

I N T E R W E A V E
KNITS



WINTER
01/02

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Knitting –
Art, Craft, &
Community*

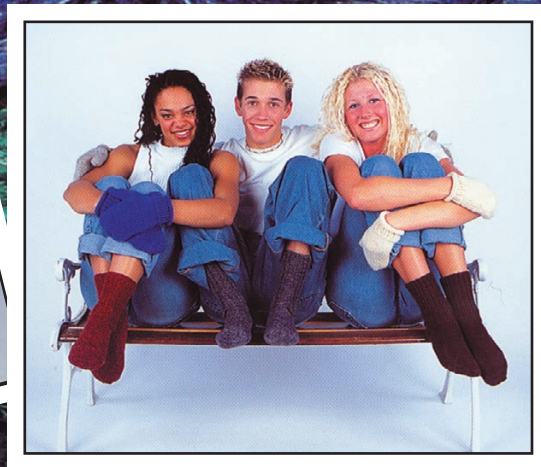


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from the
editor

Katharine Cobey worked on *Boat with Four Figures* (shown in “Knitting in Museums” on page 8) for six years. She spun Romney singles, knitted garter stitch, and carved spruce, and made a piece of art that, when I first saw it, brought tears to my eyes. Those figures, standing silently in a knitted boat, draped with a knitted shroud, seemed strangely familiar, familiarly sad. The piece evoked in me a sense of suffering and a sense of grace. The figures appeared to be facing death.

Last Tuesday terrorists struck New York, Washington, and Pennsylvania. Now I find myself thinking about *Boat with Four Figures* often; I’ve also found myself yearning to knit. The word has gone out that the rescue workers need thick socks. So yesterday I cast on 48 stitches with bulky wool from an American yarn company and started knitting a pair of big, thick socks. In some ways each stitch represents an intimate connection between one rescue worker and me. I think about him while I knit and guess he will wonder about me—at least for a few moments—when he puts the socks on. With my fingers, my needles, and my yarn, I am expressing my sorrow about the tragedy and my thanks to the rescue worker. I also find some solace in my knitting—the feel of the yarn and the rhythm of the stitches ground me, take away some of the numbness that has been hanging over me for the last week. With my knitting I am attempting to honor life and mourn death.

This issue of *Knits* was, of course, conceived and nearly completed before the airplanes struck, before everything changed. I look at the photos for this issue and wonder, Do the models look too happy? I look at the layout of each page and think, Can I care about the color of the type or the placement of the schematic? Can I care about all the details that have absorbed me in every issue I’ve worked on before this one?

Maybe I can. If the innocent people who died in this tragedy could speak to us, I doubt they would tell us to stop caring. In fact, they would probably tell us to live our lives to the fullest. And part of living in that way involves expressing ourselves creatively, honoring one another, creating intimacy, communicating, and, yes, mourning. And we can do all of that with our knitting—with a small gesture like a sock or with a grand artwork like *Boat with Four Figures*.

On page 10 of this issue is a sock pattern that *Knits* managing editor Ann Budd designed to honor the firefighters and other

rescue workers who died at the World Trade Center, as well as those who live on and continue to work with such commitment. On the rest of the pages are projects and articles and pictures that we collected with optimism for the future, projects that we imagine you knitting and wearing and giving—with pleasure and pride.

For the past few years, American knitting circles have known a lot of excitement because knitting has experienced a resurgence in popularity and because a lot of the new knitters are fairly young, in their early twenties, with many years of needlework ahead of them. While this development is good for the economics of the business, more importantly, I think it is good for our world. Imagine, for a moment, a worldwide knitting bee. Imagine how connected you could feel to knitters in countries far and near, knitters whose day-to-day lives, religions, cultural rituals, and even senses of reality might be different from yours. For some, knitting might even still be a necessity rather than a choice. For a moment you would feel sure that we all have something in common: We all knit to protect ourselves from the wind and the cold, to feel connected to our souls, to bind ourselves to humanity. I wish there were more knitters.

Melanie
Melanie Falick

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B-11



Try our new handpaints with Big Needle Quick Knit pattern B-11

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Wool Pak Designs using Wool Pak Yarns NZ

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Trash Turned Treasure

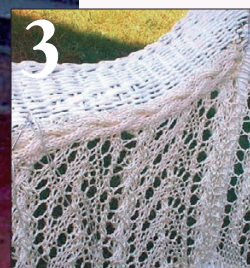
When Annie Modesitt spotted a broken-down wicker chair at a yard sale last summer, she saw treasure where others that day had seen trash. The back of the chair was broken, as were the sides and seat, and the whole thing was extremely dirty. Optimistically, Annie took the chair home and effectively gave it another life. Pleased with the process and the results, Annie is now launching a knitted chair enterprise, beautifully reviving an assortment of chair styles, including wicker, ladder-back, and folding sling. To see the assortment of chairs currently available and for a list of vendors, visit her website at www.modecard.com.

1 Annie scrubbed the chair clean; then, with wire cutters, she cut the broken wicker out of the back and sides.

2 With mason's twine, she knitted new back and side panels in a horseshoe cable and lace pattern on size 13 needles at 2½ stitches to the inch. She steam-pressed the panels, then whip-stitched them in place onto the frame.

3 To conceal the whip-stitching, she knitted narrow panels in the horseshoe cable pattern and attached them to the knitted side and back pieces using a stab stitch.

4 After applying a coat of spray-on Gesso for strength and even color coverage, she spray-painted the chair with semigloss enamel paint. She then cut a piece of wood for the seat and made a cushion with foam and fabric.



4



Joe Coca

A NEW LINE OF CASHMERE FROM CLASSIC ELITE

Sinful, Indulge, Lavish, Forbidden, and Ultimate Cashmere, the names of the five new cashmere yarns from Classic Elite sound more like monikers for perfumes than yarns you'd use for knitting. But once you see their sophisticated color palettes and feel their amazing softness, you will understand how their names came about: Yes, yarn can be even more seductive than the sweetest-smelling scents.

Imported from Italy, all five yarns knit at larger gauges than most other cashmere on the market. Sinful, made up of six 2-ply strands, and Ultimate Cashmere, a tubular ribbon yarn, both knit at 3½ stitches to the inch. The suggested gauge for Indulge, a 3-ply tweedy yarn, and Forbidden, a 3-ply heather yarn, is 2¾ stitches to the inch. Lavish, a ragg-type yarn, consists of six 2-ply strands and knits up at 4½ stitches to the inch. Prices range from \$32 for a 50-gram/55-yard skein of Indulge to \$48 for a 50-gram/125-yard skein of Lavish. For more information, visit your local yarn shop or e-mail Classic Elite at classicalite@aol.com.

Susan Todd laughs when she recalls games of dress-up as a child. The granddaughter of Michael Todd, the legendary producer of the 1930s through 1950s and winner of several Academy Awards, Susan pulled from a dress-up box stocked with costumes and props that originally graced Broadway stages and Hollywood film sets. One of her favorite pieces was the carpet bag that Phileas Fogg carried in *Around the World in Eighty Days*. "I played with that bag all the time," she recalls. Coincidentally or prophetically, Susan now makes a living designing and selling bags, each one meticulously constructed from reproduction 1940s floral bark cloth and embellished with a hand-selected vintage button. A clothing designer for over twenty years, she began the bag enterprise in 1997 after moving to New Mexico, where she committed to simplifying her work life by designing items that didn't need to be

sized to fit the human body. She introduced her bags in the clothing boutique market in 1998 but when she learned from numerous sources that knitters (including mega-star Julia Roberts) were using her bags for project-toting, Susan decided

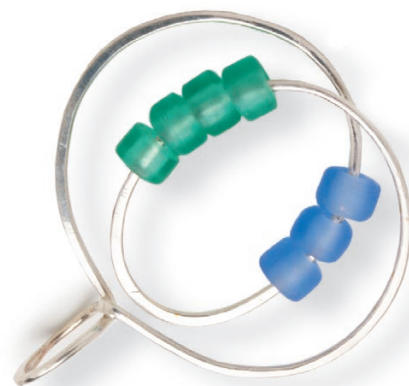


to develop a second line specifically for needleworkers. Launched in 2001, it includes seven styles: a small, medium, and large tote (all three lined with a coordinating striped upholstery fabric); straight needle, double-pointed needle, and crochet hook cases with jacquard cotton lining and button closure; and a zippered accessories bag. To meet her high manufacturing standards, which includes insistence on double-needle top-stitching for durability on all pieces, Susan relies on the unique Southwest Creations Collaborative, a twenty-five-member, all-female

cooperatively-run corporation that offers its employees on-site child care, health care, education, and advancement. "Not one employee has ever quit," Susan observes enthusiastically. "The people there help me to feel proud of what I am doing. Before I sometimes wondered how I could feel good about selling a bag, even a beautiful one, for a hundred dollars. Now I feel like I'm part of a really good thing."

Susan Todd needlework bags, which range in price from about \$13 for the accessories bag to about \$100 for the largest tote, are sold at yarn stores nationwide. To find a local source, contact Susan Todd Designs, PO Box 8253, Santa Fe, NM 87504; phone/fax: 505-989-7958; e-mail: tsusan@hotmail.com.

MODERN VINTAGE STYLE



A Stylish Way to Keep Count

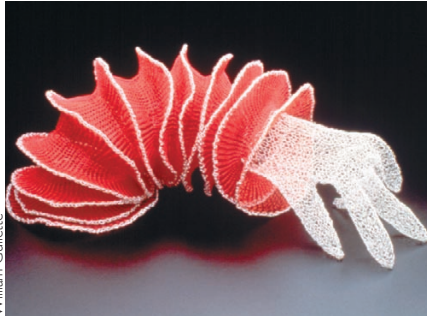
Mary Snyder, maker of fine knitting-related jewelry, has borrowed the concept of the Oriental abacus for counting rows of knitting. But instead of the traditional rows of ivory beads on a large bamboo frame, Mary's small (about 1¼" [4.5 cm] wide and 1½" [3.8 cm] long) art version, which can be hung on a circular needle, bears glass beads on a loop of sterling silver and can be used to count up to twenty rows at a time. Mary also sells sterling silver fibulas to pin the abacus to a piece of knitting, and sterling silver chains for wearing the abacus around the neck. Accompanied by instructions on how to use it, the abacus sells for \$38 for beach glass beads (shown), \$54 for half beach glass and half dichroic (iridescent) beads, and \$66 for all dichroic beads. Contact Mary at (480) 820-1154; e-mail: newtrad@dancris.com; www.marysnyderdesign.com.

*"I mean, that my heart unto yours is knit,
so that but one heart we can make of it."*

- Lysander to Hermia, A Midsummer Night's Dream, William Shakespeare

KNITTING AT AMERICAN MUSEUMS

Knitters on museum tours often feel short-shrifted. In historic exhibitions, knitted pieces are few and far between, perhaps because old pieces were worn and worn out and don't exist anymore. And in contemporary exhibitions, knitting has struggled to gain respect and acceptance. But, if the recent recognition of the work of Arline Fisch, Katharine Cobey, and Jeung-Hwa Park is any indication, times are changing—for the good.



William Gullette

Arline Fisch

Arline Fisch is well known for her innovative use of textile techniques, such as the knitting, weaving, and crocheting of metal, to realize her innovative jewelry designs. Her work has been exhibited widely in the United States and abroad, and is found in many private and public collections, including the Victoria and Albert Museum in London and the Museum of Fine Arts in Boston. A retrospective, *Elegant Fantasy: The Jewelry of Arline Fisch*, is on view at the Textile Museum in Washington, D.C., through January 13, 2002. It is then scheduled to travel to the American Craft Museum in New York City, to be exhibited September 20, 2002, through January 5, 2003. Shown here is *Bracelet & Glove* (fine sliver; 5" [12.5 cm] diameter x 20" [51 cm] long), which graces the cover of the 128-page catalog published in conjunction with the exhibition (available from the Textile Museum for \$34.95). Fisch's 1976 book, *Textile Techniques in Metal*, has recently been reissued.

Katharine Cobey

Katharine Cobey has been exhibiting her handspun, handknitted work throughout the United States since the early 1990s. *Boat with Four Figures* (handspun Romney wool, stainless steel, and hand-carved spruce; 30 x 14 x 6-feet [9.1 x 4.2 x 1.8-m]), shown above, will be exhibited along with approximately ten other



David Boyce Cobey

works in a solo exhibition at the Houston Center for Contemporary Craft January 18 through March 31, 2002. It will be exhibited again (with two of her other works) as part of a group show, called *Natural Elements: Sculptural Expressions*, at the Zoellner Arts Center at Lehigh University July 31–October 6, 2002.

Jeung-Hwa Park

Jeung-Hwa Park trained as a fashion designer in Korea and earned her Master of Fine Arts in Textiles from the Rhode Island School of Design in 2000. The American Craft Museum recently acquired the two scarves shown here—*Inspiration of Deep Dark Woods* (wool and silk; 60" x 15" [152.5 x 38 cm]) (near



Karen Philippi



Kathy Carver

right) and *Falling Leaves* (wool; 75" x 15" [190.5 x 38 cm]) (far right). Both were made using a combination of machine-knitting, felting, and resist dyeing. An exhibition of these works has not yet been scheduled.

Planning a Museum Visit

American Craft Museum
40 West 53rd St., New York, NY 10019
(212) 956-3535
www.americancraftmuseum.org

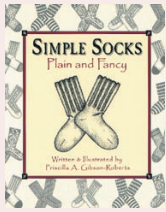
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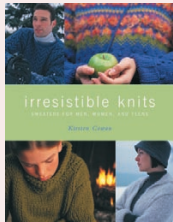
BOOKSHELF

All books reviewed here are available at bookstores and yarn stores nationwide unless otherwise noted.



Simple Socks: Plain and Fancy Priscilla A. Gibson-Roberts (Nomad Press)

Priscilla Gibson-Roberts is an expert sock-knitter, having studied over the course of nearly forty years as a knitter, knitting and spinning book author, and teacher just about every sock-knitting technique imaginable. But even after decades of research and practice she wasn't satisfied. She still hadn't found that perfect sock structure, the one that fit comfortably and could be adapted to any foot size or shape and any gauge, could be repaired easily and without a trace of evidence, and could accommodate nearly any design element, be it textured or multicolored. To her surprise, Priscilla found the key to her dream socks in a pair of ordinary machine-knitted socks, which, upon close examination, she realized were constructed using short rows for both the heel and toe. Immediately, Priscilla began adapting the technique for handknitting, and in *Simple Socks*, she presents the fruit of her labor. She begins the book with an overview of custom-sizing, the basics of the short-row technique, and instructions for making socks using the technique, working either from the top down or the toe up. She then introduces the technical know-how necessary to apply the technique to any design variation, including horizontal and vertical stripes, intarsia motifs in the round, color stranding, lace, and cables. She concludes with tips for prolonging the life of socks and an introduction to mitten-making using the same techniques. This expertly put-together book is a gem among books about sock knitting and highly recommended for all knitters interested in this topic; it is also likely to be satisfying and enlightening for anyone who wishes to deepen his or her understanding of knitting in general because it includes a wealth of technical information that can be applied to all kinds of projects. Regular readers of *Knits* will recall that Priscilla allowed us to publish her first pattern for this type of sock in the Fall 2000 issue. \$24, 112 pages, hardbound.



Irresistible Knits: Sweaters for Men, Women, and Teens Kirsten Cowan (Martingale)

A premiere effort from an experienced Canadian designer, *Irresistible Knits* is a welcome addition to the family-themed knitting book category. Organized (and nicely photographed in country settings) according to season—fall, winter, and spring—the diverse designs, featuring both colorwork and texturework, are fresh, wearable, and, generally, at the beginner to intermediate level of difficulty. While most of the patterns are sized from teen through adult, some are shown in colors and/or lengths more likely to appeal to one age group or the other. For example, a Fair Isle-type pullover is knitted with a combination of wool and fluffy synthetic yarn in bright colors (likely to be popular with young teenage and "tween" girls) and a sleek hip-length wrap jacket is knitted in a pale gray alpaca-nylon blend (probably most appealing to older teens and adults). Patterns are written clearly, with fewer abbreviations and more explanation than is typical, and a generous use of white space makes them easy to read—nice features for everyone but especially for beginners. \$29.95, 128 pages, softbound.



Brilliant Knits: 25 Contemporary Designs Brandon Mably (Taunton)

When Brandon Mably started working at world-renowned artist Kaffe Fassett's studio in 1991, he was meant to keep the place running smoothly: answer telephones, cook meals, and organize Kaffe's busy lecture, workshop, and exhibition schedules. But, quickly, Kaffe realized that Brandon was not only good at organization but also boasted a keen curiosity, an innate design talent, and a super teaching style. Kaffe taught his protégé to knit, needlepoint, hook rag rugs, and do grout mosaics; brought him along on many of his research and teaching gigs around the world; and eventually turned over the knitting workshops to him altogether. This debut book from Brandon features twenty-five of his knitwear designs, all worked in stockinette stitch with vibrant intarsia and Fair Isle colorwork and all introduced with entertaining text about their inspiration, including Moroccan trelliswork, kilim carpets, African appliqué and patchwork, and a Kurdish wedding pillow. Most of the designs (pullovers, cardigans, and vests) are unisex, and more than half of them are shown on men, unusual and welcome in a knitting pattern book. Many of the patterns are "one size fits all." All are made in Rowan and/or Jaeger yarns. \$24.95, 128 pages, hardbound.

(continued on page 95)

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thank you

Knits managing editor Ann Budd designed the Ladder of Life Socks to honor the men and women who work to save lives in our communities during times of need, not only during national crises like the September 11, 2001, terrorist attacks, but every day. We hope that you will join us in a rally of appreciation by knitting them for your local firefighters and/or other rescue workers.

Ladder of Life Socks

Finished Size 8 (9 ½)" (20.5 [24] cm) around foot and 9 (10 ¾)" (23 [27.5] cm) long from back of heel to toe. To fit a woman's (man's) foot.

Yarn Worsted-weight yarn: About 350 (400) yd (325 [365] m).

Needles Upper leg—Size 9 (5.5 mm): Set of 4 double-pointed (dpn). Lower leg and foot—Size 8 (5 mm): Set of 4 dpn. Adjust needle sizes if necessary to obtain the correct gauge.

Notions Marker (m); stitch holder; tapestry needle.

Gauge 10 sts and 13 rnds = 2" (5 cm) in stockinette stitch worked in the round.

Leg: With larger needles, CO 40 (48) sts. Place marker and join, being careful not to twist sts. Work k1, p1 rib until piece measures 1" (2.5 cm). Work Ladder of Life patt as foll: *Rnds 1–5:* *K5, p1, k1, p1; rep from *. *Rnd 6:* *P6, k1, p1; rep from *. Rep Rnds 1–6 until piece measures 3 ½ (4 ¼)" (9 [11] cm) from beg. Change to smaller needles and cont in patt until piece measures 7 (8 ½)" (18 [21.5] cm) from beg. **Heel:** K10 (12), turn, p20 (24). Place rem 20 (24) sts on spare needle or holder to work later for instep. **Heel flap:** Work back and forth on 20 (24) heel sts as foll: *Row 1:* (RS) *Sl 1 pwise with yarn in back (wyb), k1; rep from *. *Row 2:* *Sl 1 pwise with yarn in front (wyf), purl to end. Rep Rows 1 and 2 until a total of 20 (24) rows have been worked—10 (12) chain edge sts. **Turn heel:** Work short rows as foll: *Row 1:* (RS) K12 (14), ssk, k1, turn. *Row 2:* Sl 1 pwise wyf, p5, p2tog, p1, turn. *Row 3:* Sl 1 pwise wyb, knit to 1 st before gap, ssk (1 st from each side of gap), k1, turn. *Row 4:* Sl 1 pwise wyf, purl to 1 st before gap, p2tog (1 st from each side of gap), p1, turn. Rep Rows 3 and 4 until all heel sts have been worked, ending with a WS row—12 (14) sts rem. **Gusset:** K12 (14) heel sts and with same dpn (needle 1), pick up and knit 1 st in each of the 10 (12) chain edge sts along the heel flap; with another dpn (needle 2), pick up and knit 1 st at base of heel flap, k20 (24) instep sts from holder, pick up and knit 1 st at base of heel flap; with another dpn (needle 3), pick up and knit 1 st in each of the 10 (12) chain edge sts along the other edge

of heel flap, k6 (7) heel sts—54 (64) sts total; 16 (19) sts each on needles 1 and 3, 22 (26) sts on needle 2. Rnd begins at center back heel. *Rnd 1:* On needle 1, knit to last 3 sts, k2tog, k1; on needle 2, ssk, knit to last 2 sts, k2tog; on needle 3, k1, ssk, knit to end—50 (60) sts rem. *Rnds 2 and 4:* Knit. *Rnd 3:* On needle 1, knit to last 3 sts, k2tog, k1; on needle 2, knit all sts; on needle 3, k1, ssk, knit to end—2 sts dec'd. Rep Rnds 3 and 4 until 40 (48) sts rem. **Foot:** Cont even until foot measures 7 (8 ½)" (18 [21.5] cm) from back of heel, or 2 (2 ¼)" (5 [5.5] cm) less than desired total length. **Toe:** *Rnd 1:* On needle 1, knit to last 3 sts, k2tog, k1; on needle 2, k1, ssk, work to last 3 sts, k2tog, k1; on needle 3, k1, ssk, work to end—4 sts dec'd. *Rnd 2:* Knit. Rep Rnds 1 and 2 until 20 (24) sts rem. Rep Rnd 1 only until 10 (12) sts rem. At end of last rnd, knit sts from needle 1 onto needle 3—5 (6) sts on each of 2 needles. **Finishing:** Using the Kitchener st, graft rem sts tog. Weave in loose ends. Block. ☞



Rebecca

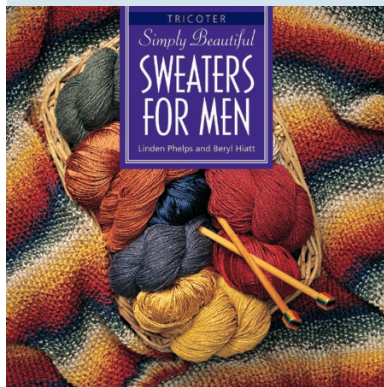


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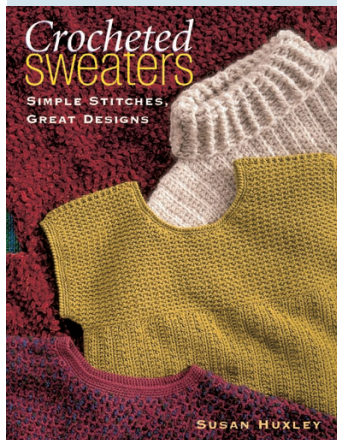
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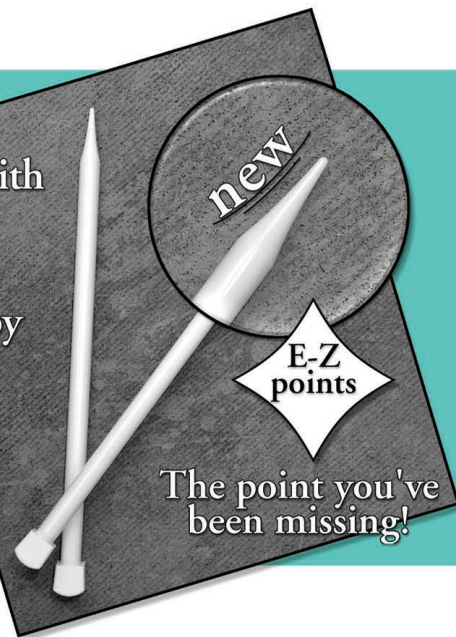
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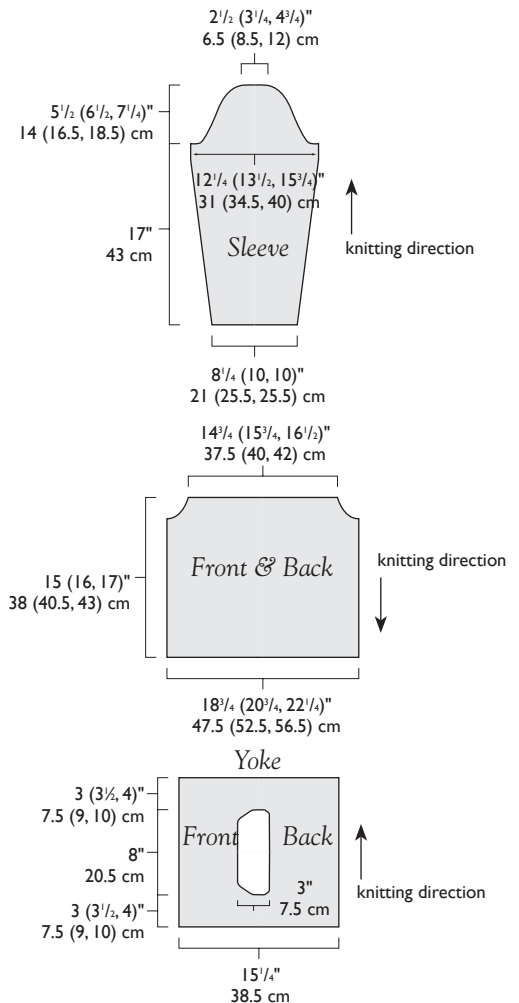
DESIGNERS
Kaffe Fassett
Kim Hargreaves
Louisa Harding
Debbie Bliss
Susan Duckworth
Sarah Dallas
Martin Storey
Livingstone Studio
Brandon Mahly
OVER FORTY
DESIGNS

(47, 55) sts. Work even in patt until piece measures 17" (43 cm) from beg, ending with a WS row. **Shape cap:** Keeping in patt, BO 3 sts at beg of next 2 rows, then BO 2 sts at beg of foll 2 rows—33 (37, 45) sts rem. Dec 1 st each end of needle (k1, k2tog, work to last 3 sts, ssk, k1) every 2 rows 2 times, then every 4 rows 3 (4, 5) times, then every 2 rows 2 times—19 (21, 27) sts rem. BO 2 sts at beg of next 2 rows, then BO 3 sts at beg of foll 2 rows—9 (11, 17) sts rem. BO all sts.

Finishing

Block all pieces to measurements. **Neck:** With smaller cir needle, pick up and knit 72 sts evenly spaced around neck opening. Place marker and join. Work k2, p2 rib until neck measures 3 3/4" (9.5 cm) from pick-up rnd. BO all sts in rib. With yarn threaded on a tapestry needle, sew sleeves into arm openings. Sew sleeve and side seams. Weave in loose ends. ∞

Norah Gaughan is design director for JCA/Reynolds/Artful Yarns/Adrienne Vittadini Yarns.



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Peacock Mittens

Variegated yarn in a bright color combination makes this pair extra special. Other color combinations: red pepper and sugarplum (purple).

\$14

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Tweedy Aran Cardigan

— NORAH GAUGHAN —

Finished Size 33½ (38, 42½, 47, 51½)" (85 [96.5, 108, 119.5, 131] cm) bust/chest circumference, buttoned. Sweater shown measures 42½" (108 cm).

Yarn Reynolds Turnberry Tweed (100% wool; 220 yd [201 m]/100 g): #40 silver, 6 (7, 7, 8, 9) skeins.

Needles Body and Sleeves—Size 7 (4.5 mm). Ribbing—Size 5 (3.75 mm). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Tapestry needle; six 1" (2.5-cm) buttons.

Gauge 18 sts and 22 rows = 4" (10 cm) in St st on larger needles; 24 sts and 24 rows = 4" (10 cm) in fancy rib on smaller needles.

Stitches

Fancy Rib:

(multiple of 3 sts + 1)

Row 1: (RS) K1, *(pass right needle behind first st on left needle, knit second st, then knit first st, drop both sts off left needle), p1; rep from *, end last rep k1 instead of p1.

Row 2: K1, *(pass right needle in front of first st, purl second st then purl first st, drop both sts off left needle), k1; rep from *.

Repeat Rows 1 and 2 for pattern.

Twisted Rib:

(multiple of 2 sts + 1)

Row 1: (RS) *K1 tbl, p1; rep from *, end k1 tbl.

Row 2: *P1, k1; rep from *, end p1.

Repeat Rows 1 and 2 for pattern.

Back

With smaller needles, CO 92 (104, 116, 128, 140) sts. Work k1, p1 rib for 2 rows. Knit 5 rows. Purl next row, inc 14 sts evenly spaced—106 (118, 130, 142, 154) sts. Work fancy rib pattern for 2½" (6.5 cm), ending with a WS row. Knit 1 row. Purl 1 row, dec 14 sts evenly spaced—92 (104, 116, 128, 140) sts rem. Change to larger needles and purl 4 rows. *Set-up pattern:* (RS) Beg with Row 1, work 10 sts in

WAIST SHAPING GIVES THIS NEARLY TRADITIONAL, slightly boyish Aran cardigan a newly flattering, refreshingly feminine form. The body showcases a diamond cable, an elongated cable, and a twisted rib stitch, elements of which are subtly echoed in the bottom border and sleeves.

fancy rib, 3 (9, 15, 21, 27) sts in twisted rib, 9 sts according to Cable A chart, 19 sts according to Cable B chart, 10 sts in fancy rib, 19 sts according to Cable B, 9 sts according to Cable A, 3 (9, 15, 21, 27) sts in twisted rib, and rem 10 sts in fancy rib. Work even in patt as established for ½ (½, 1, 1, 1)" (1.3 [1.3, 2.5, 2.5, 2.5] cm), ending with a RS row. **Shape sides:** (WS) Cont in patt as established, work 9 sts, k2tog, work to last 11 sts, ssk, work rem 9 sts—2 sts dec'd. Dec 2 sts in this manner every 4 rows 4 times more—82 (94, 106, 118, 130) sts rem. Cont even in patt until piece measures 10 (10½, 11, 11½, 11)" (25.5 [26.5, 28, 29, 28] cm) from beg, ending with a RS row. On next row, work 10 sts, M1, work to last 10 sts, M1, work to end—2 sts inc'd. Work new sts in twisted rib patt as established. Inc 2 sts in this manner every 4 rows 4 times more—92 (104, 116, 128, 140) sts. Work even until piece measures 14 (14½, 15, 15½, 15)" (35.5 [37, 38, 39.5, 38] cm) from beg. **Shape armholes:** BO 4 sts at beg of next 2 rows, then BO 3 sts at beg of foll 2 rows, then BO 2 sts at beg of foll 2 (4, 6, 8, 10) rows, then BO 1 st at beg of foll 2 rows—72 (80, 88, 96, 104) sts rem. Work even in patt until armholes measure 7½ (7½, 8, 8½, 9)" (19 [19, 20.5, 21.5, 23] cm), ending with a WS row. **Shape shoulders and neck:** BO 5 (6, 7, 8, 9) sts at beg of next 2 rows, then BO 4 (5, 6, 7, 8) sts at beg of foll 6 rows—38 sts rem. BO all sts.

Left Front

With smaller needles, CO 51 (57, 63, 69, 75) sts. Work k1, p1 rib for 2 rows. Knit 5 rows. Purl 1 row, inc 7 sts evenly spaced—58 (64, 70, 76, 82) sts. Work fancy rib pattern for 2½" (6.5 cm), ending with a WS row. Knit 1 row. Purl 1 row, dec 7 sts evenly spaced—51 (57, 63, 69, 75) sts rem. Change to larger needles and purl 4 rows. *Set-up row:* (RS) Beg with

Row 1, work 10 sts in fancy rib patt, 3 (9, 15, 21, 27) sts in twisted rib, 9 sts according to Cable A chart, 19 sts according to Cable B chart, and rem 10 sts in fancy rib. Cont even in patt as established for ½ (½, 1, 1, 1)" (1.3 [1.3, 2.5, 2.5, 2.5] cm). **Shape right side:** Dec and inc sts at right edge (end of WS rows) as for back. Work even until piece measures 14 (14½, 15, 15½, 15)" (35.5 [37, 38, 39.5, 38] cm) from beg. **Shape armhole:** At beg of RS rows, BO 4 sts once, then BO 3 sts once, then BO 2 sts 1 (2, 3, 4, 5) time(s), then BO 1 st once—41 (45, 49, 53, 57) sts rem. Work even until piece measures 19 (20, 21, 22, 22)" (48.5 [51, 53.5, 56, 56] cm) from beg, ending with a RS row. Drop yarn and place last 10 sts on holder. **Shape neck:** Join new yarn and BO at neck edge (beg of WS rows) 4 sts once, 3 sts once, 2 sts 2 times, then 1 st 3 times, and *at the same time*, when piece measures same as back to shoulder, BO at shoulder edge (beg of RS rows) 5 (6, 7, 8, 9) sts once, then 4 (5, 6, 7, 8) sts 3 times. Mark placement of 6 buttons, one 1½" (3.8 cm) up from lower edge, one ½" (1.3 cm) down from upper edge, and the other 4 evenly spaced in between.

Right Front

With smaller needles, CO 51 (57, 63, 69, 75) sts. Work k1, p1 rib for 2 rows. Knit 5 rows. Purl 1 row, inc 7 sts evenly spaced—58 (64, 70, 76, 82) sts. Work fancy rib pattern for 2 rows. *Buttonhole row:* (RS) Work 6 sts in fancy rib, yo, p2tog, work to end. Cont working buttonholes to correspond with markers for buttons on left front, and *at the same time*, work fancy rib until piece measures 2½" (6.5 cm) from beg, knit 1 row, then purl 1 row, dec 7 sts evenly spaced—51 (57, 63, 69, 75) sts rem. Change to larger needles and purl 4 rows. *Set-up row:* (RS) Beg with Row 1, work 10 sts in fancy rib, work 19



sts according to Cable B chart, 9 sts according to Cable A chart, 3 (9, 15, 21, 27) sts in twisted rib, 10 sts in fancy rib. Cont as established for 1/2 (1/2, 1, 1, 1)" (1.3 [1.3, 2.5, 2.5, 2.5] cm). **Shape left side:** Work side shaping as for back along left edge only (at beg of WS rows). Work even until piece measures same as back to armhole, ending with a RS row. **Shape armhole:** At beg of WS rows, BO 4 sts once, then BO 3 sts once, then BO 2 sts 1 (2, 3, 4, 5) time(s), then BO 1 st once—41 (45, 49, 53, 57) sts rem. Work even until piece measures 19 (20, 21, 22, 22)" (48.5 [51, 53.5, 56, 56] cm) from the beg, ending with a WS row. **Shape neck:** (RS) Work 10 sts and place on holder, work to end of row. Work 1 (WS) row even. At neck edge (beg of RS rows), BO 4 sts once, 3 sts once, 2 sts 2 times, and 1 st 3 times. At the same time, when piece measures same as back to shoulder, BO at shoulder edge

(beg of WS rows) 5 (6, 7, 8, 9) sts once, then 4 (5, 6, 7, 8) sts 3 times.

Sleeves

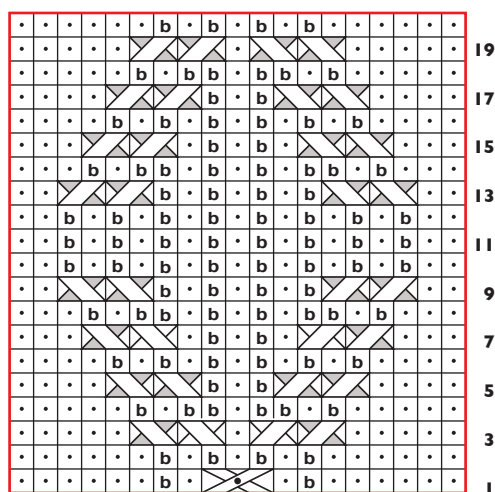
With smaller needles, CO 44 (48, 52, 56, 60) sts. Work k1, p1 rib for 2 rows. Knit 5 rows. Purl 1 row, inc 3 sts evenly spaced—47 (51, 55, 59, 63) sts. Change to larger needles. **Set-up row:** (RS) Work 2 sts in St st, 15 (17, 19, 21, 23) sts in twisted rib, 2 in rev St st, 9 sts according to Cable A chart, 2 sts in rev St st, 15 (17, 19, 21, 23) sts in twisted rib, 2 sts in St st. Work patt as established for 1" (2.5 cm). **Inc row:** (RS) K2, M1, work to last st, M1, k1—2 sts inc'd. Work new sts in twisted rib. Inc 2 sts in this manner every 6 rows 10 times more—69 (73, 77, 81, 85) sts. Work even in patt until piece measures 17" (43 cm) from beg. **Shape cap:** BO 4 sts at the beg of next 2 (2, 2, 0, 0) rows, then BO 3 sts at the beg of foll 2 (2, 2, 4, 2) rows, then BO 2 sts at beg of foll 14 (16, 18, 22,

30) rows, then BO 3 sts at beg of foll 2 (2, 2, 4, 2) rows, then BO 4 sts at beg of foll 2 (2, 2, 0, 0) rows—13 sts rem. BO all sts.

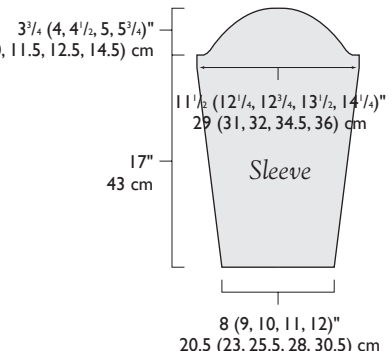
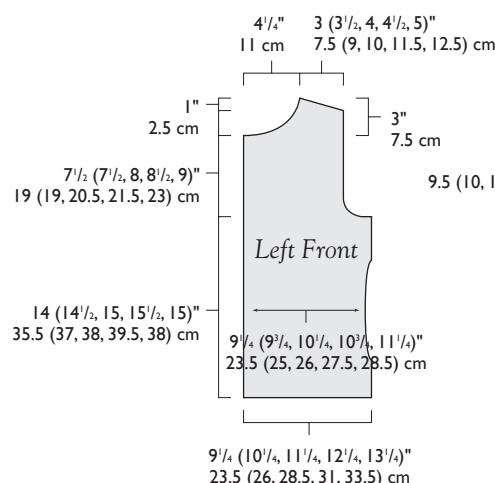
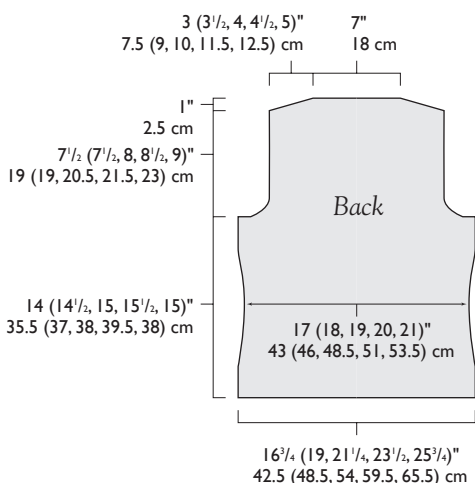
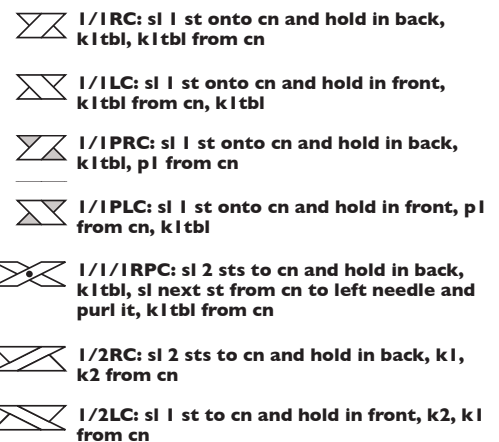
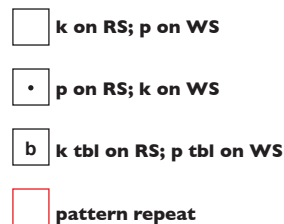
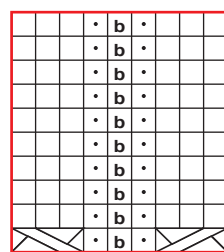
Finishing

With yarn threaded on a tapestry needle, sew shoulder seams. **Collar:** With smaller cir needle, WS of body facing, and beg at left front (WS of body is RS of collar), work across 10 held left front sts, pick up and knit 95 sts to next holder, work 10 held right front sts—115 sts total. Cont so that WS of body becomes RS of collar, work fancy rib until piece measures 4" (10 cm) from pick-up row, ending with a RS row. On next row (WS), dec as foll: *P7, p2tog; rep from * 11 more times, p7—103 sts rem. Purl 4 rows. Knit 1 row. Work k1, p1 rib for 2 rows. BO all sts in rib. Sew sleeves into armholes. Sew sleeve and side seams. Sew buttons opposite buttonholes. Weave in loose ends. Block lightly. ∞

Cable B



Cable A



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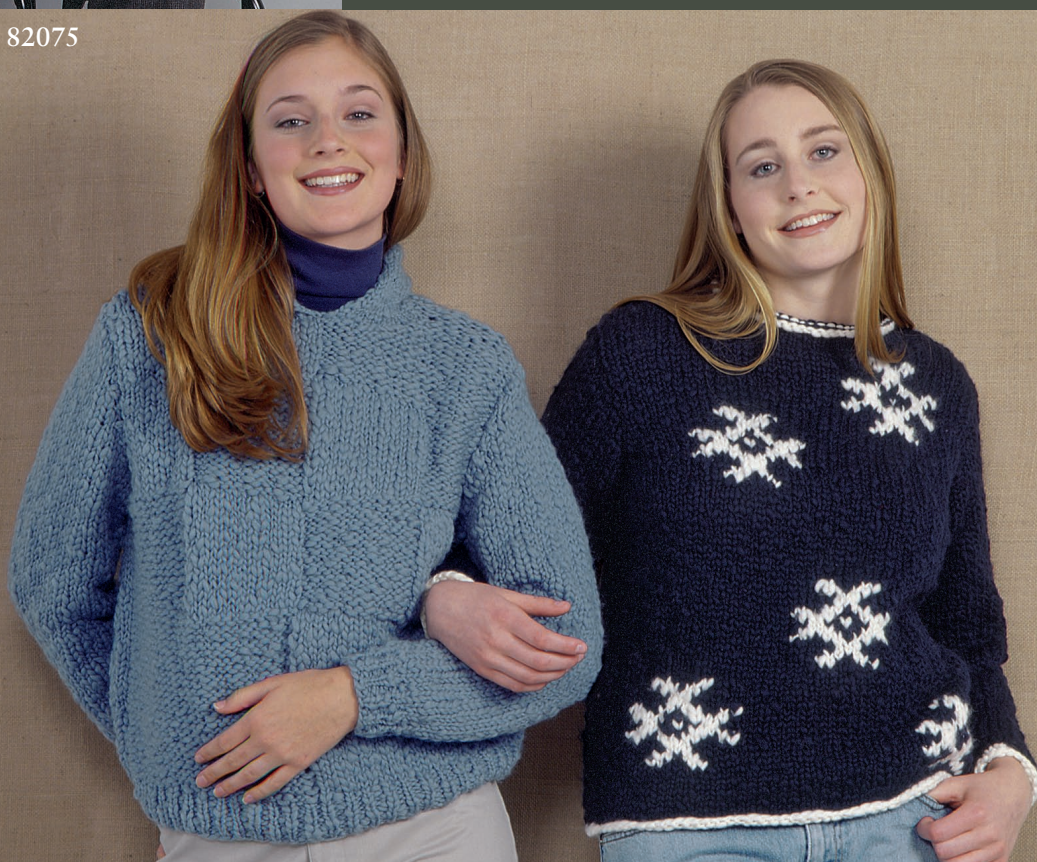
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Cappuccino Pullover

— FIONA ELLIS —

Finished Size 37 (38½, 43, 46½, 51)" (94 [98, 109, 118, 129.5] cm) bust/chest circumference. Sweater shown measures 38½" (98 cm).

Yarn S. R. Kertzer Naturally Aspiring Double Knit (60% wool, 40% alpaca; 243 yd [222 m]/100 g): #603 camel, 8 (8, 9, 10, 11) balls.

Needles Size 6 (4 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); tapestry needle.

Gauge 26 sts and 30 rows = 4" (10 cm) in traveling cable pattern.

Stitch

Seed Stitch:

(odd number of sts)

All rows: *K1, p1; rep from * to last st, k1.

Front

CO 121 (125, 139, 151, 165) sts. Work 5 rows seed st. *Set up cable patt:* (WS) K8 (10, 17, 23, 30), place marker (pm), work Set-up Row 1 of Traveling Cable chart over center 108 sts, pm, k5 (7, 14, 20, 27). Work Set-up Rows 2 and 3, keeping sts at each side of traveling cable in rev St st (purl on RS, knit on WS), ending with a WS row. Cont working Rows 1–44 of chart until piece measures 18 (18, 18½, 19, 19½)" (46

CANADA-BASED BRITISH DESIGNER FIONA ELLIS enjoys exploring how cables can intersect and merge to create organic forms. In this coffee-colored pullover, she winds zigzagging cables around straight cables until they merge and flow gracefully into the neck. The pullover's wool-alpaca yarn, loose fit, and high neck are likely to bring welcome comfort on a wintry day.

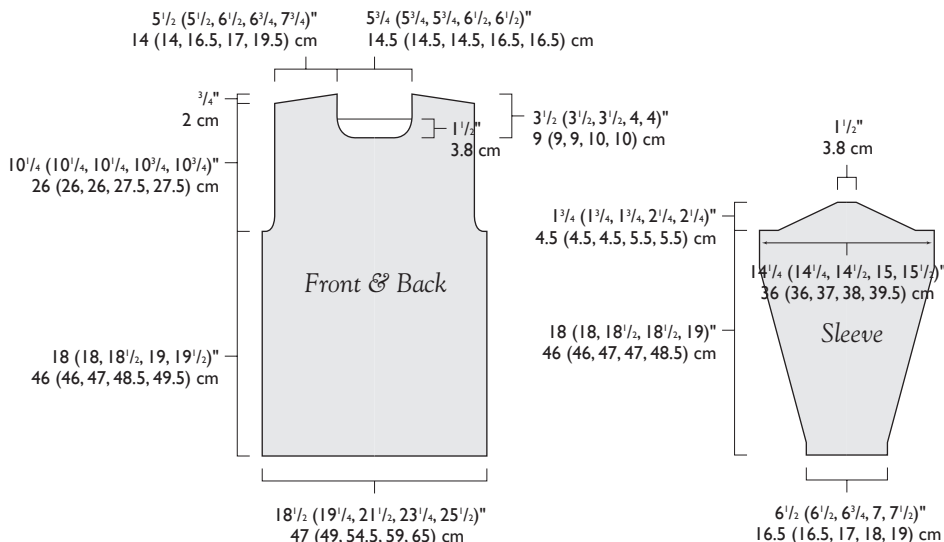
[46, 47, 48.5, 49.5] cm) from beg, ending with a WS row. *Shape armholes:* Keeping in patt, BO 2 (4, 4, 6, 6) sts at beg of next 2 rows, then dec 1 st each end of needle on the foll 2 rows—113 (113, 127, 135, 149) sts rem. Cont as charted until Rows 1–44 have been worked a total of 3 times. Work Row 1 of chart once more. *Transition to simple cable pattern:* (WS) Knit to m, [p6, k2tog, k9] 6 times, p3, k3, slip marker (sl m), k1f&b, knit to end—108 (108, 122, 130, 144) sts rem; 102 sts bet markers. Keeping sts outside markers in rev St st and beg with Row 3, work Simple Cable chart over center 102 sts until armholes measure about 7½" (19 cm), ending with Row 6 of chart. *Shape neck:* (RS) Keeping in patt, work 44 (44, 51, 55, 62) sts, place center 20 sts onto holder, join new yarn and work to end—44 (44, 51, 55, 62) sts each side. Working each side separately, dec 1 st at neck edge every other row 9 (9, 9, 11, 11) times—35 (35, 42, 44, 51) sts rem each side. Work 2 rows even. *Shape shoulders:* Keeping in patt BO 12 (12, 14, 15, 17) sts at armhole edge 2 times—11 (11, 14, 14, 17) sts rem. BO all sts.

Back

Work as for front until piece measures about 27 (27, 27½, 28, 28½)" (68.5 [68.5, 70, 71, 72.5] cm), ending with Row 6 of Simple Cable chart. *Shape neck:* (RS) Keeping in patt, work 35 (35, 42, 46, 53) sts, place next 38 sts onto holder, join new yarn and work to end—35 (35, 42, 46, 53) sts each side. Working each side separately, dec 1 st at neck edge every other row 0 (0, 0, 2, 2) times—35 (35, 42, 44, 51) sts each side. Work even until piece measures same length as front to shoulders. *Shape shoulders:* Keeping in patt, BO 12 (12, 14, 15, 17) sts at armhole edge 2 times—11 (11, 14, 14, 17) sts rem. BO all sts.

Sleeves

CO 42 (42, 44, 46, 48) sts. Work 6 rows St st, then 2 rows seed st. *Set-up row:* (WS) K10 (10, 11, 12, 13), pm, p6, k10, p6, pm, k10 (10, 11, 12, 13). Work Rows 1–6 of Simple Cable chart over 22 marked center sts, keeping sts at each side in rev St st, and *at the same time*, inc 1 st each end of needle every 4 rows 25 (25, 25, 26, 26) times, working new sts into patt as they become available—92 (92, 94, 98, 100) sts. Cont even in patt until piece measures 18 (18, 18½, 18½, 19)" (46 [46, 47, 47, 48.5] cm), ending with a WS row. *Shape cap:* Keeping in patt, BO 9 (9, 10, 6, 7) sts at beg of next 2 rows, then [BO 5 (5, 5, 6, 6) sts at beg of foll 4 (4, 4, 2, 2) rows, then BO 6 (6, 6, 5, 5) sts at beg of foll 2 (2, 2, 4, 4) rows] 2 times—10 (10, 10, 22, 22) sts rem. *For largest 2 sizes only:* BO 6 sts at beg of next 2 rows—10 sts rem for all sizes. BO all sts.



Finishing

Block pieces to measurements. With yarn threaded on a tapestry needle, sew right shoulder seam. *Neck:* With RS facing and beg at left shoulder, pick up and knit 15 sts



along left front side neck, work 20 held front neck sts as foll: p7, 3/3RC, p7, pick up and knit 15 sts along right front side neck, 4 sts along right back side neck, work 38 held back neck sts as foll: [3/3RC, p10] 2 times, 3/3RC, pick up and knit 4 sts along left back side neck—96 sts total.

Rows 1, 3, and 5: (WS) K4, *p6, k10; rep from * to last 12 sts, p6, k6.

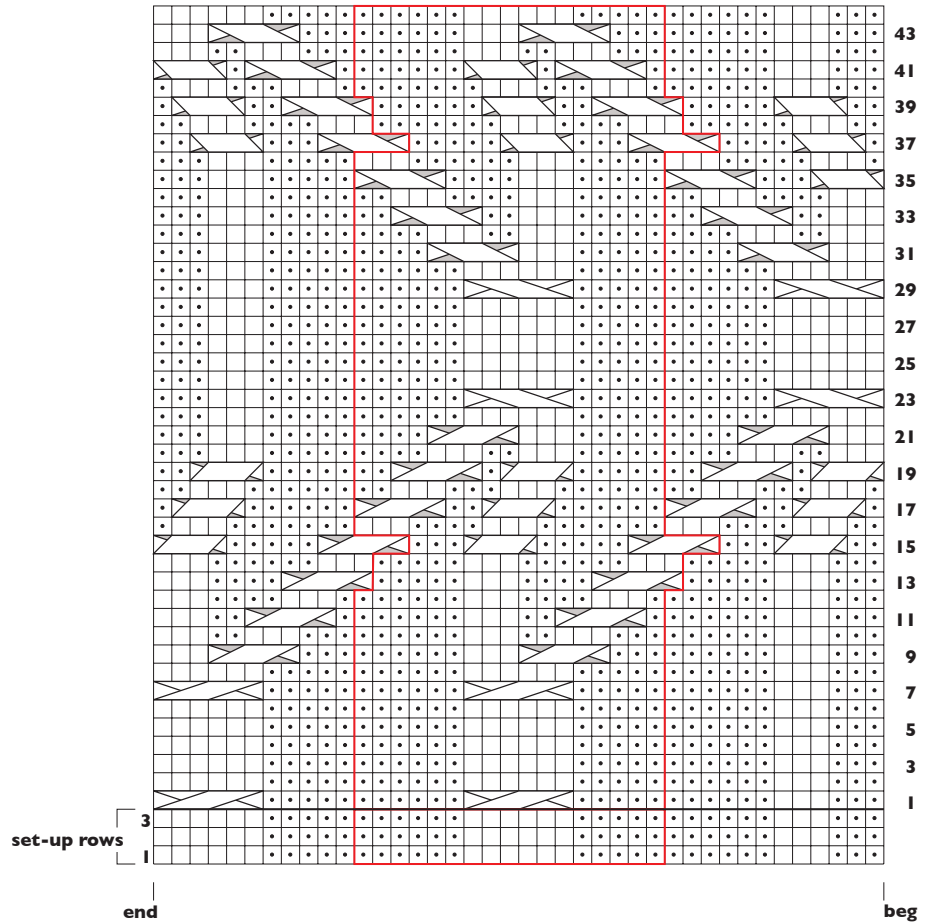
Rows 2 and 4: P6, *k6, p10; rep from * to last 10 sts, k6, p4.

Row 6: P6, *3/3RC, p10; rep from * to last 10 sts, 3/3RC, p4.

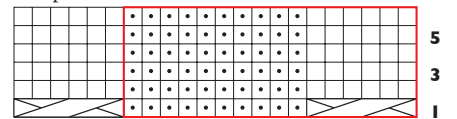
Rep Rows 1–6 three more times, then work Rows 1 and 2 once more, ending with a RS row. Beg with next row (WS), work 7 rows St st. Loosely BO all sts. Sew right shoulder and neck seam, reversing seam allowance where edge of neck rolls to RS. Sew sleeves into armholes, matching sleeve cap shaping to armhole shaping. Sew side and sleeve seams, allowing lower sleeve edges to roll to RS. Press lightly. ∞




Fiona Ellis designs knitwear from her home in Toronto, Ontario.

Traveling Cable



Simple Cable



-  k on RS;
p on WS
-  p on RS;
k on WS
-  pattern repeat

 3/1RPC: sl 1 st onto cn and hold in back, k3, p1 from cn

 3/1LPC: sl 3 sts onto cn and hold in front, p1, k3 from cn

 3/2RPC: sl 2 sts onto cn and hold in back, k3, p2 from cn

 3/2LPC: sl 3 sts onto cn and hold in front, p2, k3 from cn

 3/3RC: sl 3 sts onto cn and hold in back, k3, k3 from cn

 3/3LC: sl 3 sts onto cn and hold in front, k3, k3 from cn

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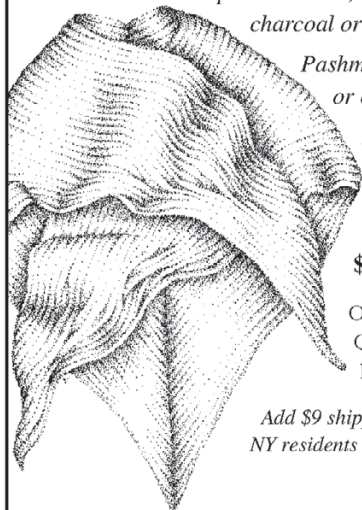
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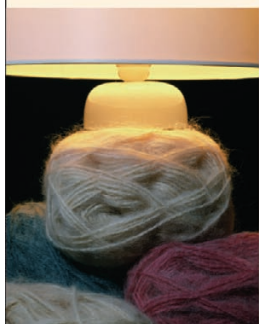
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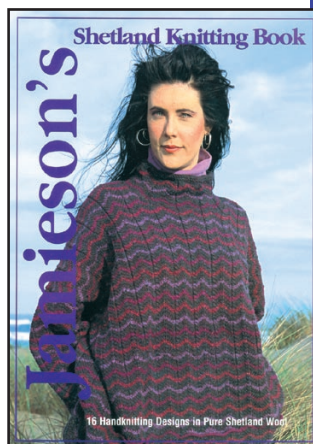


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Keyhole Stripes

— LEIGH RADFORD —

Finished Size 38 (41, 44)" (96.5 [104, 112] cm) bust/chest circumference.

Sweater shown measures 38" (96.5 cm).

Yarn Plymouth Baby Alpaca (100% baby alpaca; 125 yd [114 m]/50 g): #2020 wine and #1810 eggplant, 3 skeins each; #402 light gray heather, 2 skeins; #1530 sky blue, #1850 lilac, and #753 dark blue, 1 (2, 2) skein(s) each.

Needles Size 6 (4 mm): 32" (80-cm) circular (cir) and set of 4 double-pointed (dpn).

Notions Stitch holders; tapestry needle; one $\frac{3}{8}$ " (1-cm) button.

Gauge 22 sts and 29 rows = 4" (10 cm) in St st.

Note

To reduce the number of ends to weave in, carry colors that will be used again in a few rows along the selvages. If necessary, slide stitches to the opposite end of the cir needle to resume working with a color that was last carried at that end.

Stitches

Stripe Pattern: (worked in St st) Work 2 rows eggplant, 1 lilac, 2 eggplant, 1 wine, 1 eggplant, 1 lilac, 1 gray, 2 sky blue, 1 dark blue, 2 wine, 1 gray, 2 wine, 1 eggplant, 2 lilac, 1 gray, 1 sky blue, 2 dark blue, 1 wine, 1 eggplant, 2 gray, 1 sky blue, 1 dark blue, 1 eggplant, 1 wine. Repeat these 32 rows for pattern.

LEIGH RADFORD SET OUT TO ENCAPSULATE the richness of Paris at sunset in this simple striped top. For inspiration, she fondly recalled late-afternoon strolls through the flea market at Clignacourt and the book stalls along the Seine. For a sense of casual Parisian romance, she chose a keyhole opening for the neckline and three-quarter-length sleeves.

Moss Rib:

(multiple of 2 sts)

Row 1: (RS) *K1, p1; rep from *.

Rows 2 and 4: Purl.

Row 3: *P1, k1; rep from *.

Repeat Rows 1–4 for pattern.

Back

With wine and cir needle, CO 110 (118, 126) sts. Do not join. Work moss rib until piece measures $\frac{3}{4}$ " (2 cm), ending with a WS row. Join eggplant and work St st, dec 5 sts evenly spaced across—105 (113, 121) sts rem. Cont in St st, working stripe patt until piece measures $14\frac{1}{2}$ ($15\frac{1}{2}$, $16\frac{1}{2}$)" (37 [39, 42] cm) from beg, or desired length to armholes, ending with a WS row. **Shape armholes:** BO 5 sts at beg of next 2 rows, then BO 2 sts at beg of foll 6 (8, 10) rows—83 (87, 91) sts rem. Dec 1 st each end of needle every other row 6 (4, 4) times—71 (79, 83) sts rem. Work even until armholes measure $7\frac{1}{2}$ (8, $8\frac{1}{2}$)" (19 [20.5, 21.5] cm). **Shape neck:** Work 21 (24, 26) sts, join new yarn and BO 29 (31, 31) sts for neck, work to end—21 (24, 26) sts each side. Working each side separately, dec 1 st at neck edge every row 4

times—17 (20, 22) sts rem each side. Work even until armholes measure 8 ($8\frac{1}{2}$, 9)" (20.5 [21.5, 23] cm). BO all sts.

Front

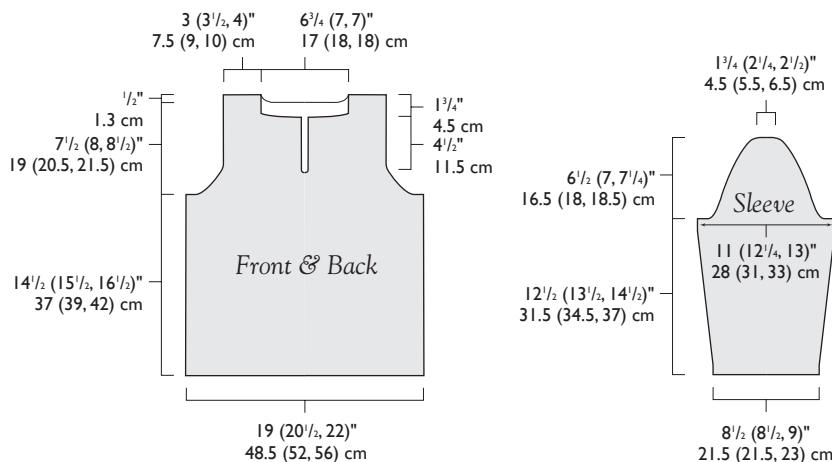
Work as for back until armholes measure $1\frac{1}{4}$ ($2\frac{1}{4}$, $2\frac{3}{4}$)" (4.5 [6, 7] cm). **Shape neck:** Work to center 3 (5, 5) sts, join new yarn and BO center 3 (5, 5) sts for neck, work to end. Working each side separately, cont working armhole dec as for back, then work even until armholes measure $6\frac{1}{4}$ ($6\frac{3}{4}$, $7\frac{1}{4}$)" (16 [17, 18.5] cm)—34 (37, 39) sts each side. At neck edge, BO 6 sts 2 times, then BO 5 sts once—17 (20, 22) sts rem each side. Work even until armholes measure 8 ($8\frac{1}{2}$, 9)" (20.5 [21.5, 23] cm). BO all sts.

Sleeves

With wine and cir needle, CO 50 (50, 52) sts. Do not join. Work moss rib until piece measures $\frac{3}{4}$ " (2 cm). Change to St st. Join eggplant and work Row 7 of stripe patt, dec 4 (3, 2) sts evenly spaced—46 (47, 50) sts rem. Cont in stripe patt, and *at the same time*, inc 1 st each end of needle every 12 (9, 9) rows 7 (10, 11) times—60 (67, 72) sts. Work even until piece measures $12\frac{1}{2}$ ($13\frac{1}{2}$, $14\frac{1}{2}$)" (31.5 [34.5, 37] cm) from beg. **Shape cap:** BO 5 sts at beg of next 2 rows, then BO 2 sts at beg of foll 4 (6, 8) rows—42 (45, 46) sts rem. Dec 1 st each end of needle every 4 rows 10 times—22 (25, 26) sts rem. BO 3 sts at beg of next 4 rows—10 (13, 14) sts rem. BO all sts.

Finishing

Block pieces to measurements. With yarn threaded on a tapestry needle, sew shoulder seams. **I-cord:** With wine and dpn, CO 3 sts. Work attached I-cord as foll: *With WS facing and beg at left back neck, k2, sl 1, pick up and knit 1 st from neck edge, pssso, slide sts to right edge of needle; rep





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from *. Work attached I-cord in this manner around neckline, and at the same time, turn right front neck corner as foll: k3 (do not pick up st along neck edge), slide, k2, sl 1, pick up and knit 1 st from corner, pssso, slide, k3 (do not pick up st along neck edge)—3 rows of I-cord worked; 1 neck corner st joined. Turn left front neck corner buttonhole as foll: Work attached I-cord to 3 rows below left front corner, work 3 rows I-cord without joining, k2, sl 1, pick up and knit 1 st from corner, pssso, slide, k3 (do not pick up st along neck edge), cont in attached I-cord as established to end. BO all sts. Sew ends of I-cord tog. Sew sleeves into armholes. Sew sleeve and side seams. Weave in loose ends. Sew button opposite loop. ∞



Leigh Radford is a graphic designer for Interweave Press. She enjoys creating unique color combinations inspired by her travels.

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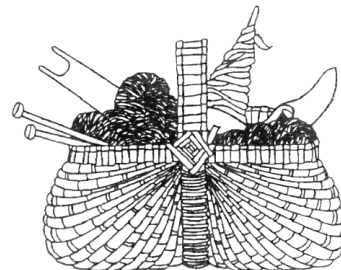
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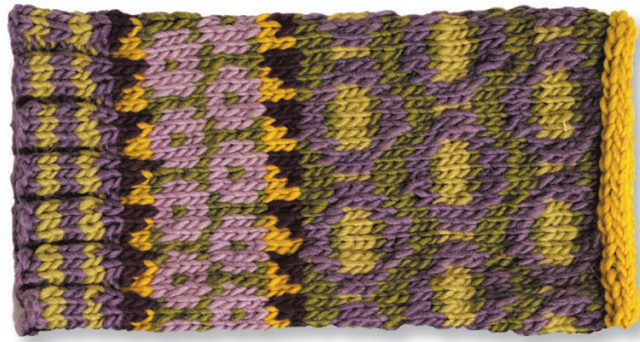


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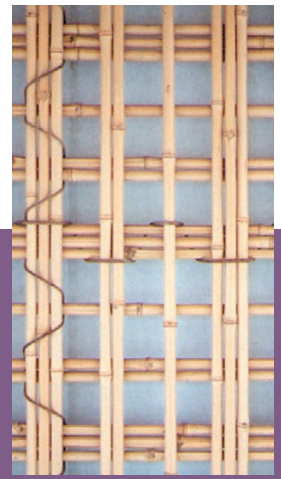
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An Artist's Sketchbook



The Stripes Around Us

Stripes proliferate to such a great extent in our natural and manufactured environment that we fail to see them after a while. But take a closer look; notice the way they frame your view, surround a space, intersect with other shapes.

Use knitted stripes to capture the "essence" of a Navajo rug, a bright Guatemalan textile, a cherished piece of pottery, or even a special spot in your garden.



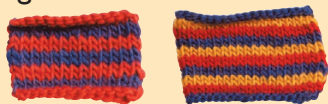
taking a closer look at stripes

EXPLORING STRIPES



my simplified color wheel

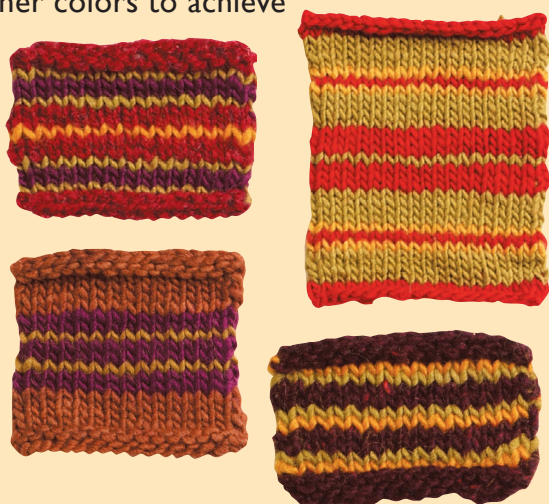
Knitting stripes is a great way to study color theory. The primary colors—red, blue, and yellow—are the building blocks for all colors. When mixed together, they create the secondary ring of the color wheel—violet, green, and orange.



Notice the way complementary colors (colors opposite each other on the color wheel)—red/green, violet/yellow, blue/orange—vibrate when set next to each other. This visual tension, while fun to look at, can be disconcerting to the eye.

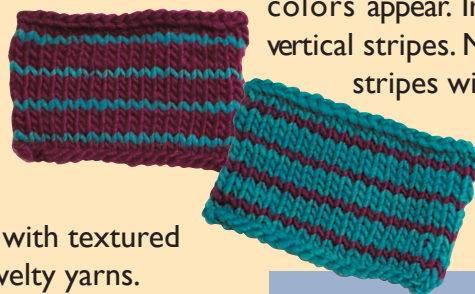
To create greater harmony, we can adjust elements of the basic composition by changing the number of rows (proportion) or the value (lightness or darkness) of a color, or by gradually adding other colors to achieve more pleasing contrasts.

Think about proportion in terms of the relationship of one stripe to another and in terms of the proportion of the stripes to the whole.



Experiment with stripes by reversing light on dark and changing the order in which colors appear. Try vertical stripes. Mix stripes with

other motifs. Create stripes with textured and novelty yarns.



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Musical Stripes

— SANDY CUSHMAN —

Finished Size

Small (large) bag:
About 20 (36)" (51 [91.5] cm) around
and 11 (12½)" (28 [31.5] cm) tall.

Yarn Crystal Palace Cotton Chenille
(100% mercerized cotton; 98 yd [89 m]/
50 g): #4065 teal and #9253 violet, 2
(2) skeins each; #8465 gray and #9024
mauve, 2 (1) skein(s) each; #3387 dark
blue, 1 (2) skein(s); #6320 chartreuse,
1 (1) skein.

Needles Small bag—Size 11 (8 mm):
Set of 4 double-pointed (dpn) and 16"
(40-cm) circular (cir), optional; Size 4
(3.5 mm): Set of 4 dpn. Large bag—
Size 11 (8 mm): Set of 4 dpn, 16" and
24" (40- and 60-cm) cir. Adjust needle
sizes if necessary to obtain the correct
gauge.

Notions Markers (m); stitch holders,
tapestry needle. One 1¼" (3.2-cm) but-
ton and cardboard circle 4½" (11.5 cm)
in diameter for small bag; 1 yd (1 m)
lining fabric and cardboard circle 10"
(25.5 cm) in diameter for large bag.

Gauge 12 sts and 20 rows = 4" (10
cm) in St st on larger needles with yarn
doubled.

Note

Both bags are worked with yarn doubled
throughout; the I-cord straps of the small
bag are worked with a single strand.

SMALL BAG

With chartreuse doubled and larger dpn,
CO 10 sts. Do not join. Work garter st
(knit every row) for 20 rows. Change to
gray. Knit 1 row. This is needle 1. With
additional dpn, pick up and knit 10 sts
along each of the rem 3 sides of piece (with
needles 2, 3, and 4), and on needle 4, place
marker (pm) before last st, and join into a
rnd—10 sts on each needle.

Rnds 1, 3, and 5: Knit.

Rnd 2: *K3, M1, k4, M1, k3; rep from
*—12 sts on each needle.

Rnd 4: *K3, M1, k6, M1, k3; rep from
*—14 sts on each needle.

Rnd 6: *K3, M1, k8, M1, k3; rep from
*—16 sts on each needle.

STRIPE CONNOISSEUR SANDY CUSHMAN combined five dusky hues of soft chenille to create these casual bags, sized just right for carrying a few essentials or an entire knitting project. The knitting begins with a garter stitch square at the base; then stitches are picked up around the sides and base of the square and the bag is worked in the round to the top, where it is finished with I-cord. When discussion of this project began, Sandy was committed to the tubular shape, scalloped top edge, and button closure of the smaller bag, which is based on a favorite bag from her own closet. The larger bag was her editor's concept, based on her own well-used, larger Kenya bag. Sandy didn't have a striping plan when she started, but, instead, chose colors as she worked. In retrospect, she comments. "It's like music. Bach is going along in a chamber piece at a certain tempo, creating a certain feeling and then, boom, all of a sudden the light and the tempo change and he is somewhere else. Later he goes back to the initial theme because, if he didn't, there would be a disconnect and the piece wouldn't work. I began the bag with the blue and gray together, which could have a dark and brooding effect. So I added the chartreuse. But I still needed to refer back to the blue and gray in some way, so I introduced the violet and teal."

Knit 3 rnds even. Cont working St st in the
rnd, changing colors as foll: 5 rnds dark
blue, 1 rnd chartreuse, 2 rnds violet, 5 rnds
teal, 3 rnds mauve, 1 rnd chartreuse, 2 rnds
violet, 1 rnd chartreuse, 3 rnds mauve, 5
rnds teal, 2 rnds violet, 1 rnd chartreuse, 5
rnds dark blue, 1 rnd gray. **Shape top:** With
gray, work sts on each needle individually
back and forth in St st as foll:

Needle 1:

Row 1: BO 2 sts, knit to end—14 sts rem.

Row 2: BO 2 sts, purl to end—12 sts rem.

Row 3: Ssk, k8, k2tog—10 sts rem.

Rows 4, 6, and 8: Purl.

Row 5: Ssk, k6, k2tog—8 sts rem.

Row 7: Ssk, k4, k2tog—6 sts rem.

Row 9: K2, k2tog, k2—5 sts rem.

Row 10: Purl.

For needles 2, 3, and 4, rep Rows 1–8.

Row 9: (make buttonhole) K2, sl 2 kwise,

pass first st over second then return
second st to left needle, use backward
loop method (see Glossary, page 102)
to CO 1 st, k2tog, k1—5 sts rem.

Row 10: Purl.

Finishing

Top Edging: With violet doubled, larger
dpn, and beg at beg of rnd, pick up and
knit sts around the 4 top "points" as foll:
Pick up and knit 7 sts along one side, k5
live sts, pick up and knit 7 sts down other
side, pick up and knit 1 st in the "valley"
bet points—20 sts total on each needle.
With violet doubled, CO 3 sts. Work 3-st
attached I-cord (see Glossary, page 103)
over all picked-up sts. **Strap:** With single
strand of mauve and smaller dpn, CO 4
sts. Work 4-st I-cord until piece measures
40" (101.5 cm) or desired length. BO all
sts. Lace strap through *side* buttonholes.
With yarn threaded on a tapestry needle,
sew ends of strap tog. Weave in loose ends.
Sew button to WS opposite *front* button-
hole. If desired, cut a piece of cardboard
into a circle 4½" (11.5 cm) in diameter
and place in bottom of bag.

LARGE BAG

With violet doubled and larger dpn, CO
18 sts. Work garter st for 36 rows. Change
to shorter cir needle. Pick up sts for work-
ing in the rnd as foll: With RS facing, k18,



Joe Coca



place marker (pm) at corner, pick up and knit 18 sts along side of square just knitted, pm at corner, pick up and knit 18 sts along bottom edge, pm at corner, pick up and knit 18 sts along rem side, pm at corner—72 sts total. *Inc rnd:* *K1, M1, knit to 1 st before marker, M1, k1, slip marker; rep from *—80 sts. Inc 8 sts in this manner every other round 4 more times, changing to longer cir needle if necessary—112 sts. Cont even in the rnd, changing colors as foll: 6 rnds teal, 1 rnd chartreuse, 4 rnds mauve, 2 rnds gray, 1 rnd violet, 1 rnd mauve, 8 rnds dark blue, 1 rnd violet, 1 rnd chartreuse, 1 rnd violet, 8 rnds dark blue, 1 rnd mauve, 1 rnd violet, 2 rnds gray, 4 rnds mauve, 1 rnd chartreuse, 6 rnds teal, 2 rnds violet. Leave sts on needle.

Finishing

Top Edging: With violet doubled, dpn, and beg at beg of rnd, CO 3 sts. Work 3-st attached I-cord (see Glossary, page 103) over all sts, dec 6 sts around top by knitting 2 bag sts tog 6 times, evenly spaced. **Handles:** (make 2) With gray doubled and dpn, CO 3 sts. Work 3-st I-cord until piece measures 16" (40.5 cm) from beg, or desired total length. BO all sts. Weave in loose ends. Sew handles to bag. **Lining:** Cut a piece of lining fabric about 37½" (95 cm) wide and 12" (30.5 cm) high. Fold right sides tog so that the shorter ends are together and machine-stitch along short edge to form a squatty tube, taking a ¾" (2 cm) seam allowance. Press seam open. Cut a circle of fabric about 11½" (29 cm) in diameter. With RS tog, pin circle to tube, easing in fullness. Machine-stitch. Press. Fold top of tube over 1½" (3.8 cm) to the inside (WS tog) for facing, and machine-stitch in place. Pin completed lining into bag, with WS facing each other and so that lining is even with the base of the I-cord edging. Hand-stitch in place, easing in fullness. Cut a circle of cardboard 10" (25.5 cm) in diameter and a circle of fabric 16" (40.5 cm) in diameter. Place cardboard in the center of WS of fabric. Take running stitches around fabric about ½" (1.3 cm) from edge, and pull sewing thread to gather fabric around cardboard. Place covered cardboard in bottom of bag, gathered side down. ∞

Sandy Cushman lives in Dolores, Colorado.

Beaded Bracelets and Cuffs

—LINDA TAYLOR—

A FEW YEARS AGO, beaded knitting was the rage, and it seemed that everyone was knitting beaded amulet bags. Now Linda Taylor has used the same technique to make beaded bracelets and cuffs that are as comfortable as they are beautiful. Glass beads are strung onto fine cotton yarn, either randomly or in a specific sequence, then stitches are cast on for the width of the wrist jewelry. The piece is knitted in garter stitch to the desired length as beads are slipped up close to the needle in between stitches on every other row. The ends are sewn together, and the jewelry is immediately ready to slip on the wrist (the natural give of the knitted stitches make this possible).

Finished Size About 1" (2.5 cm) wide for bracelet and 2" (5 cm) wide for cuff. Both are 6" (15 cm) long.

Yarn DMC Size 8 Perle Cotton (100% cotton; 87 yd [79.5 m]/ball): 1 ball. Long Diagonals: #814 cranberry; Random Access: #340 lavender; Surprise Me: #310 black.

Needles Size 0000 (1.25 mm): Set of 2 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Beads Size 11 seed beads. Long Diagonals: luster medium brown (MC), 3 (5) strands; pearl off-white (CC), 1 (1) strand. Random Access: sapphire AB (MC), 2 (3) strands; color-lined blue/amethyst (CC), 2 (3) strands. Surprise Me: gunmetal (MC), 2 (3) strands; pearl white, 2 (3) strands.

Notions Big-eye beading needle (available from bead shops) or other long beading needle; small sewing needle; needle-nose pliers; 2 yd (1.8 m) knitting elastic; extra beads or buttons for embellishment (optional).

Gauge About 11 sts = 1" (2.5 cm) in beaded knitting.

Notes

The beads lie on the *back* side of the work as you knit; they are slipped into place on



Left branch, top to bottom: Long Diagonals Cuff, Long Diagonals Bracelet, Surprise Me Bracelet. Right branch, top to bottom: Surprise Me Cuff, Random Access Cuff.

wrong-side rows so that they end up on the right side of the bracelet/cuff.

Check your work periodically to make sure patterns line up correctly. If you find a mistake made by a missing bead or beads, undo the work back to the error and knit the st(s) without beads. Cont in correct pattern and sew missing bead(s) into the correct space(s) after piece is complete. If the mistake involves having worked too many beads, undo the work back to the error and break off the extra beads by pinching the outside edge of each with needle-nose pliers, being careful to avoid breaking the yarn as you do so.

Transfer Beads to Yarn

Join yarn to one end of big-eye needle. Remove one end of one strand of beads

from the hank. Tie a knot around the last bead and remove the other end from the hank. Hold strand in one hand with beads over index finger and tail between third and fourth fingers. Insert big-eye needle through required number of beads for chosen pattern, and slide beads across needle and onto yarn. Repeat for each color sequence. You will need about 800 (1680) beads (3 [5] strands) total for a 6" (15-cm) length. Add 130 (280) beads for each additional inch (2.5 cm) in length.

Long Diagonals: 2 MC, [2 CC, 17 MC] 40 (84) times, end 2 CC—there will be about 42½ (88½)" (108 [225] cm) of threaded beads.

Random Access: Transfer MC and CC in random order for 42½ (88½)" (108 [225] cm).

Surprise Me: 2 MC, [4 CC, 5 MC] 80 (189) times, end 4 CC, 1 MC.

Bracelet and Cuff

CO 11 (22) sts. Loosely knit 1 row (for this row only, do not slip the first st).

Row 1: (WS) Sl 1 kwise with yarn in back (wyb), *slide 1 bead close to needle, k1; rep from * 10 (21) times.

Row 2: Sl 1 kwise wyb, knit to end with yarn only (no beads).

Rep Rows 1 and 2 for a total of 76 (76) bead rows for Long Diagonals; 80 (80) bead rows for Random Access; 72 (81) bead rows for Surprise Me—piece should measure about 6" (15 cm) from beg, ending with a WS row. Loosely BO all sts.

Finishing

With yarn threaded on needle, sew BO edge to CO edge, matching bead placement. Embellish with beads or buttons, as desired. To prevent stretching, sew several rows of knitting elastic around cuff on inside. ∞

Linda Taylor is the owner of FiberSpace in Sterling, Colorado.

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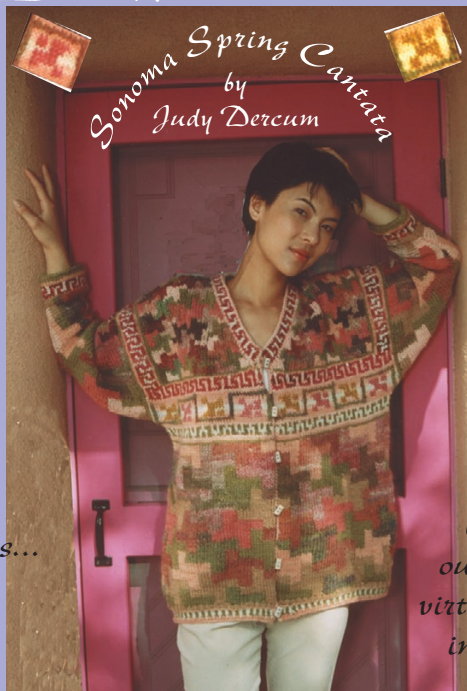
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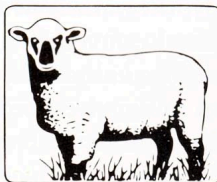
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Perfect-Fit Pullover

— LISA R. MYERS —

Finished Size 32 (34, 35½, 38, 40, 42, 44½, 46, 48)" (81.5 [86.5, 90, 96.5, 101.5, 106.5, 113, 117, 122] cm) bust/chest circumference. Sweater shown measures 38" (96.5 cm) and has three-quarter-length sleeves.

Yarn Rowan Wool Cotton (50% wool, 50% cotton; 123 yd [113 m]/50 g): #936 Jolly. Three-quarter-length sleeves: 7 (8, 9, 9, 10, 10, 11, 12, 12) balls; long sleeves: 8 (8, 9, 10, 11, 11, 12, 12, 13) balls.

Needles Size 6 (4 mm): Straight and 16" (40-cm) circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; marker (m).

Gauge 22 sts and 28 rows = 4" (10 cm) in St st.

Abbreviation

Make Bobble (mb): (K1, p1, k1, p1) into same st; turn, k4; turn, p4. Pass second, third, and fourth sts over first. On foll row, knit this st through back loop.

Back

With straight needles, CO 94 (98, 104, 110, 116, 120, 126, 132, 138) sts. Knit 1 row. **Bobble row:** K5 (4, 4, 4, 4, 3, 3, 3, 3), *mb, k5; rep from * to last 5 (4, 4, 4, 4, 3, 3, 3, 3) sts, mb, knit to end. Knit 1 row. Change to St st beg with a knit row and work until piece measures 2" (5 cm) from beg, ending with a WS row. Dec 1 st each end of needle on next row and every foll 6 (6, 6, 6, 6, 7, 7, 6, 6) rows 6 (6, 6, 6, 6, 5, 5, 6, 6) times more—80 (84, 90, 96, 102, 108, 114, 118, 124) sts rem. Inc 1 st each end of needle every 7 (7, 9, 9, 9, 9, 9, 9, 12) rows 4 (5, 4, 4, 4, 4, 4, 4, 4) times—88 (94, 98, 104, 110, 116, 122, 126, 132) sts. Work even until piece measures 12½ (13½, 14, 14, 14½, 14½, 15, 15)" (32 [34.5, 35.5, 35.5, 37, 37, 37, 38, 38] cm) from beg, or desired length to armhole, ending with a WS row. **Shape armholes:** BO 5 sts at beg of next 2 rows. Dec 1 st each end of needle every row 0 (0, 0, 0, 4, 5, 6, 6, 6) times, then every

AS CO-OWNER OF SOPHIE'S YARNS in Philadelphia, Pennsylvania, Lisa Myers works with women of all body types, and has come to the conclusion that a tapered silhouette is flattering on almost every woman. To prove her point, Lisa designed this pullover featuring gentle shaping at the waist; set-in sleeves; a bit of bobble interest around the lower body, sleeves, and neck edges; and an irresistible wool-cotton yarn. Lisa offers guidelines for customizing the fit on page 44.

other row 3 (6, 6, 8, 5, 5, 6, 6, 6) times—72 (72, 76, 78, 82, 86, 88, 92, 98) sts rem. Work even until armholes measure 7½ (7½, 8, 8½, 8½, 8½, 8½, 9, 9)" (19 [19, 20.5, 21.5, 21.5, 21.5, 21.5, 23, 23] cm), ending with a WS row. **Shape neck and shoulders:** (RS) K22 (22, 23, 24, 25, 26, 27, 28, 31), join new yarn and BO 28 (28, 30, 30, 32, 34, 34, 36, 36) sts, knit to end—22 (22, 23, 24, 25, 26, 27, 28, 31) sts each side. Working each side separately, purl 1 row. Dec 1 st at neck edge every RS row 3 times, and *at the same time*, BO 6 (6, 6, 7, 7, 7, 8, 8, 9) sts at armhole edge 2 (2, 1, 3, 2, 1, 3, 2, 2) times, then BO 7 (7, 7, 0, 8, 8, 0, 9, 10) sts 1 (1, 2, 0, 1, 2, 0, 1, 1) time(s).

Front

Work as for back until armholes measure 5 (5, 5½, 6, 6, 6, 6, 6½, 6½)" (12.5 [12.5, 14, 15, 15, 15, 15, 16.5, 16.5] cm), ending with a WS row. **Shape neck:** (RS) K27 (27, 29, 30, 32, 33, 34, 36, 39), join new yarn and BO 18 (18, 18, 18, 18, 20, 20, 20, 20) sts, knit to end—27 (27, 29, 30, 32, 33, 34, 36, 39) sts rem each side. Working each side separately, dec 1 st at neck edge every row 4 (4, 4, 4, 5, 5, 5, 6, 6) times, then every other row 4 (4, 5, 5, 5, 5, 5, 5) times. Work even until armholes measure same as back to shoulder. Shape shoulders as for back.

Sleeves

Three-quarter-length sleeves: CO 45 (47, 47, 49, 49, 49, 52, 52, 52) sts. Knit 1 row. **Bobble row:** K4 (5, 5, 3, 3, 3, 5, 5, 5), *mb, k5; rep from * to last 5 (6, 6, 4, 4, 4, 5, 5, 5) sts, mb, knit to end. Knit 1 row. Change to St st beg with a knit row and inc 1 st each end of needle every 4 (5, 5, 5, 5, 5, 6, 6) rows 13 (12, 14, 14, 14,

14, 14, 14, 14) times—71 (71, 75, 77, 77, 77, 80, 80, 80) sts. Work even until piece measures 9 (10, 11, 12, 12, 12, 13, 13, 13½)" (23 [25.5, 28, 30.5, 30.5, 30.5, 33, 33, 34.5] cm) from beg, or desired length to underarm, ending with a WS row. **Long sleeves:** CO 41 (45, 45, 45, 47, 47, 50, 50, 52) sts. Knit 1 row. **Bobble row:** K5 (4, 4, 4, 5, 5, 4, 4, 5), *mb, k5; rep from * to last 6 (5, 5, 5, 6, 6, 4, 4, 5) sts, mb, knit to end. Knit 1 row. Change to St st beg with a knit row and inc 1 st each end of needle every 5 (7, 6, 7, 7, 7, 8, 8, 9) rows 15 (13, 15, 16, 15, 15, 15, 15, 14) times—71 (71, 75, 77, 77, 77, 80, 80, 80) sts. Work even until piece measures 13 (14½, 15½, 17, 17, 17, 18½, 18½, 19)" (33 [37, 39.5, 43, 43, 43, 47, 47, 48.5] cm) from beg, or desired length to underarm, ending with a WS row. **Both versions:** **Shape cap:** BO 5 sts at beg of next 2 rows—61 (61, 65, 67, 67, 67, 70, 70, 70) sts rem. Dec 1 st each end of needle every row 0 (0, 4, 0, 4, 5, 4, 4, 4) times, then every other row 6 (6, 6, 8, 5, 5, 5, 5, 5) times, then every 4 rows 2 (2, 2, 3, 3, 4, 5, 5, 5) times, then every other row 3 (3, 2, 4, 5, 4, 4, 4, 4) times, then every row 10 (10, 9, 7, 5, 4, 3, 3, 3) times—19 (19, 19, 23, 23, 23, 28, 28, 28) sts rem. BO 4 (4, 4, 4, 4, 4, 6, 6, 6) sts at beg of next 2 rows—11 (11, 11, 15, 15, 15, 16, 16, 16) sts rem. BO all sts.

Finishing

With yarn threaded on a tapestry needle, sew shoulder seams. **Neck edging:** With cir needle, RS facing, and beg at right shoulder seam, pick up and knit 84 (84, 96, 96, 96, 108, 108, 108, 108) sts (multiple of 6 sts) evenly spaced around neck opening. Place marker and join. Purl 1 rnd. **Bobble rnd:** K3, *mb, k5; rep from * to last 3 sts, mb, k2. Purl 1 rnd. BO all sts



pwise. Sew sleeves into armholes. Sew side and sleeve seams. Weave in loose ends. Block to measurements.

Lisa R. Myers is the author of *The Joy of Knitting: Texture, Color, Design, and the Global Knitting Circle* (Running Press, 2001).

Custom-Fitting the Perfect-Fit Pullover

Lisa R. Myers

Although many knitters dismiss shaped garments off-hand—“My hips are too wide,” “I’m too small across the bust,” or, “I can’t wear fitted styles”—the hourglass shape of the Perfect-Fit Pullover is attractive on a variety of body types. Although it can be knitted exactly as written in the pattern with good results, it will be especially flattering—and likely to become a well-worn favorite—if the fit is customized, which is easy to do following the instructions here.

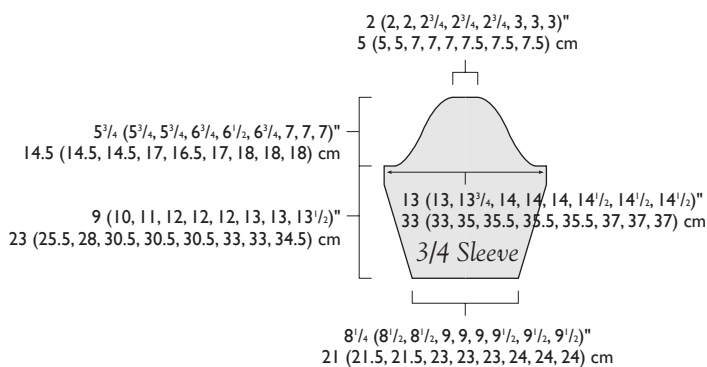
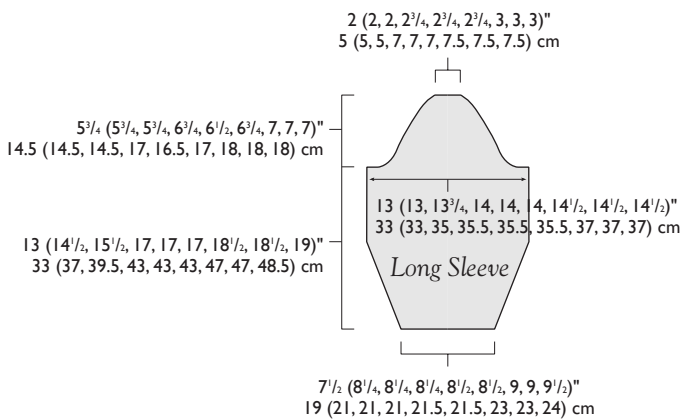
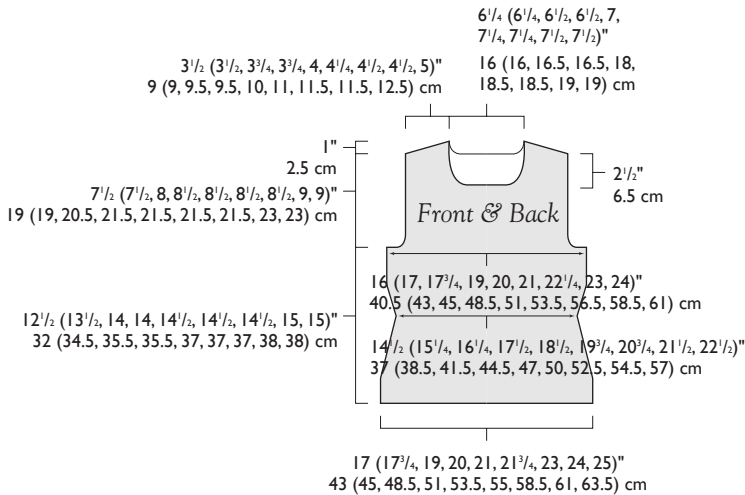
Take Measurements

Bust, waist, and hips: To get the most accurate measurements, ask a good friend to measure you. Using a tape measure, measure around the fullest part of your bust, pulling the tape snug, but not tight. Similarly, measure the narrowest part of your waist, and the fullest part of your hips. Next, use a yardstick to measure the vertical distance between where you took your hip and waist measurements (this is a bit tricky—hold the yardstick away from your body so that you’re sure to measure the vertical distance accurately), then between where you took your waist and bust measurements to determine where your waistline falls in relation to your hips and bust. Finally, use the yardstick to measure the total length from the top of the shoulder to where you want the lower edge of the sweater to fall. If you want the sweater to end above the point where you took your hip measurement, take another hip measurement at the fullest part of the hips *that will be covered by the sweater*, and substitute this hip measurement in your calculations.

Sleeves: Depending on whether you want to make long or three-quarter-length sleeves, use a tape measure to measure around your wrist or forearm. To find your total sleeve length, hold one arm out to your side with your elbow slightly bent, and (with a tape measure) measure the length from where your arm and shoulder meet to where you want the sleeve to end. Next, measure your armhole depth: With your arm hanging naturally at your side, measure from the top of your shoulder down along the side of your torso to your underarm (where the sleeve should join the body and the sleeve-cap shaping should begin). To determine your sleeve length to the armhole, subtract the armhole depth from the total sleeve length.

Add Ease

The Perfect Fit Pullover has a “close” or “traditional” fit—that is, there is about 10–15 percent ease allowed in the width. Grab a calculator and multiply your bust and hip measurements by 1.10, then by 1.15 to get a range for your ideal finished sweater measurements. Divide the resulting numbers by two for the front and back widths.



Determine the Size That's Best for You

Now, take a look at the schematics on page 44 to determine which size is best for you. Find the bust, waist, and hip widths that most closely match your measurements (divided in half), and circle these numbers on the schematic. For example, let's say that your hips are larger than your bust and you've circled the fifth size for your bust (20"), the fourth size for your waist (17½"), and the seventh size for your hips (23"). Notice that the waist measurement corresponds to a smaller size than either your bust or hip measurement. The hourglass shape of this sweater doesn't follow the body contours exactly, but rather, gently smoothes out the curves. Therefore, the finished waist will be somewhat larger than you calculated. For the most amount of taper, follow the waist size that corresponds to the same size as either your bust or hips, whichever is smallest. In our example, we'll want to follow the fifth number (18½") for the waist.

Customize the Pattern to Your Measurements

For the most flattering fit, you'll want to cast on the number of stitches that corresponds to your hip measurement, work decreases to the waist so that the narrowest part of the sweater matches your natural waistline, then increase stitches to match your bust measurement.

Begin by carefully measuring your row gauge, that is, the number of rows in one inch of knitting. Even if you're getting the same stitch gauge (that is, the number of stitches in one inch of knitting) specified in this pattern, your row gauge may be different. To get the hip-to-waist and waist-to-bust shapings to fit, you need to use *your* row gauge in the following calculations.

Calculate the rate of decrease from hip to waist: Multiply the distance (in inches) you measured from your hips to waist by your row gauge to find the number of rows you'll have in which to work the decreases. Divide this by the number of times you'll need to decrease to get the *rate* of decrease. For example, let's say you get 7 rows per inch and that the distance from your hips to your waist is 5". Multiply the distance (5") by the row gauge (7 rows per inch) to get the total number of rows you'll have in which to work the decreases. In our case, that's $5" \times 7 \text{ rows/inch} = 35 \text{ rows}$.

To calculate the number of decreases you'll need to make, subtract the number of stitches that corresponds to your waist measurement (102) from the number of stitches that corresponds to your hip measurement (126). In our example that's 24 stitches. Because the decreases are worked in pairs (one at each end of the needle), there will be 12 decrease rows. Because the shaping begins and ends with a decrease row, we need to calculate the interval *between* decreases. In our example of 12 decrease rows, there are a total of 11 intervals between the decreases. Therefore, we divide 35 by 11 to determine that we should decrease every 3.1 rows, which we'll round down to every 3 rows. By convention, most knitting patterns instruct that all decreases (and increases) be worked on right-side rows. Our calculation to decrease every 3 rows

necessitates that every other decrease be worked on a wrong-side row, which is perfectly acceptable.

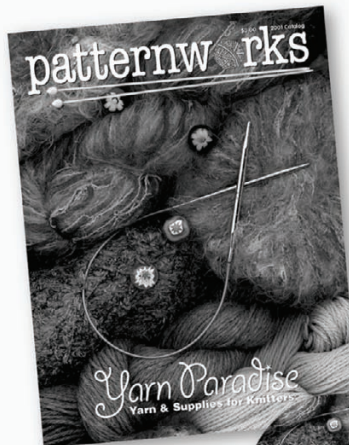
Calculate the rate of increase from waist to bust: To determine the total number of stitches you'll need to increase from the waist to the bust, subtract the number of stitches that corresponds to your waist measurement (102) from the number of stitches that corresponds to your bust measurement (110). In our example, we'll need to increase 8 stitches, or work 4 increase rows. Multiply the vertical distance from your waist to your bust (in inches) by your row gauge to get the number of rows you'll have in which to work the increases. For example, let's say that the distance from your waist to bust is 7" (18 cm). Multiply 7" times 7 (the row gauge) to determine that there are 49 rows over which to work the increases. Now divide 49 by the number of increase pairs (4) to get the rate of increase—in our case, that's every 12.25 rows, which we'll round down to every 12 rows. So, to customize the fit, you'll want to increase 2 stitches every 12 rows to get the final bust width. Then it's a simple matter of working straight to the armhole. Subtract your armhole depth from your desired total length to get the total length to the armhole, then shape the armhole and work the upper body as specified in the instructions.

Sleeve adjustments: After adjusting the body, you'll find the sleeve positively simple. Add about 10 percent ease to your wrist or forearm measurement (depending on whether you want long or three-quarter-length sleeves), multiply this number by the stitch gauge, and circle the closest number in the written instructions for casting on—choosing one of the provided numbers will prevent you from having to refigure the positions of the bobbles in the edging. To avoid having to refigure the sleeve cap shaping, you'll want to increase to the number of stitches that corresponds to the size you followed for your bust measurement. For example, let's say you want three-quarter-length sleeves, your forearm plus ease measures 9" around, and you're following the fifth size for your bust measurement. In this case, you'll cast on 47 stitches and increase to 77 stitches, for a total of 30 stitches increased. Divide 30 by 2 (you'll increase 2 stitches—1 at each end of the needle—in each increase row) to determine the number of increase rows, which in this case is 15. To determine the number of rows you'll have to work the increases, take your "sleeve length to armhole" measurement, subtract 1½" or more (to allow for bobble edging and a margin of error at the upper edge of the sleeve), and multiply the result by your row gauge. For our example, let's say your sleeve length to armhole is 13". Subtract 1½" to find that there will be 11½" over which to work the 15 increase rows. At a row gauge of 7 rows per inch, that's 80.5 rows, which we'll round down to 80 rows. The increase rate will be 80 divided by 15, which is 5.3. For simplicity, round this down to 5, the nearest whole number. Now you know you'll want to increase 1 stitch at each end of the needle every 5 rows 15 times, then work even on 77 stitches to the total length of 13", then shape the cap as written for the fifth size. ∞



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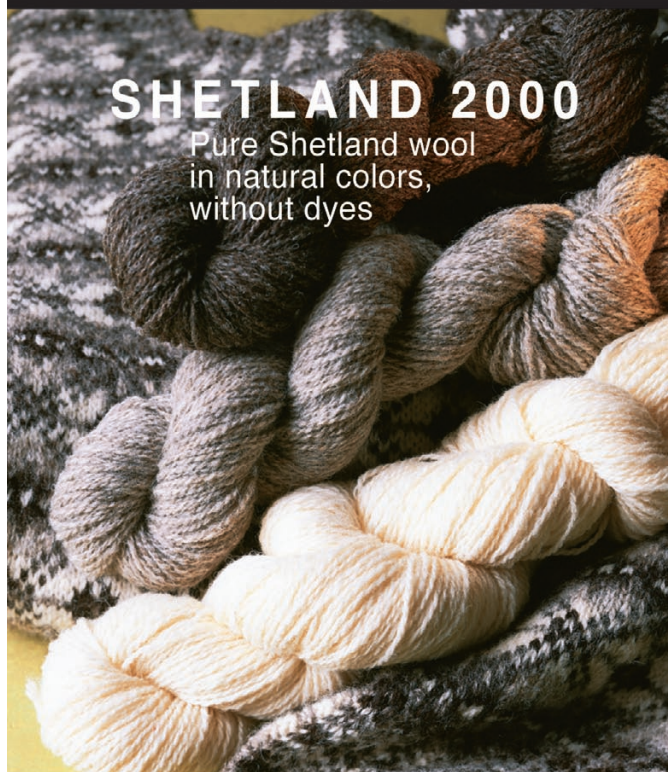
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Grandma's Cardigan

— KATHY ZIMMERMAN —

Finished Size 37 (40½, 42½, 45½, 47½, 51)" (94 [103, 108, 115.5, 120.5, 129.5] cm) bust/chest circumference. Sweater shown measures 40½" (103 cm).

Yarn Muench/GGH Lamour (50% wool, 33% angora, 17% nylon; 88 yd [80 m]/25 g): #12 periwinkle, 17 (18, 19, 20, 21, 22) balls.

Needles Body and Sleeves—Size 9 (5.5 mm). Neckband and Button Bands—Size 7 (4.5 mm): 24" (60-cm) circular (cir). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; 10 (11, 11, 11, 12, 12) ¾" (2-cm) buttons.

Gauge 24 sts and 27 rows = 4" (10 cm) in lacy rib pattern on larger needles.

Notes

To maintain the proper stitch count when working from the chart, work sts at each side of pattern repeat in St st if there are not enough sts to work both the decrease and its companion yarnover. When shaping, work sts at each side in St st if there are not enough sts to work each decrease with its companion yarnover.

Work body and sleeve decs 1 st in from edge as foll: p2tog at beg of row, p2tog tbl at end of row.

For neckband decreases: If the next st in the patt is a purl st, p2tog; if the next st is a knit st, ssk; for both, slip marker (sl m), knit the marked st, sl m, work the next 2 sts as foll: If a p2tog was worked

IN THIS SOFT ANGORA-WOOL CARDIGAN, Kathy Zimmerman set out to capture the essence of the cardigans popular in her grandmother's heyday. True to Grandma's taste, Kathy chose a squared neck, subtle set-in sleeves, and a lacy rib stitch. The sweater pieces are worked from the lower edges upward, then sewn together. The neckband and front bands are worked last. The sweater is finished with small, sparkly buttons in vintage "button-box" style.

before the m, then p2tog tbl; if ssk was worked before the m, then k2tog.

Back

With larger needles, CO 111 (121, 127, 137, 143, 153) sts. With WS facing and beg and end as indicated for your size, work Set-up row of Lacy Ribs chart. Beg with Row 1, work as established until piece measures 15 (15¾, 16, 16½, 16¾, 17)" (38 [40, 40.5, 42, 42.5, 43] cm) from beg, ending with a WS row. **Shape armholes:** BO 7 (7, 7, 8, 8, 9) sts at beg of next 2 rows—97 (107, 113, 121, 127, 135) sts rem. Dec 1 st each end of needle every other row (see Notes) 4 (4, 4, 6, 8, 9) times, then every 4 rows 2 (2, 2, 1, 0, 0) time(s)—85 (95, 101, 107, 111, 117) sts rem. Cont even in patt until armholes measure 8 (8¼, 8½, 8½, 9, 9¼)" (20.5 [21, 21.5, 21.5, 23, 23.5] cm), ending with a WS row. **Shape neck and shoulders:** (RS) Work 30 (34, 37, 38, 40, 42) sts in patt, join new yarn and BO 25 (27, 27, 31, 31, 33) sts, work to end—30 (34, 37, 38, 40, 42) sts each side. Working each side separately, BO 2 sts at neck edge 3 times and at the same time, at shoulder edge BO 6 (7, 7, 8, 8, 9) sts once, 6 (7, 8, 8, 8, 9) sts once, and 6 (7, 8, 8, 9, 9) sts 2 times.

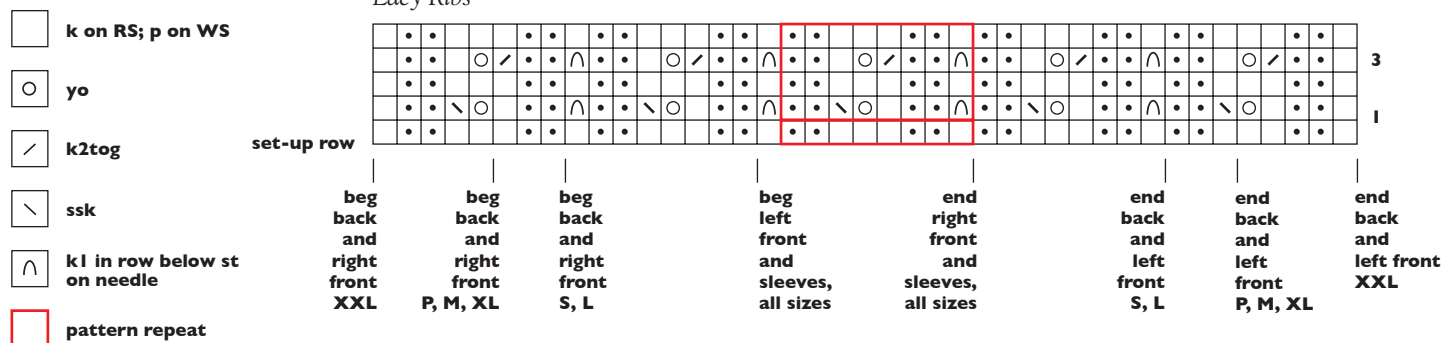
Right Front

With larger needles, CO 53 (58, 61, 66, 69, 74) sts. With WS facing and beg and end as indicated for your size, work Set-up row of Lacy Ribs chart over 52 (57, 60, 65, 68, 73) sts, end p1 (front edge st). Working 1 st at front edge in St st every row, beg with Row 1, work rem sts as established until piece measures same as back to armhole, ending with a RS row. **Shape armhole:** (WS) BO 7 (7, 7, 8, 8, 9) sts at beg of next row—46 (51, 54, 58, 61, 65) sts rem. Dec 1 st at arm edge every other row (see Notes) 4 (4, 4, 6, 8, 9) times, then every 4 rows 2 (2, 2, 1, 0, 0) time(s)—40 (45, 48, 51, 53, 56) sts rem. Cont even in patt until armhole measures 6 (6¼, 6½, 6½, 7, 7¼)" (15 [16, 16.5, 16.5, 18, 18.5] cm), ending with a WS row. **Shape neck:** Work 16 (17, 17, 19, 19, 20) sts as established and place on holder, work to end—24 (28, 31, 32, 34, 36) sts rem. Work even in patt until piece measures same as back to shoulder, ending with a RS row. **Shape shoulder:** At shoulder edge, BO 6 (7, 7, 8, 8, 9) sts once, 6 (7, 8, 8, 8, 9) sts once, and 6 (7, 8, 8, 9, 9) sts 2 times.

Left Front

With larger needles, CO 53 (58, 61, 66, 69, 74) sts. With WS facing and beg and end

Lacy Ribs



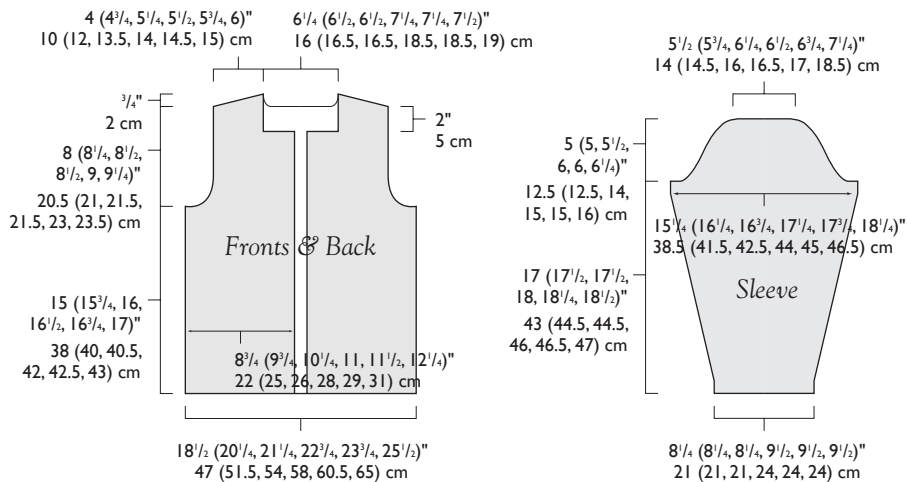


as indicated for your size, p1 (front edge st), work Set-up row of Lacy Ribs chart over 52 (57, 60, 65, 68, 73) sts. Working 1 st at front edge in St st, beg with Row 1, work as established until piece measures same as back to armhole, ending with a WS row. Work to correspond to right front, reversing all shaping by working armhole and shoulder shaping at beg of RS rows and neck shaping at beg of WS rows.

Sleeves

With larger needles, CO 49 (49, 49, 57, 57, 57) sts. Beg and end as indicated and working the first and last st of every row in St st (do not knit in the row below), work Lacy Ribs chart for 7 rows, including set-up row, ending with Row 2. Inc 1 st each end of needle on next row, then every foll 4 rows 10 (16, 23, 13, 18, 20) times, then every foll 6 rows 10 (7, 2, 9, 6, 5) times, working new sts into patt as they become available (see Notes)—91 (97, 101, 103, 107, 109) sts.

Work even in patt until piece measures 17 (17½, 17½, 18, 18¼, 18½)" (43 [44.5, 44.5, 46, 46.5, 47] cm) from beg, ending with a WS row. **Shape cap:** BO 7 (7, 7, 8, 8, 9) sts at beg of next 2 rows—77 (83, 87, 87, 91, 91) sts rem. Dec 1 st each end of needle every other row 12 (12, 13, 14, 17, 18) times—53 (59, 61, 59, 57, 55) sts rem. BO 2 sts at beg of next 6 (8, 8, 8, 2, 2) rows, then BO 4 (4, 4, 2, 6, 4) sts at beg of foll 2 rows—33 (35, 37, 39, 41, 43) sts rem. BO all sts loosely.



Finishing

Lightly block all pieces to measurements. With yarn threaded on a tapestry needle, sew shoulder seams. **Neckband:** With RS facing, place 16 (17, 17, 19, 19, 20) held right front neck sts onto cir needle, join yarn, place marker (pm), pick up and knit 1 st, pm, pick up and knit 16 sts along right front neck, 45 (47, 47, 49, 49, 51) sts along back neck, 16 sts along left front neck, pm, pick up and knit 1 st, pm, work in patt across 16 (17, 17, 19, 19, 20) held left front neck sts—111 (115, 115, 121, 121, 125) sts total.

Row 1: (WS) P1 (0, 0, 0, 0, 1), *k1, p1; rep from *, end k1 (0, 0, 0, 1). Marked sts should be purl sts on WS and knit sts on RS.

Row 2: *Work established rib to 2 sts before first m, work next 2 sts tog (see Notes), sl m, k1, sl m, work next 2 sts tog; rep from *, rib to end.

Rep Rows 1 and 2 until a total of 7 rows have been worked, ending with Row 1. BO all sts in patt for Row 2. **Button band:** With smaller needles and RS facing, pick up and knit 129 (133, 135, 137, 141, 143) sts along left front edge, including selvedge of neckband. Work k1, p1 rib, beg and end with a purl st on WS, for 7 rows. BO all sts loosely. Mark position of 10 (11, 11, 11, 12, 12) buttons evenly spaced on left front band. **Buttonhole band:** Work as for button band, working (yo, k2tog) for buttonholes opposite markers in the fourth row of ribbing. With yarn threaded on a tapestry needle, sew sleeves into armholes. Sew side and sleeve seams. Sew buttons opposite buttonholes. Weave in loose ends. Block lightly to measurements. ∞

Kathy Zimmerman is the owner of Kathy's Creations in Ligonier, Pennsylvania.

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
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Spiderweb

LIDIA KARABINECH

Finished Size 36 (38½, 41, 43½, 46)" (91.5 [98, 104, 110.5, 117] cm) bust/chest circumference. Sweater shown measures 38½" (98 cm).

Yarn Lane Borgosesia Baby Alpaca (50% baby alpaca, 50% lambswool; 165 yd [145 m]/50 g): #441 gray 7 (7, 8, 9, 9) balls.

Needles Size 7 (4.5 mm): 16" and 24" (40-cm and 60-cm) circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); stitch holders; tapestry needle.

Gauge 19 sts and 30 rows = 4" (10 cm) in St st.

Stitches

3/3LC: Place 3 sts onto cn and hold in front, k3, k3 from cn.

4/4LC: Place 4 sts onto cn and hold in front, k4, k4 from cn.

5/5LC: Place 5 sts onto cn and hold in front, k5, k5 from cn.

Yoke

With shorter needle CO 96 sts. Place m (pm) and join, being careful not to twist sts.

Rnds 1 and 2: Knit.

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Rnds 3 and 7: *3/3LC; rep from *—16 cable twists.

Rnds 4–6: Knit.

Rnd 8: Knit.

Rnd 9: *K6, M1; rep from *—112 sts.

Rnd 10: Knit.

Rnd 11: *3/3LC, k1; rep from *.

Rnds 12–14: Knit.

Rnd 15: *Place 3 sts onto cn and hold in front, k1, M1, k2; then k2, M1, k1 from cn; k1; rep from *—144 sts.

Rnds 16–20: Knit.

Rnd 21: *4/4LC, M1, k1; rep from *—160 sts.

Rnds 22–26: Knit.

Rnd 27: *4/4LC, k2; rep from *.

Rnds 28–30: Knit.

Rnd 31: *K8, M1, k2; rep from *—176 sts.

Rnd 32: Knit.

Rnd 33: *4/4LC, k3; rep from *.

Rnds 34–38: Knit.

Rnd 39: *Place 4 sts onto cn and hold in front, k1, M1, k3; then k3, M1, k1 from cn, k3; rep from *—208 sts.

For sizes 36", 38½", and 41" only:

Rnds 40–46: Knit.

Rnd 47: *5/5LC, k3; rep from *.

For sizes 43½" and 46" only:

Rnd 40: Knit.

Rnd 41: *K10, M1, k3; rep from *—224 sts.

Rnds 42–46: Knit.

Rnd 47: *5/5LC, k4; rep from *.

For size 36" only: *K4, k2tog, k4, drop 3 sts, CO 7 sts around float as foll: (k1, p1) 3 times, k1; rep from *—256 sts.

For size 38½" only: *K10, drop 3 sts, CO 7 sts around float as foll: (k1, p1) 3 times, k1; rep from *—272 sts.

For size 41" only: *K10, drop 3 sts, CO 8 sts around float as foll: (k1, p1) 4 times; rep from *—288 sts.

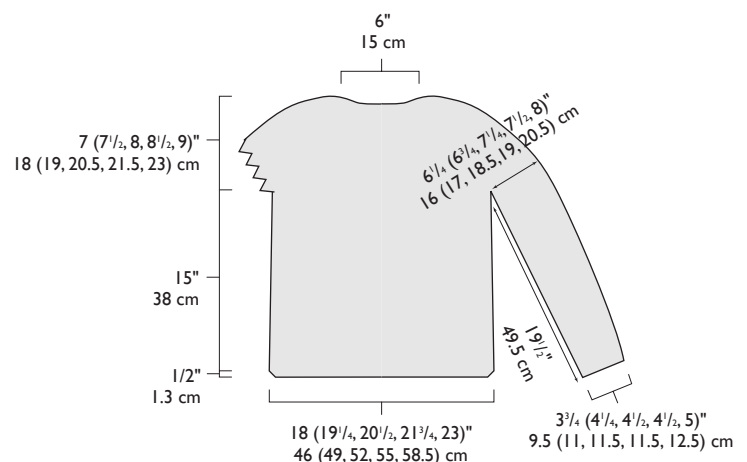
For size 43½" only: *K10, drop 4 sts, CO 9 sts around float as foll: (k1, p1) 4 times, k1; rep from *—304 sts.

For size 46" only: *K10, drop 4 sts, CO 10 sts around float as foll: (k1, p1) 5 times; rep from *—320 sts.

For all sizes: Work even in St st until yoke measures 7 (7½, 8, 8½, 9)" (18 [19, 20.5, 21.5, 23] cm).

Body

Divide for body and sleeves: With waste yarn, CO 2 sets of 9 (10, 11, 12, 13) sts each for underarm and set aside. On body, the marker (bet first and last cables) will be at center back. Place another m





between 8th and 9th cables to mark center front. Work as foll: K39 (41, 44, 46, 49) for half of back, place next 51 (54, 57, 60, 63) sts onto holder for left sleeve, k9 (10, 11, 12, 13) CO sts, k77 (82, 87, 92, 97) sts for front, place next 51 (54, 57, 60, 63) sts onto holder for right sleeve, k9 (10, 11, 12, 13) CO sts, k38 (41, 43, 46, 48) sts for other half of back—172 (184, 196, 208, 220) body sts. Place m and join. **Lower body:** Work St st until piece measures 15" (38 cm) from

underarm. Work k1, p1 rib for 3 rnds. BO all sts in rib. **Sleeves:** Place 51 (54, 57, 60, 63) held sleeve sts onto shorter cir needle, pick up and knit 9 (10, 11, 12, 13) sts from the loops between sts on waste yarn and discard the waste yarn—60 (64, 68, 72, 76) sts total. Place m bet center 2 sts of underarm to indicate beg of rnd. Work St st for 4 rnds. *Dec rnd:* Dec 1 st after first st after m and before last st before m—58 (62, 66, 70, 74) sts rem. Dec 2 sts in this manner every 8

rnds 11 (11, 11, 13, 13) times more—36 (40, 44, 44, 48) sts rem. Work even until sleeve measures 19" (48.5 cm) from underarm. Work k1, p1 rib for 3 rnds. BO all sts in rib.

Finishing

Weave in loose ends. Block lightly to measurements. ∞

Lidia Karabinech designs sweaters from her home in Brooklyn, New York.

XOX Cabled Pullover

— SHIRLEY PADEN —

Finished Size 41½ (45½, 47½, 50½)" (105.5 [115.5, 120.5, 128.5] cm) bust/chest circumference. Sweater shown measures 45½" (115.5 cm).

Yarn Filatura di Crosa (Tahki Stacy Charles) Zara (100% Merino; 136 yd [125 m]/50 g): #1650 pale aqua, 23 (24, 26, 28) balls.

Needles Body and Sleeves—Size 7 (4.5 mm). Ribbing—Size 6 (4 mm). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Cable needle (cn); tapestry needle.

Gauge 32½ sts and 32 rows = 4" (10 cm) in pattern stitch on larger needles.

Back

With smaller needles, CO 168 (184, 194, 206) sts—166 (182, 192, 204) body sts plus 1 selvedge st each side. Work selvedge sts in garter st throughout. Work Row 1 of Ribbing chart (see page 56) over center 166 (182, 192, 204) sts. Change to larger needles and work Rows 2–25 of Ribbing chart—piece should measure about 4" (10 cm) from beg. Work WS set-up row of XOX chart once; do not repeat set-up row. Repeat XOX chart until a total of 116 (120, 124, 128) XOX pattern rows have been worked, ending with a WS row—

SHIRLEY PADEN'S DESIGNS ALWAYS HAVE AN ELEGANT, refined look, even when based on something as commonplace as an allover cable pattern. In this design, Shirley drew upon the classic Aran XOX cable. By choosing a very pale shade of blue and designing the cables to flow out of the ribbing, up through the body, and into the neck, Shirley has created a sweater that suggests peacefulness, fluidity, and grace.

piece should measure about 18½ (19, 19½, 20)" (47 [48.5, 49.5, 51] cm) from beg. **Shape armholes:** (RS) BO 4 sts at beg of next 2 rows, then BO 3 (3, 3, 2) sts at beg of foll 2 (2, 2, 4) rows, then BO 2 (2, 2, 1) st(s) at beg of foll 4 (4, 4, 6) rows, then BO 1 (1, 1, 0) st at beg of foll 2 (4, 4, 0) rows—144 (158, 168, 184) sts rem. Work even for 58 (60, 64, 68) more rows of charted patt, ending with WS Row 8 (16, 8, 16)—184 (192, 200, 208) XOX pattern rows have been worked; armholes should measure about 8½ (9, 9½, 10)" (21.5 [23, 24, 25.5] cm). **Shape shoulders and neck:** (RS) BO 45 (52, 57, 65) sts, then work center 54 sts as foll: *For sizes medium and extra-large:* K1, work Row 1 of Neck chart across 52 sts, k1; *for sizes small and large:* K1, work Row 9 of XOX chart as established across 52 sts, k1; *for all sizes:* BO rem 45 (52, 57, 65) sts. With WS facing, rejoin yarn to neck edge (ready to work a WS row). Working 1 st at each side in garter st, work center 52 sts as foll: *for sizes medium and extra large:* Work Rows 2–25 of Neck chart; *for sizes small and large:*

Work Rows 10–16 in XOX patt as established, then work Rows 1–19 of Neck chart. *For all sizes:* BO all sts in patt.

Front

Work as for back.

Sleeves

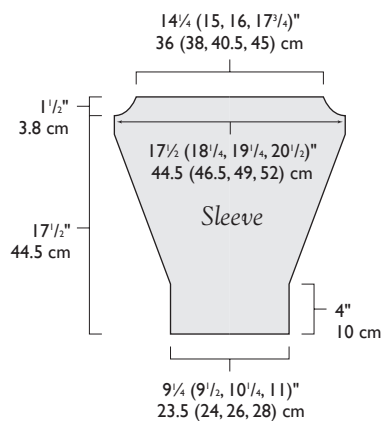
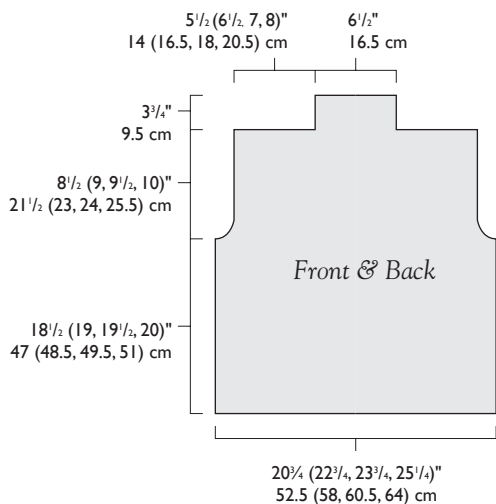
With smaller needles CO 76 (80, 86, 92) sts—74 (78, 84, 90) sleeve sts plus 1 selvedge st at each side. Work selvedge sts in garter st throughout. Work Row 1 of Ribbing chart over center 74 (78, 84, 90) sts. Change to larger needles and work Rows 2–25 of chart—piece should measure about 4" (10 cm) from beg. Beg with a WS row, work XOX chart and *at the same time*, inc 1 st inside each selvedge st every 3 rows 32 (34, 35, 26) times, then every 2 rows 0 (0, 0, 11) times, working new sts into patt as they become available—140 (148, 156, 166) sts. Work even in patt until piece measures 17½" (44.5 cm) from beg, ending with a WS row. **Shape cap:** BO 4 sts at beg of next 2 rows, then BO 3 (3, 3, 2) sts at beg of foll 2 (2, 2, 4) rows, then BO 2 (2, 2, 1) st(s) at beg of foll 4 (4, 4, 6) rows, then BO 1 (1, 1, 0) st at beg of foll 4 (4, 4, 0) rows—114 (122, 130, 144) sts. BO all sts.

Finishing

Block pieces to measurements. With yarn threaded on a tapestry needle, sew shoulder and neck seams. Sew sleeves into armholes, matching sleeve tops to straight edges of armholes and dec'd sts of sleeves to dec'd sts of armholes. Sew sleeve and side seams. Weave in loose ends. ∞

(All charts for this pattern appear on page 56.)

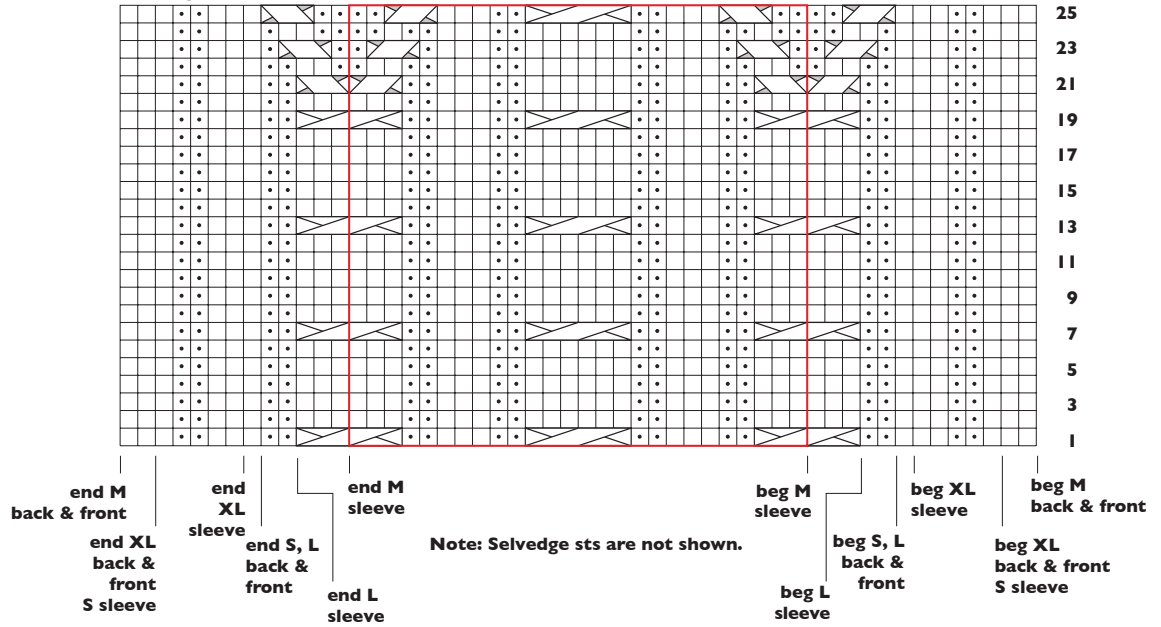
Shirley Paden lives in New York City.



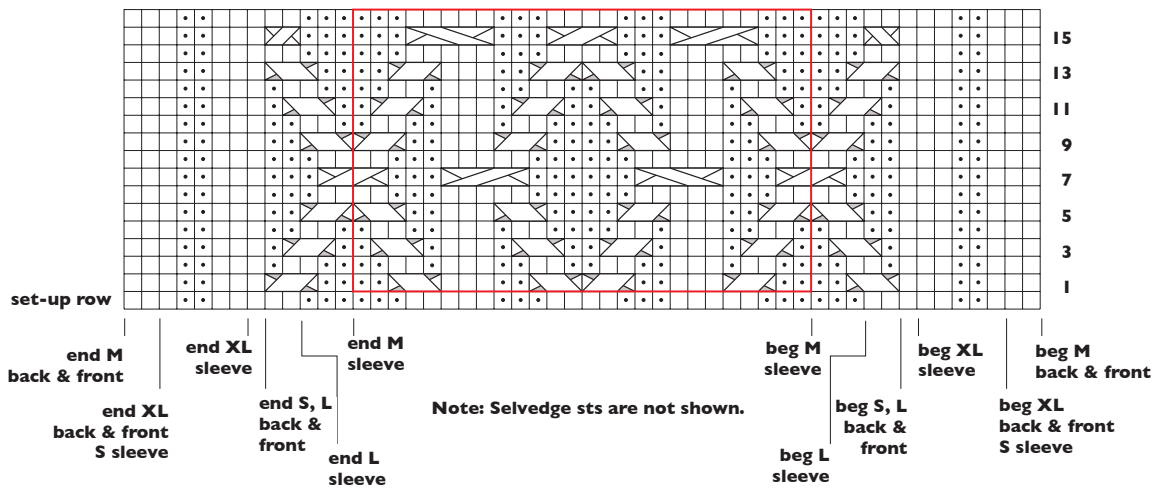




Ribbing



XOX



- k on RS; p on WS
- p on RS; k on WS
- pattern repeat

1/IRC: sl 1 st onto cn and hold in back, k1, k1 from cn

1/ILC: sl 1 st onto cn and hold in front, k1, k1 from cn

2/IPLC: sl 2 sts onto cn and hold in front, p1, k2 from cn

2/IPRC: sl 1 st onto cn and hold in back, k2, p1 from cn

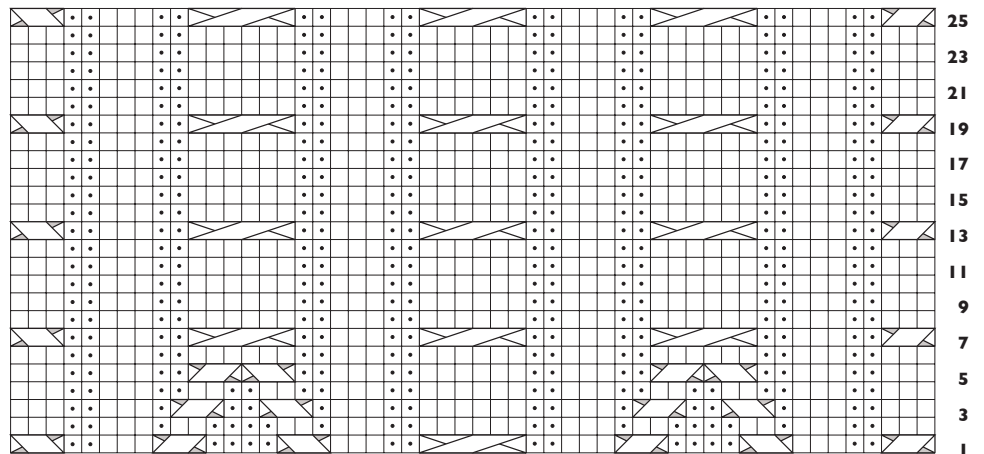
2/2RC: sl 2 sts onto cn and hold in back, k2, k2 from cn

2/3LC: sl 2 sts onto cn and hold in front, k3, k2 from cn

2/3RC: sl 3 sts onto cn and hold in back, k2, k3 from cn

3/3RC: sl 3 sts onto cn and hold in back, k3, k3 from cn

Neck



Note: Selvage sts are not shown.

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Metalica Cardigan

— MARGERY WINTER —

Finished Size 35 (38, 40½, 43, 46, 49, 51½)" (89 [96.5, 103, 109, 117, 124.5, 131] cm) bust/chest circumference.

Sweater shown measures 35" (89 cm).

Yarn Berroco Metalica (85% rayon, 15% metallic; 85 yd [78 m]/25 g): #1002 silver, 19 (21, 23, 24, 26, 28, 30) skeins.

Needles Size 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; size F/5 (3.75 mm) crochet hook; silver Glass Rochaille "E" Beads 6/0, 2 (2, 3, 3, 3, 3, 3) packages (available at craft stores).

Gauge 23 sts and 38 rows = 4" (10 cm) in charted seed pattern.

Note

Work 1 st at each edge in garter st (knit every row) for selvedge. The beg and end marks on chart are for total number of sts, including edge sts.

Stitch

Bead Pattern: Work seed patt to bead position. With yarn in front, slip 3 beads into place, sl 1 pwise, k1—beads should form a "bump" on RS of fabric (in place of the purl st). Follow chart for bead placement.

String Beads

Prestring beads onto knitting yarn. Quantities are as follows: About 153 (153, 177, 192, 204, 228, 249) beads for the back; 72 (72, 81, 87, 93, 108, 114) beads for each front; 222 (222, 236, 239, 250, 259, 273) beads for each sleeve.

Back

CO 102 (110, 118, 126, 134, 142, 150) sts. Working 1 selvedge st at each end of needle (see Note) and beg with Row 1 as specified for your size, work seed and bead patts according to Bead Placement chart. Cont as established until piece measures 13 (13, 13½, 13½, 14, 14, 14½)" (33 [33, 34.5, 34.5, 35.5, 35.5, 37] cm) from beg, ending with a WS row. (Beads should be placed on Rows 7 and 25, then every following 18

JUST THE RIGHT AMOUNT OF GLITTER AND BEADS, delicate shaping, and surprising details like slits at the sleeve edge and asymmetrical lacing make this a special sweater for elegant occasions.

rows.) Do not work beads in first or last 3 sts on needle. **Shape armholes:** (RS) BO 4 (4, 4, 4, 5, 5, 6) sts at beg of next 2 rows, then BO 2 (2, 3, 3, 3, 3, 3) sts at beg of foll 2 rows—90 (98, 104, 112, 118, 126, 132) sts rem. Dec 1 st inside selvedge st each end of needle every 2 rows 5 (6, 6, 7, 7, 8, 8) times—80 (86, 92, 98, 104, 110, 116) sts rem. Work even until armholes measure 7 (7, 7½, 7½, 8, 8, 8½)" (18 [18, 19, 19, 20.5, 20.5, 21.5] cm), ending with a WS row. **Shape neck:** (RS) Work 27 (28, 30, 32, 34, 36, 38) sts in patt, join new yarn and BO 26 (30, 32, 34, 36, 38, 40) sts, work to end—27 (28, 30, 32, 34, 36, 38) sts each side. Working each side separately, BO 2 sts at neck edge 2 times—23 (24, 26, 28, 30, 32, 34) sts rem each side. Work even until armholes measure 7½ (7½, 8, 8, 8½, 8½, 9)" (19 [19, 20.5, 20.5, 21.5, 21.5, 23] cm), ending with a WS row. **Shape shoulders:** At shoulder edge, BO 8 (8, 9, 9, 10, 11, 11) sts 2 times, then BO rem 7 (8, 8, 10, 10, 10, 12) sts.

Left Front

CO 51 (55, 59, 63, 67, 71, 75) sts. Working 1 selvedge st at each end of needle and beg with Row 1 as specified for your size, work seed and bead patts according to Bead Placement chart. Cont as established until piece measures 12 (12, 12½, 12½, 13, 12¾, 13½)" (30.5 [30.5, 31.5, 31.5, 33, 32, 34.5] cm) from beg, ending with a WS

row. **Shape neck:** (RS) Work in patt to last 3 sts, dec 1 st in patt as foll: k2tog if next st is a knit st; p2tog if next st is a purl st, k1. Dec 1 st at neck edge in this manner every 4 rows 16 (18, 19, 20, 21, 22, 23) times more. *At the same time*, when piece measures 13 (13, 13½, 13½, 14, 14, 14½)" (33 [33, 34.5, 34.5, 35.5, 35.5, 37] cm) from beg, shape armhole as for back—23 (24, 26, 28, 30, 32, 34) sts rem. Work even until armhole measures 7½ (7½, 8, 8, 8½, 8½, 9)" (19 [19, 20.5, 20.5, 21.5, 21.5, 23] cm). Shape shoulder as for back.

Right Front

Work as for left front, reversing all shaping by shaping neck at beg of RS rows and shaping armhole at beg of WS rows.

Sleeves

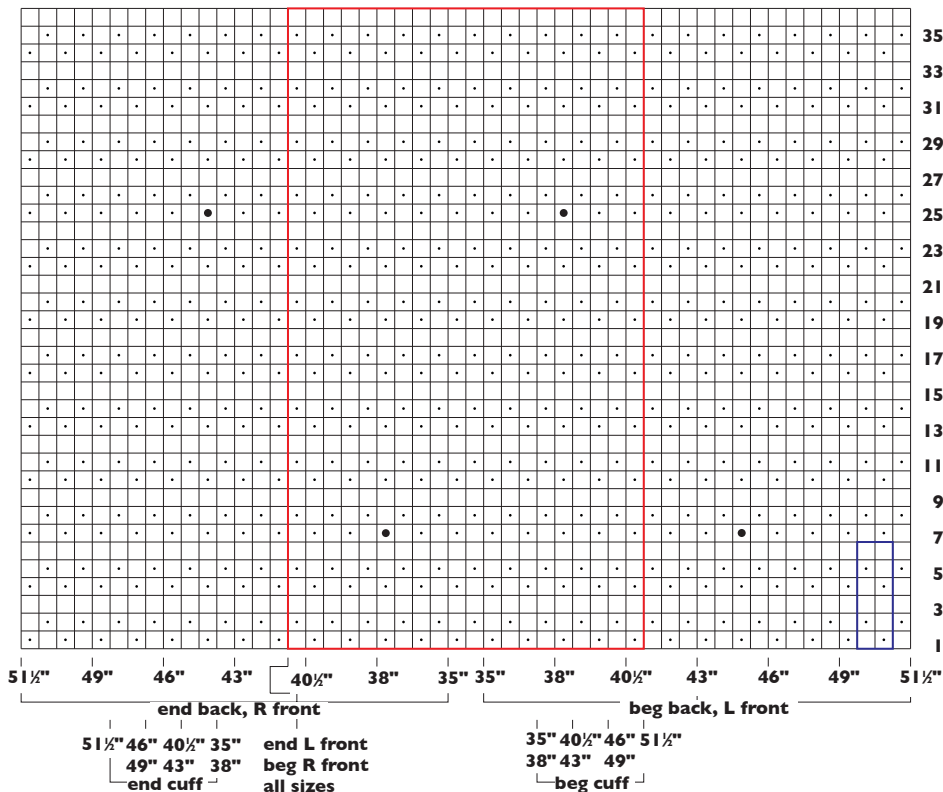
Using the Continental method (see Glossary, page 102), CO 58 (58, 62, 62, 66, 66, 70) sts, sliding 1 bead snugly between each CO st. Working 1 selvedge st at each end of needle and beg with Row 1 as specified for your size, work seed and bead patts according to Bead Placement chart for 12 rows. On next row (Row 13), dec 1 st inside each selvedge st. Dec 2 sts in this manner every 12 rows 2 more times—52 (52, 56, 56, 60, 60, 64) sts rem. Cont as established until a total of 40 rows have been worked, or until piece measures 4" (10 cm) from beg, ending with a WS row. With RS facing, BO all sts pwise and *at the same time*, slide 1 bead bet each st. Do not cut yarn. With working yarn and WS facing, pick up and purl (see Glossary, page 102) 52 (52, 56, 56, 60, 60, 64) sts along edge of cuff. Resume seed and bead patts with Row 29 of chart and *at the same time*, inc 1 st inside selvedge st at each end of needle on next row, then every foll 6 rows 5 (7, 7, 7, 11, 11) times more, then every 10 (10, 10, 8, 8, 8, 8) rows 8 (8, 8, 10, 10, 8, 8) times—80 (84, 88, 92, 96, 100, 104)





sts. Work even in patt until piece measures 18 (18¼, 18½, 18¾, 19, 19)" (43 [46.5, 47, 47.5, 47.5, 48.5, 48.5] cm) from beg (including cuff), ending with a WS row. **Shape cap:** (RS) BO 4 (4, 4, 4, 5, 5, 6) sts at beg of next 2 rows, then BO 2 (2, 3, 3, 3, 3, 3) sts at beg of foll 2 rows—68 (72, 74, 78, 80, 84, 86) sts rem. Dec 1 st inside each selvedge st every 2 rows 4 (4, 4, 6, 5, 6, 7) times, then every 4 rows 6 times, then every row 8 (10, 10, 10, 12, 12, 12) times—32 (32, 34, 34, 34, 36, 36) sts rem. BO 3 sts at beg of next 4 rows—20 (20, 22, 22, 22, 24, 24) sts rem. BO all sts.

Bead Placement



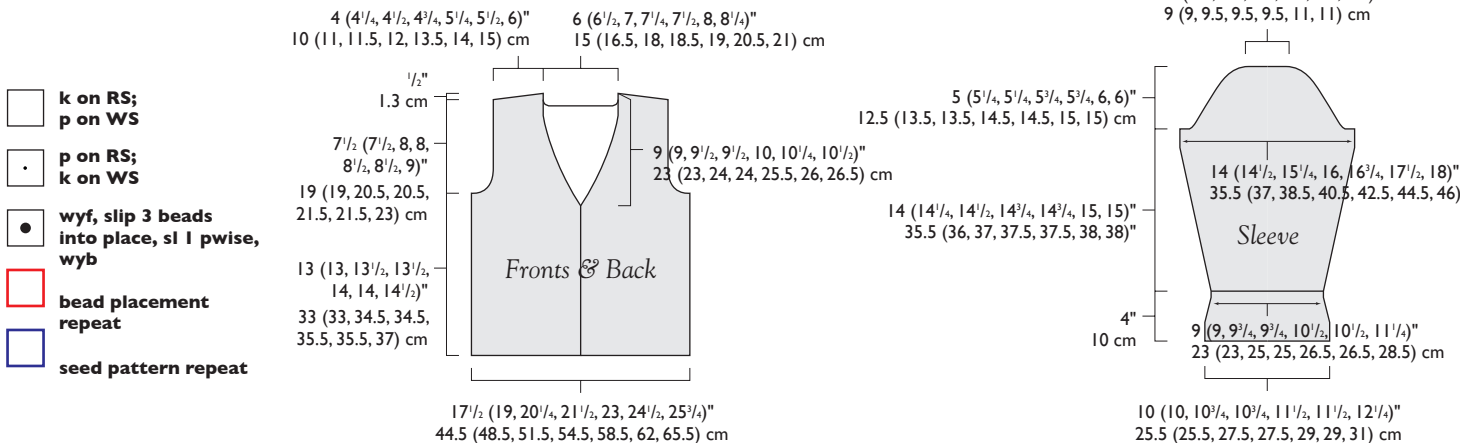
Note: Beg, end marks are for total number of sts, including edge sts. Work 1 st at each edge in garter st (knit every row) for selvedge.

Finishing

With yarn threaded on a tapestry needle, sew shoulder seams. Sew side seams. Sew sleeves into armholes. Sew sleeve seams from underarm to row of beads separating cuff from sleeve, leaving cuff open. With crochet hook and beg at center back neck, work 1 row of single crochet (see Glossary, page 103 for crochet instructions) around jacket perimeter, followed by 1 row of reverse single crochet. **Make optional fringe:** (make 18; this will require about 162 beads) Thread beads on yarn. Make three overhand knots on top of one

another at the end of the yarn and trim close to knot. Move 5 beads next to knot. Make two overhand knots on top of one another about 4" (10 cm) from first knot. Move 6 to 8 beads next to this knot. Make another double overhand knot about 6" (15 cm) from previous knot. Move 4 to 5 beads next to this knot. Make another triple overhand knot about 3" (7.5 cm) from last knot. Cut yarn close to end of knot. **Attach fringe:** Distribute 9 fringes in random manner around each lower sleeve so that some fringe hangs free below edges as follows. Move half of the center group of beads to the third knot, fold fringe about in half, with crochet hook, draw loop through 2 rows of knitting, pull ends through loop. **I-cord lacing:** With dpn, CO 2 sts. Work 2-st I-cord (see Glossary, page 103) until piece measures 102 (102, 120, 120, 138, 138, 140)" (259 [259, 305, 305, 350.5, 350.5, 355.5] cm) from beg. BO all sts. Beg at inside of right front neck, measure 1" (2.5 cm) down from shoulder seam, draw I-cord through to RS of fabric. Tie end of I-cord into an overhand knot to secure it to inside of right front. Working from shoulder down to base of V-neck, bring cord up from WS to RS of left side, about ½" (1.3 cm) lower than where it came out on right side, then across neck opening and up from WS to RS of right side, so cord angles downward from left to right. From base of V-neck down to about 2" (5 cm) from bottom, bring cord up from WS to RS on right side then, 3 rows lower, take cord down from RS to WS on left side. Make knot inside and adjust I-cord length if desired.

Margery Winter is the creative director of Berroco Yarns.



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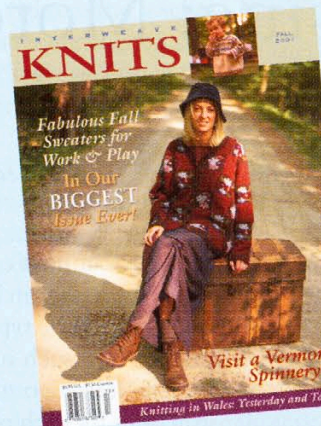
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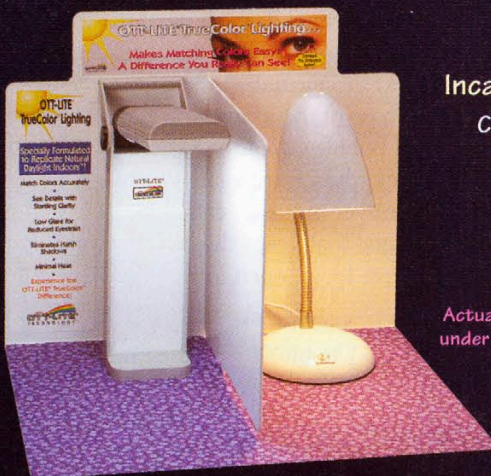
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Increasing: More of a Good Thing

PART II

Jean Lampe

In the Fall 2001 issue of *Knits*, we introduced the four most common increases—yarnover, bar, lifted, and raised—to create angled edges in knitting. Here we show how the same increases can be used to create decorative effects such as textured surfaces, chevrons, and lace patterns. Well-written instructions specify the type of increase to use for each stitch pattern. You can substitute a different type, of course, but you should understand how such substitutions can affect the overall gauge and appearance of the knitted fabric. If you're designing your own knitwear, it is important to know how to choose among the different types of increases to get the best results possible. Illustrated instructions for each of the increases featured here appear on page 103.



Seafoam

Yarnover Increase

The yarnover increase, formed by wrapping yarn around the needle, forms a visible hole and is considered an “open” increase. Many openwork patterns, such as the Seafoam pattern at left, rely on the characteristic open look of yarnover increases. In this pattern, simple garter stitch is interspersed with rows of alternating knit stitches and multiple yarnovers (first two, then three, then four, then three, then two wraps around the needle). The yarnovers are dropped on the following row to create decorative “floats” between the framework stitches; the float length depends on the number of times the yarn is wrapped around the needle. The resulting floats may be awkward to work around at first, but a gentle downward tug now and then will help them settle into place. The trick to success in this type of open pattern is to maintain an even tension while working the yarnovers—don't vary between tight and loose wraps lest the floats vary in length and the knitted piece puckers unattractively.



Boxed Bobble

Bar Increase

The bar increase, worked by knitting into the front and back of the same stitch, is considered a closed increase because it doesn't form the open hole characteristic of a yarnover increase. However, like the yarnover increase, the bar increase is considered visible because a small bump is formed at the base of the increased stitch. Because multiple bar increases can be worked next to each other, they are ideal for increasing stitches for bobbles, where it's important to add substantial width all at once without creating a hole. The characteristic purl bump at the base of the increased stitch is mostly hidden by the convex bobble. The bobbles in the Boxed Bobble sample at left are formed by working double bar increases—knitting into the front, back, then front again of the same stitch to create three stitches from one. Unlike the open yarnover increase, each bar-increased stitch is anchored to a stitch in the previous row, a technique that keeps the knitting tight. If double yarnovers were used instead, the bobbles would have loose, open lower edges that would cause the knitted piece to widen at each bobble row.



Teardrop Pendant

Lifted Increase

Lifted increases are another type of closed increase. These “invisible” increases are formed by working into the back of the stitch in the row below the stitch that's on the needle, then working the stitch on the needle to create a nearly seamless transition from one stitch to two. The increased stitch appears to flow outward from the existing stitch. Because this type of increase can be made to slant either to the right or left, it is ideal for mirror-image patterns, such as the Teardrop Pendant pattern at left. This type of closed increase keeps the knitting tight and doesn't affect the neighboring stitches; in this case it results in a well-defined, raised teardrop shape.

Raised Increase

The raised increase (also called make 1 or M1 increase) is a closed increase formed by lifting the running strand between two stitches onto the needle and knitting into the back of the lifted loop. Raised increases, which are considered invisible, can give a sharp, crisp look to a stitch pattern. Lifting the running strand to create a new stitch tightens the stitches on either side, and can therefore tighten the gauge. When these increases are aligned vertically every other row, their overall appearance is clearly defined. The lower section of the Dragon Scales pattern at right combines such increases with right- and left-slanting decreases to form graceful curves intersected by vertical columns.

It's important to note here that some knitters mistake the backward loop cast-on (simply wrapping a loop of yarn backward around the needle; see Glossary, page 102) for the raised increase. Although this type of increase doesn't form an open hole, it behaves much as a yarnover in terms of adding width, and it will alter the gauge significantly.

The Difference an Increase Can Make

The three sections of the Dragon Scales sample show how different increases can alter the appearance of a pattern. The lower section of this swatch was worked with raised increases, as specified in the pattern. In the middle section, bar increases are substituted for raised increases. Notice how the purl-like bumps formed by the bar increases interrupt the lines of the pattern and make the overall design less distinct. Also notice that the sample is slightly wider in this section—the bar increase adds more width than the raised increase and spreads out the stitches a bit more. In the upper section of the sample, yarnover increases are used. Not only do the yarnovers create visible holes, they also add considerable width. Depending on the gauge and look you aim to achieve, either of these substitutions may be appropriate. If you're designing your own piece, try experimenting with various increase techniques—you may come up with an exciting new stitch pattern that everyone will enjoy. ∞



Dragon Scales

Jean Lampe has taught knitting for many years and currently works as a freelance technical editor. She lives in Oregon, where she analyzes patterns, spins, and knits.

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Lightning-Bolt Family

— LORRAINE LENER CIANCIO —

INSPIRED BY THE HARRY POTTER books by J. K. Rowling, Lorraine Lener Ciancio set out to design a wizard sweater for us “muggles” (non-magic people). This simple pullover, featuring lightning-bolt motifs on the front and back and comfortable rolled edges, is sized from child through adult. For more on Lorraine’s inspiration, see page 66.

Finished Size 26½ (28½, 30, 32, 34, 37½, 41½, 45¼, 49, 53)" (67.5 [72.5, 76, 81.5, 86.5, 95, 105.5, 116, 124.5, 134.5] cm) bust/chest circumference. Sweaters shown measure 34" (86.5 cm) and 45¼" (116 cm).

Yarn Jo Sharp Hand Knitting Yarn (100% wool; 107 yd [98 m]/50 g): 6 (6, 7, 8, 9, 11, 13, 15, 17, 19) balls. Shown in #330 chartreuse and #505 plum.

Needles Body and Sleeves—Size 6 (4 mm): Straight and 16" (40-cm) circular (cir). Edging—Size 5 (3.75 mm): Straight. Adjust needle sizes if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 20 sts and 26 rows = 4" (10 cm) in St st.

Stitches

K1, P1 Rib:

(odd number of sts)

Row 1: *K1, p1; rep from *, end k1.

Row 2: *P1, k1; rep from *, end p1.

Repeat Rows 1 and 2 for pattern.

Lightning Rib:

(multiple of 5 sts + 2)

Rows 1, 3, 5, 7, and 9: K1, *p2tog, p1, M1, k2; rep from *, end k1.

Row 2 and all even-numbered rows: Purl.

Rows 11, 13, 15, 17, and 19: K1, *M1, p2tog, p1, k2; rep from *, end k1.

Row 20: Purl.

Repeat Rows 1–20 for pattern.

Back

With smaller needles, CO 65 (71, 75, 79, 85, 93, 103, 113, 121, 131) sts. Beg with a



WS row, work St st for 6 rows. Work k1, p1 rib for 4 rows, inc 5 (4, 5, 6, 5, 7, 7, 7, 9, 9) sts evenly spaced on last row—70 (75, 80, 85, 90, 100, 110, 120, 130, 140) sts. Change to larger needles. *Set-up patt:* (RS) Work 3 (3, 3, 4, 4, 4, 5, 5, 6, 6) sts in St st, place marker (pm), work Row 1 of lightning rib patt across 17 (17, 22, 22, 22, 27, 27, 32, 32, 37) sts, pm, work 30 (35, 30, 33, 38, 38, 46, 46, 54, 54) sts in St st, pm, work Row 1 of lightning rib across 17 (17, 22, 22, 22, 27, 27, 32, 32, 37) sts, pm, work rem 3 (3, 3, 4, 4, 4, 5, 5, 6, 6) sts in St st. Cont in patt as established until piece measures $7\frac{1}{4}$ (8, $8\frac{1}{4}$, $9\frac{1}{2}$, $10\frac{1}{4}$, 14, $14\frac{1}{4}$, $15\frac{1}{2}$, 16, $16\frac{1}{2}$)" (18.5 [20.5, 22, 24, 26, 35.5, 37.5, 39.5, 40.5, 42] cm) from beg (allowing lower edge to roll up before measuring), or desired length to armhole. Mark each edge for armhole placement. Cont in patt until piece measures 14 (15, 16, 17, 18, 22, 23, 24, 25, 26)" (35.5 [38, 40.5, 43, 45.7, 56, 58.5, 61, 63.5, 66] cm) from beg, ending with a WS row. *Shape neck:* (RS) Work 24 (25, 28, 29, 30, 35, 39, 44, 48, 52) sts as established, join new yarn and BO 22 (25, 24, 27, 30, 30, 32, 32, 34, 36) sts, work to end—24 (25, 28, 29, 30, 35, 39, 44, 48, 52) sts each side. Working each side separately, BO 4 sts at neck edge once—20 (21, 24, 25, 26, 31, 35, 40, 44, 48) sts rem each side. Work even in patt until piece measures 15 (16, 17, 18, 19, 23, 24, 25, 26, 27)" (38 [40.5, 43, 46, 48.5, 58.5, 61, 63.5, 66, 68.5] cm) from beg (allowing lower edge to roll up before measuring), ending with a WS row. Place all sts on holders.

Front

Work as for back until piece measures about $6\frac{1}{2}$ (8, 8, 8, $9\frac{1}{4}$, 11, 11, 13, 13, 13)" (16.5 [20.5, 20.5, 20.5, 25, 28, 28, 33, 33, 33] cm), ending with Row 20 (10, 10, 10, 20, 10, 10, 20, 20, 20) of patt. *Center front motif:* (RS) Work 3 (3, 3, 4, 4, 4, 5, 5, 6, 6) sts in St st, slip m, work Row 1 (11, 11, 11, 1, 11, 11, 1, 1, 1) of lightning rib across 17 (17, 22, 22, 22, 27, 27, 32, 32, 37) sts, slip m, work 6 (9, 6, 8, 8, 8, 9, 9, 11, 11) sts in St st, pm, work Row 1 (11, 11, 11, 1, 11, 11, 1, 1, 1) of lightning rib across 17 (17, 17, 22, 22, 27, 27, 32, 32) sts, pm, work 7 (9, 7, 8, 8, 8, 10, 10, 11, 11) sts in St st, work to end in patt as established. Cont in patt until center front lightning rib has been worked for 30 (30, 30, 40, 40, 50, 50, 50, 50, 60) rows, and, *at the same time*, mark each edge for armhole placement as for

back. Discontinue lightning rib at center front, work center front panel sts in St st, and cont lightning rib as established at each side, until piece measures 13 (14, 15, 16, 17, $20\frac{1}{2}$, $21\frac{1}{2}$, $22\frac{1}{2}$, $23\frac{1}{2}$, $24\frac{1}{2}$)" (33 [35.5, 38, 40.5, 43, 52, 54.5, 57, 60, 62] cm) from beg (allowing lower edge to roll), ending with a WS row. *Shape neck:* (RS) Work 29 (30, 33, 34, 35, 40, 44, 49, 53, 57) sts as established, join new yarn and BO 12 (15, 14, 17, 20, 20, 22, 22, 24, 26) sts, work to end—29 (30, 33, 34, 35, 40, 44, 49, 53, 57) sts each side. Working each side separately, at each neck edge BO 3 sts 3 times—20 (21, 24, 25, 26, 31, 35, 40, 44, 48) sts rem each side. Work even until piece measures same as back, ending with a WS row. Place sts on holders.

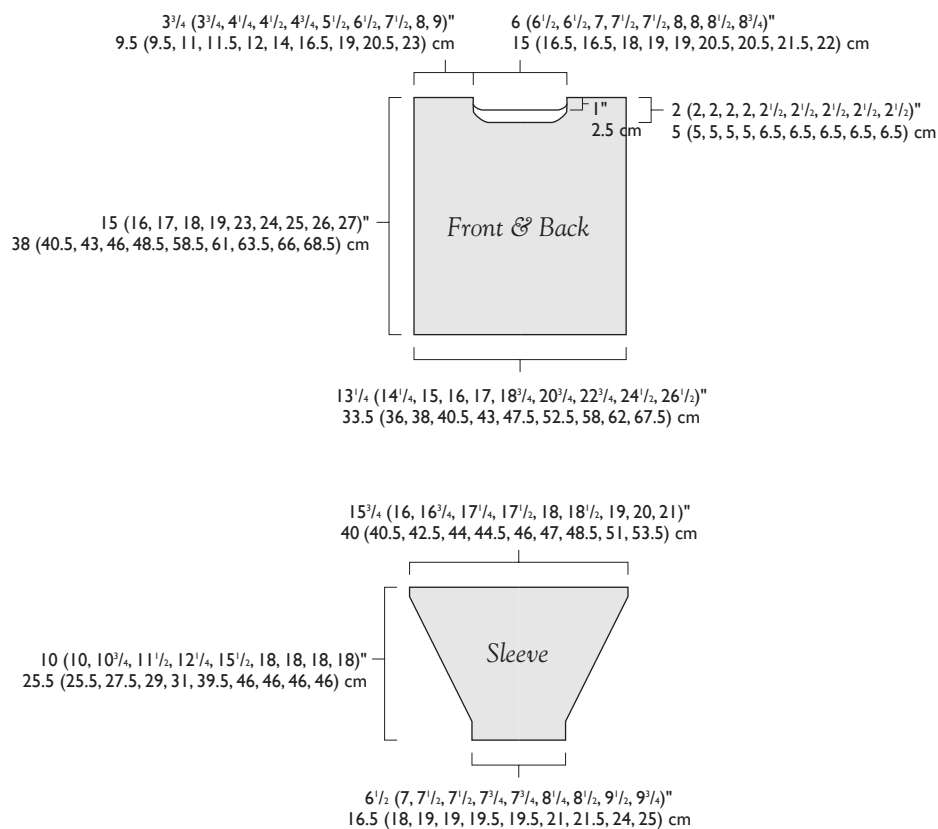
Sleeves

With smaller needles, CO 33 (35, 37, 37, 39, 39, 41, 43, 47, 49) sts. Beg with a WS row, work St st for 6 rows. Work k1, p1 rib for 4 rows, inc 2 (1, 1, 1, 1, 1, 2, 2, 1, 1) st(s) on last row—35 (36, 38, 38, 40, 40, 43, 45, 48, 50) sts. Change to larger needles. *Set-up patt:* (RS) Work 1 (2, 1, 1, 1,

1, 3, 1, 1, 1) st(s) in St st, pm, work Row 1 of lightning rib across 32 (32, 37, 37, 37, 37, 37, 42, 47, 47) sts, pm, work 2 (2, 0, 0, 2, 2, 3, 2, 0, 2) sts in St st. Cont in patt as established until Row 20 of lightning rib has been completed. Change to St st and inc 1 st each end of needle on next row, then every 2 rows 18 (15, 14, 11, 7, 0, 0, 0, 0, 0) times, then every 3 rows 3 (6, 8, 12, 16, 22, 18, 5, 9, 13) times, then every 4 rows 0 (0, 0, 0, 0, 2, 6, 19, 16, 13) times, working new sts in St st—79 (80, 84, 86, 88, 90, 93, 95, 100, 104) sts. Work even until piece measures 10 (10, $10\frac{1}{4}$, $11\frac{1}{2}$, $12\frac{1}{4}$, $15\frac{1}{2}$, 18, 18, 18, 18)" (25.5 [25.5, 27.5, 29, 31, 39.5, 46, 46, 46, 46] cm) from beg (allowing lower edge to roll up), ending with a WS row. BO all sts.

Finishing

Using the three-needle bind-off (see Glossary, page 104), join front to back at shoulders. With cir needle, RS facing, and beg at right back shoulder, pick up and knit 68 (70, 74, 76, 78, 82, 86, 86, 92, 96) sts evenly spaced around neck opening. Place m and join. Work k1, p1 rib (in the rnd) for



3 rnds. Knit 6 rnds. Loosely BO all sts. With yarn threaded on a tapestry needle, sew sleeves to body bet markers. Sew side and sleeve seams. Weave in loose ends. Block to measurements. ∞

Lorraine Lener Ciancio is a freelance writer, knitter, and Harry Potter fan, who lives and works in the magical land of Taos, New Mexico.



Inspiration for Lightning-Bolt Family

We all know about Harry Potter by now; the boy whose parents were killed by an evil sorcerer when he was a baby; the appalling relatives he was given over to and his ten years of misery with them. We know he finally learned he was a wizard and claimed his birthright, which included an education at a prestigious boarding school of wizardry. I'm not sure if it was my ten-year-old granddaughter or my seventy-two-year-old friend who first introduced me to the spellbinding stories. My granddaughter believes in magic and my friend believes in fairies. Both are free-spirited and artistic by nature. By the time I heard about the books there were two in the series. I made a quick trip to a bookshop and bought them. A few months later I was visiting the children's library in my town, checking out the newly released third book.

So where does knitting fit in with all of this? Surely a wizard-in-training doesn't knit. Nor did his terrible Aunt Petunia. But a bumbling giant does. Enormous in girth and heart, he is depicted early on taking up two seats on a commuter train to London, knitting! (We never quite learn what it is he is knitting, but it is canary yellow and the size of a circus tent.) As a dedicated knitter who knits every spare moment of her life and then some, I was delighted. Even more so when Harry received a Christmas parcel from the mother of his best friend that contained a "thick, handknitted sweater in emerald green. . . ." But that was just the beginning. In subsequent books (there are currently four) Mrs. Weasley, a witch, knitted new sweaters every year for Harry and her family. By the end of the fourth book, references to knitting are abundant and she is turning out brightly-colored sweaters depicting dragons and school emblems. Socks appear, too. The headmaster of the school wistfully states that one cannot have enough warm socks. And an elf named Dobby has taught himself to knit; he saves up his wages to buy wool for socks. Each is knitted in different fiery shades of green, violet, or red.

In an online interview with the author, someone jokingly asked about a Harry Potter knitting pattern. Ms. Rowling stated that, with that request, she'd heard it all! But I liked the idea and was inspired to create a series of related designs. The Lightning-Bolt Family was inspired by the lightning-shaped scar Harry has on his forehead. It is the result of an evil wizard's attempt to slay him when he was a baby. His survival and the scar prove that he is the greatest natural-born wizard on the planet!

—Lorraine Lener Ciancio

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The Grand Plan Vest Chart

— ANN BUDD —

IN PREVIOUS ISSUES, we've given Grand Plan patterns for mittens and hats in multiple sizes and multiple gauges. Here's a similar one for V-neck vests, sized for toddlers through large adults, in four gauges and two styles—pullover and cardigan. That's a grand total of 120 patterns! To check how Interweave staffers interpreted this pattern, see page 100.

Finished Size (26, 28, 30, 32, 34) (36, 38, 40, 42, 44) (46, 48, 50, 52, 54)"

[(66, 71, 76, 81.5, 86.5) (91.5, 96.5, 101.5, 106.5, 112) (117, 122, 127, 132, 137)] cm bust/chest circumference. The sizes are organized as (children's) (women's) (men's). The children's sizes are to fit (2, 4, 6, 8, 10) years. Vests shown in sizes 28, 40, and 48" (71 [101.5, and 122] cm).

Yarn About 600–1000 yd (550–925 m) for children's sizes; about 900–1500 yd (825–1400 m) for women's sizes; about 1500–2000 yd (1400–1825 m) for men's sizes. Actual yarn amount will depend on yarn weight, gauge, and stitch pattern. Vests shown were worked with Baabajoes NZ Woolpak (100% wool).

Needles Chunky—Size 10 (6.0 mm); Worsted—Size 8 (5.0 mm); Sport—Size 6 (4.0 mm); Fingering—Size 4 (3.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holder; tapestry needle; buttons for cardigan version: 4 buttons for child's, 5 buttons for woman's, 6 buttons for man's.

Gauge Chunky—4 sts and 5 rows = 1" (2.5 cm); Worsted—5 sts and 7 rows = 1" (2.5 cm); Sport—6 sts and 8 rows = 1" (2.5 cm); Fingering—7 sts and 9 rows = 1" (2.5 cm) in St st.



To use this chart, find the row that matches your gauge in stitches per inch (in parentheses along the left margin), then follow the numbers that match your size (grouped in parentheses across rows).

Finished chest/bust circumference:

(26 28 30 32 34) (36 38 40 42 44) (46 48 50 52 54)"
(66 71 76 81.5 86.5) (91.5 96.5 101.5 106.5 112) (117 122 127 132 137) cm.

Pullover Back

CO:

(4)(52 56 60 64 68) (72 76 80 84 88) (92 96 100 104 108) sts.
(5)(64 70 74 80 86) (90 94 100 106 110) (116 120 126 130 136)
(6)(78 84 90 96 102) (108 114 120 126 132) (138 144 150 156 162)
(7)(90 98 106 112 120) (126 134 140 148 154) (162 168 176 182 190)

Work edging of choice (see page 71), then cont even until piece measures desired length from beg, or about:

(7½ 8½ 10½ 12 13) (13 13 13½ 14 14) (14½ 15 15 15½ 16)"
(19.5 21.5 26.5 30.5 33) (33 33 34.5 35.5 35.5) (37 38 38 39.5 40.5) cm.

Shape pullover armholes:

At beg of next 2 rows, BO:

(4)(3 3 3 3 3) (4 4 4 4 4) (4 5 5 5 6) sts.
(5)(4 4 4 4 4) (5 5 5 5 5) (5 6 6 6 7)
(6)(5 5 5 5 5) (6 6 6 6 6) (6 7 7 7 8)
(7)(5 5 5 5 6) (7 7 7 7 7) (7 8 9 9 10)

Dec 1 st each end of needle every RS row:

(4)(1 1 1 2 2) (3 3 4 4 4) (5 5 6 7 7) time(s).
(5)(1 1 1 2 2) (3 4 5 5 5) (6 6 8 9 9)
(6)(1 1 1 2 2) (4 5 6 6 6) (7 8 9 11 11)
(7)(2 2 2 3 3) (5 5 7 7 7) (9 9 10 12 12)

There will remain:

(4)(44 48 52 54 58) (58 62 64 68 72) (74 76 78 80 82) sts.
(5)(54 60 64 68 74) (74 76 80 86 90) (94 96 98 100 104)
(6)(66 72 78 82 88) (88 92 96 102 108) (112 114 118 120 124)
(7)(76 84 92 96 102) (102 110 112 120 126) (130 134 138 140 146)

Cont even until armholes measure:

(5½ 6 7 7½ 8) (9 9½ 9½ 9½ 10) (11 11½ 12 12½ 13)"
(14 15 18 19 20.5) (23 24 24 25 25.5) (28 29 30.5 31.5 33) cm

Shape pullover shoulders:

At beg of next 2 rows BO:

(4)(6 6 7 7 8) (8 9 6 7 7) (7 7 8 8 8) sts.
(5)(8 8 8 9 7) (7 7 8 9 9) (9 9 9 10 10)
(6)(9 7 7 8 9) (8 9 9 10 11) (11 11 12 11 12)
(7)(8 8 8 9 10) (9 11 11 12 13) (13 13 13 13 14)

At beg of foll 2 rows BO:

(4)(6 7 7 8 9) (8 9 6 7 7) (7 7 8 8 8) sts.
(5)(7 9 9 10 7) (7 7 8 9 9) (9 9 9 10 10)
(6)(9 7 7 8 9) (8 9 9 10 11) (11 11 12 11 12)
(7)(7 8 8 9 10) (9 11 11 12 13) (13 13 13 13 14)

At beg of foll 2 rows BO (if number is 0, omit these 2 rows):

(4)(0 0 0 0 0) (0 0 7 6 8) (8 8 7 7 8) sts.
(5)(0 0 0 0 7) (7 8 8 8 9) (10 10 10 9 10)
(6)(0 6 7 7 8) (9 8 10 11 11) (12 11 11 12 12)
(7)(7 7 8 9 9) (10 10 11 12 12) (12 13 14 14 14)

BO rem sts for back neck:

(4)(20 22 24 24 24) (26 26 26 28 28) (30 32 32 34 34) sts.
(5)(24 26 30 30 32) (32 32 32 34 36) (38 40 42 42 44)
(6)(30 32 36 36 36) (38 40 40 40 42) (44 48 48 52 52)
(7)(32 38 44 42 44) (46 46 46 48 50) (54 56 58 60 62)

Pullover Front

Work as for back until armholes measure:

(¼ ¼ 1 1½ 2) (3 3 3 3 3½) (4½ 4½ 4½ 5 5)"
(1.3 2 2.5 3.8 5) (7.5 7.5 7.5 7.5 8.5) (11.5 11.5 12 12.5 12.5) cm.

There will remain:

(4)(44 48 52 54 58) (58 62 64 68 72) (74 76 78 80 82) sts.
(5)(54 60 64 68 74) (74 76 80 86 90) (94 96 98 100 104)
(6)(66 72 78 82 88) (88 92 96 102 108) (112 114 118 120 124)
(7)(76 84 92 96 102) (102 110 112 120 126) (130 134 138 140 146)

Shape pullover V-neck:

With RS facing, work across:

(4)(22 24 26 27 29) (29 31 32 34 36) (37 38 39 40 41) sts.
(5)(27 30 32 34 37) (37 38 40 43 45) (47 48 49 50 52)
(6)(33 36 39 41 44) (44 46 48 51 54) (56 57 59 60 62)
(7)(38 42 46 48 51) (51 55 56 60 63) (65 67 69 70 73)

Place rem sts on a holder to work later. Working right side of V-neck only, dec 1 st at neck edge every RS row:

(4)(10 11 11 11 11) (12 12 12 13 13) (15 16 16 17 17) times.
(5)(11 12 12 12 13) (13 12 12 13 15) (16 16 18 18 19)
(6)(13 14 15 15 15) (16 16 16 16 17) (18 21 21 23 23)
(7)(14 16 19 18 19) (20 20 20 21 22) (25 25 27 29 28)

Then dec 1 st at neck edge every 4 rows:

(4)(0 0 1 1 1) (1 1 1 1 1) (0 0 0 0 0) times.
(5)(1 1 3 3 3) (3 4 4 4 3) (3 4 3 3 3)
(6)(2 2 3 3 3) (3 4 4 4 4) (4 3 3 3 3)
(7)(2 3 3 3 3) (3 3 3 3 3) (2 3 2 1 3)

There will remain:

(4)(12 13 14 15 17) (16 18 19 20 22) (22 22 23 23 24) sts.
(5)(15 17 17 19 21) (21 22 24 26 27) (28 28 28 29 30)
(6)(18 20 21 23 26) (25 26 28 31 33) (34 33 35 34 36)
(7)(21 23 24 27 29) (28 32 33 36 38) (38 39 40 40 42)

Work even until armhole measures same as back to shoulder. BO shoulder as for back. Rejoin yarn at neck edge of held sts and work as for first half.

Finishing

Block pieces to measurements. With yarn threaded on a tapestry needle, sew one shoulder seam. **Neckband:** With RS facing and beg at other shoulder, pick up and knit 1 st for each BO stitch along back neck, pick up and knit about 3 sts for every 4 rows down to center front neck, M1 at base of V shaping, pick up and knit about 3 sts for every 4 rows along front to shoulder. Adjust sts if necessary to achieve a full multiple of the edging pattern you've chosen. Work in chosen pattern until neckband measures $\frac{3}{4}$ " (2 cm), or desired length, working a double decrease (sl 2 tog kwise, k1, p2sso) at center point of V-neck every other row. BO all sts in patt. Sew rem shoulder seam. **Armbands:** With RS facing and beg at underarm, pick up and knit 3 sts for every 4 rows around armhole, adjusting the number of sts if necessary to achieve a full multiple of the edging pattern you've chosen. Work in chosen pattern until armband measures $\frac{3}{4}$ " (2 cm), or desired length. BO all sts in patt. Sew side seams. Weave in loose ends. Block again if desired.

Cardigan Back

Work as for pullover version.

Cardigan Left Front

CO:

(4)(26 28 30 32 34)	(36 38 40 42 44)	(46 48 50 52 54) sts.
(5)(32 35 37 40 43)	(45 47 50 53 55)	(58 60 63 65 68)
(6)(39 42 45 48 51)	(54 57 60 63 66)	(69 72 75 78 81)
(7)(45 49 53 56 60)	(63 67 70 74 77)	(81 84 88 91 95)

Work edging of choice, then cont even until piece measures same as back to armhole.

Shape cardigan armhole:

At beg of next RS row, BO:

(4)(3 3 3 3 3)	(4 4 4 4 4)	(4 5 5 5 6) sts.
(5)(4 4 4 4 4)	(5 5 5 5 5)	(5 6 6 6 7)
(6)(5 5 5 5 5)	(6 6 6 6 6)	(6 7 7 7 8)
(7)(5 5 5 5 6)	(7 7 7 7 7)	(7 8 9 9 10)

Dec 1 st at arm edge every RS row:

(4)(1 1 1 2 2)	(3 3 4 4 4)	(5 5 6 7 7) times.
(5)(1 1 1 2 2)	(3 4 5 5 5)	(6 6 8 9 9)
(6)(1 1 1 2 2)	(4 5 6 6 6)	(7 8 9 11 11)
(7)(2 2 2 3 3)	(5 5 7 7 7)	(9 9 10 12 12)

There will remain:

(4)(22 24 26 27 29)	(29 31 32 34 36)	(37 38 39 40 41) sts.
(5)(27 30 32 34 37)	(37 38 40 43 45)	(47 48 49 50 52)
(6)(33 36 39 41 44)	(44 46 48 51 54)	(56 57 59 60 62)
(7)(38 42 46 48 51)	(51 55 56 60 63)	(65 67 69 70 73)

Cont even until armhole measures:

($\frac{1}{2}$ $\frac{3}{4}$ 1 1 $\frac{1}{2}$ 2)	(3 3 3 3 3 $\frac{1}{2}$)	(4 $\frac{1}{2}$ 4 $\frac{1}{2}$ 4 $\frac{1}{2}$ 5 5) [*] .
(1.3 2 2.5 3.8 5)	(7.5 7.5 7.5 7.5 8.5)	(11.5 11.5 12 12.5 12.5) cm.

Shape cardigan V-neck:

Dec 1 st at neck edge every RS row:

(4)(10 11 11 11 11)	(12 12 12 13 13)	(15 16 16 17 17) times.
(5)(11 12 12 12 13)	(13 12 12 13 15)	(16 16 18 18 19)
(6)(13 14 15 15 15)	(16 16 16 16 17)	(18 21 21 23 23)
(7)(14 16 19 18 19)	(20 20 20 21 22)	(25 25 27 29 28)

Then dec 1 st at neck edge every 4 rows:

(4)(0 0 1 1 1)	(1 1 1 1 1)	(0 0 0 0 0) times.
(5)(1 1 3 3 3)	(3 4 4 4 3)	(3 4 3 3 3)
(6)(2 2 3 3 3)	(3 4 4 4 4)	(4 3 3 3 3)
(7)(2 3 3 3 3)	(3 3 3 3 3)	(2 3 2 1 3)

Cont even until armhole measures:

(5 $\frac{1}{2}$ 6 7 7 $\frac{1}{2}$ 8)	(9 9 $\frac{1}{2}$ 9 $\frac{1}{2}$ 9 $\frac{1}{2}$ 10)	(11 11 $\frac{1}{2}$ 12 12 $\frac{1}{2}$ 13) [*] .
(14 15 18 19 20.5)	(23 24 24 25 25.5)	(28 29 30.5 31.5 33) cm.

Shape cardigan shoulder:

At beg of next RS row BO:

(4)(6 6 7 7 8)	(8 9 6 7 7)	(7 7 8 8 8) sts.
(5)(8 8 8 9 7)	(7 7 8 9 9)	(9 9 9 10 10)
(6)(9 7 7 8 9)	(8 9 9 10 11)	(11 11 12 11 12)
(7)(8 8 8 9 10)	(9 11 11 12 13)	(13 13 13 13 14)

At beg of foll RS row BO:

(4)(6 7 7 8 9)	(8 9 6 7 7)	(7 7 8 8 8) sts.
(5)(7 9 9 10 7)	(7 7 8 9 9)	(9 9 9 10 10)
(6)(9 7 7 8 9)	(8 9 9 10 11)	(11 11 12 11 12)
(7)(7 8 8 9 10)	(9 11 11 12 13)	(13 13 13 13 14)

At beg of foll RS row BO:

(4)(0 0 0 0 0)	(0 0 7 6 8)	(8 8 7 7 8) sts.
(5)(0 0 0 0 7)	(7 8 8 8 9)	(10 10 10 9 10)
(6)(0 6 7 7 8)	(9 8 10 11 11)	(12 11 11 12 12)
(7)(7 7 8 9 9)	(10 10 11 12 12)	(12 13 14 14 14)

Cardigan Right Front

Work as for left front, but reverse shaping (i.e., BO for armhole and shoulder at beg of WS rows; shape neck at beg of RS rows).

Finishing

Block pieces to measurements. With yarn threaded on a tapestry needle, sew shoulder seams. On left front (for females) or right front (for males), mark placement of buttons, one $\frac{1}{2}$ " (1.3 cm) up from CO edge, one at beg of neck shaping, and the others evenly spaced in between. **Neck/front band:** With RS facing and beg at lower right front edge, pick up and knit about 3 sts for every 4 rows along front to shoulder, pick up and knit 1 st for each BO st along back neck, pick up and knit about 3 sts for every 4 rows down left front. Adjust sts if necessary to achieve a full multiple of the edging pattern you've chosen. Work in chosen pattern until band measures $\frac{3}{4}$ " (2 cm), working one-row buttonholes (see Glossary, page 104) opposite markers (on right front for females; left front for males) when band measures between $\frac{1}{4}$ " and $\frac{1}{2}$ " (0.6 cm and 1.3 cm). BO

all sts in patt. **Armbands:** With RS facing and beg at underarm, pick up and knit 3 sts for every 4 rows around armhole, adjusting the number of sts if necessary to achieve a full multiple of the edging pattern you've chosen. Work in chosen pattern until band measures $\frac{3}{4}$ " (2 cm), or desired length. BO all sts in patt. Sew side seams. **Pockets** (optional): CO half the number of sts required for each front and work St st until piece measures desired length. Work chosen edging. BO all sts. Sew one pocket to each front. Weave in loose ends. Block again if desired. ∞

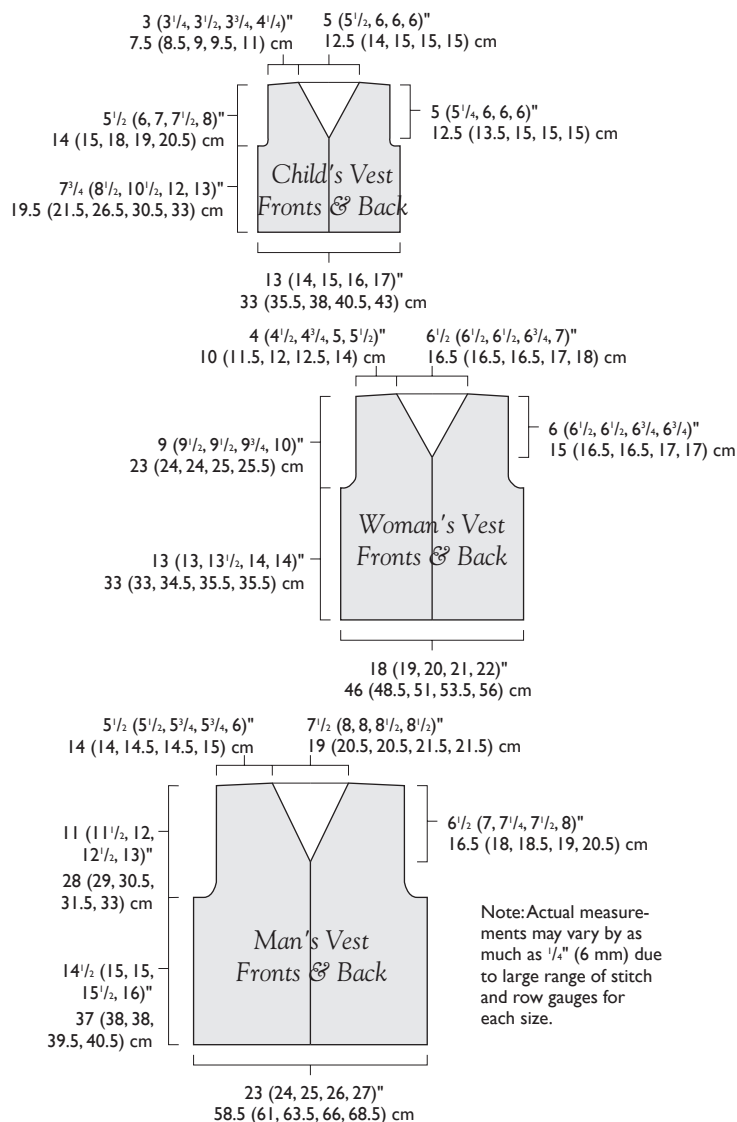
Ann Budd is managing editor of *Interweave Knits*.

Edging Options

Rolled/K1, P1 Edging (shown on child's vest) **Bottom edging:** Work St st for 5 rows, beg and ending with a WS row. Work 1 row as foll: *k1, p1; rep from * to end for an even number of sts, and ending k1 for an odd number of sts. Purl 1 row on WS. Change to St st and work according to instructions for your size. **Neck and armhole edgings:** With RS facing, pick up and knit sts according to directions. Work in St st for 5 rows. BO all sts.

Rolled/K2, P2 Edging (shown on woman's vest) **Bottom edging:** CO a multiple of 4 sts plus 2 that is as close to the number of sts required as possible without exceeding the required number of sts. Work in St st for 4 rows, ending with a WS row. Establish k2, p2 rib as foll: (RS) *k2, p2; rep from *, end k2. For all other rows, knit the knits and purl the purls. Work in k2, p2 rib for 3 rows. Purl 1 row on WS, increasing to required number of sts. Change to St st and work according to instructions for your size. **Front edging:** With RS facing, pick up and knit a multiple of 4 sts plus 2 along center front edge from the beg of St st at bottom to the beg of V-neck shaping. Work in k2, p2 rib for 5 rows, making buttonholes on marked side in the 3rd row. Change to St st and work 5 rows. BO all sts. **Neck edging:** With RS facing, pick up and knit a multiple of 4 plus 2 from beg of right front V-neck shaping, around the back of the neck, to beg of left front V-neck shaping. Work in k2, p2 rib for 4 rows, and *at the same time*, pick up 1 st from selvedge edge of front band at the end of each row, working new sts into k2, p2 rib patt. Work 5 rows St st. BO all sts. **Armhole edging:** With RS facing, pick up and knit sts according to directions, making sure you have a multiple of 4 plus 2. Work in k2, p2 rib for 3 rows. Work 5 rows St st. BO all sts.

K2, P2 Edging (shown on man's vest) **Bottom edging:** CO a multiple of 4 sts plus 2 that is as close to the number of sts required as possible, without exceeding the required number of sts. Establish k2, p2 rib as foll: (RS) *k2, p2; rep from *, end k2. For all other rows, knit the knits and purl the purls. Work in k2, p2 rib for 11 rows, ending with a RS row. Purl 1 row on WS, increasing to required number of sts. Change to St st and work according to instructions for your size. **Neck and armhole edgings:** With RS facing, pick up and knit a multiple of 4 sts plus 2. Work in k2, p2 rib for 5 rows. BO all sts.



Something New for Madeline

— KRISTIN SPURKLAND —

Finished Size Jumper: 26½ (27½, 29, 30)" (67.5 [70, 73.5, 76] cm) chest circumference. Jumper shown measures 27½" (70 cm). Cardigan: 28½ (30½, 32)" (72.5 [77.5, 81.5] cm) chest circumference, buttoned. Cardigan shown measures 30½" (77.5 cm). Scarf: About 5½" (14 cm) wide and 46" (117 cm) long.

Yarn Brown Sheep Cotton Fleece (80% cotton, 20% wool; 215 yd [197 m]/100 g). Jumper: #CW-930 candy apple (MC), 3 (3, 3, 4) skeins; #CW-850 berry (CC), 1 skein. Cardigan: #CW-850 berry (MC), 3 (3, 4) skeins; #CW-930 candy apple (CC), 1 skein. Scarf: #CW-930 candy apple (MC), 1 skein; #CW-850 berry (CC), small amount for trim. Small amount of waste yarn.

Needles Body and Sleeves—Size 6 (4 mm). Edging—Size 4 (3.5 mm): Straight, 16" (40-cm) circular (cir), and set of 4 double-pointed (dpn). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Tapestry needle; one ⅜" (1.5-cm) button for cardigan.

Gauge 20 sts and 26 rows = 4" (10 cm) in garter rib on larger needles; 19 sts and 25 rows = 4" (10 cm) in St st on larger needles.

MADELINE, THE ADVENTUROUS FRENCH ORPHAN dreamt up by writer/illustrator Ludwig Bemelmans, is known for her blue winter coat, but we can't help but imagine that she would have delighted in wearing this sophisticated three-piece outfit while she searched out fun—and sometimes mischief—around Paris. The sleeveless dress (which doubles as a jumper) and the narrow scarf are worked in a simple garter rib stitch and are finished off with a feminine picot edging in a contrasting color. The coordinating stockinette-stitch cardigan features the same contrasting picot edging. Each of the three pieces can, of course, be mixed and matched with other clothes in a stylish child's wardrobe.

Stitches

Garter Rib:

(multiple of 3 sts + 3)

Row 1: (RS) P2, *k2, p1; rep from * to last st, p1.

Row 2: (WS) Purl.

Repeat Rows 1 and 2 for pattern.

Picot Bind-Off: BO 2 sts as usual, *turn work, use the knitted method (see Glossary, page 102) to CO 2 sts, turn work, pass the second and third sts over the first so that 1 st remains on right needle, BO 2 sts as usual; rep from *, ending BO 1 st if there is an odd number of sts.

JUMPER

Back

With smaller needles, waste yarn, and using the invisible method (see Glossary, page 102), CO 66 (69, 72, 75) sts. Change to MC and knit 2 rows. Change to larger needles and work garter rib until piece measures 16½ (18¼, 20, 22¼)" (42 [46.5, 51, 56.5] cm) from beg, ending with a WS row. **Shape armholes:** At beg of next 2 rows, BO 4 sts. Dec 1 st each end of needle every other row 4 (4, 6, 6) times—50 (53, 52, 55) sts rem. Cont even in patt until piece measures 21¼ (23¼, 25¼, 27¼)" (54 [59, 64, 70.5] cm) from beg, ending with a WS row.

Shape neck: (RS) Cont in patt, work 16 (16, 15, 17) sts, join new yarn and BO 18 (21, 22, 21) sts, work to end—16 (16, 15, 17) sts each side. Working each side separately, work 1 row even. Dec 1 st at neck edge every other row 2 times—14 (14, 13, 15) sts rem. Work even until armholes measure 5½ (5¼, 6, 6¼)" (14 [14.5, 15, 16] cm). BO all sts.

Front

Work as for back until armholes measure 3 (¾, 3½, 3¾)" (7.5 [8.5, 9, 9.5] cm), ending with a WS row. **Shape neck:** (RS) Cont in patt, work 21 (21, 20, 22) sts, join new yarn and BO 8 (11, 12, 11) sts, work to end—21 (21, 20, 22) sts each side. Working each side separately, work 1 row even. At neck edge BO 2 sts 2 times, then dec 1 st every other row 3 times—14 (14, 13, 15) sts rem. Work even until piece measures same as back to shoulders. BO all sts.

Finishing

With yarn threaded on a tapestry needle, sew shoulder seams. Sew side seams, leaving lower 2" (5 cm) open. Carefully remove waste yarn from CO edge and place live sts on smaller cir needle. With WS facing and CC, purl 1 row. Turn work and work picot bind-off. **Neck edging:** With CC, smaller cir needle, and RS facing, pick up and knit 60 (66, 68, 66) sts evenly spaced around neck edge. Join into a rnd and work picot bind-off. **Armhole edging:** With CC, smaller cir needle, and RS facing, pick up and knit 60 (64, 66, 68) sts evenly spaced around armhole. Join into a rnd and work picot bind-off. Weave in loose ends. Block to measurements.







CARDIGAN

Back

With smaller needles, waste yarn, and using the invisible method (see Glossary, page 102), CO 68 (72, 76) sts. Change to MC and knit 2 rows. Change to larger needles and work St st until piece measures 15 (16½, 18½)" (38 [42, 47] cm) from beg, ending with a WS row. **Shape neck:** K24 (25, 27), join new yarn and BO 20 (22, 22) sts, work to end of row—24 (25, 27) sts each side. Working each side separately, work 1 row even. BO 2 sts at neck edge once—22 (23, 25) sts rem each side. Work even until piece measures 15½ (17, 19)" (39.5 [43, 48.5] cm). BO all sts.

Left Front

With smaller needles, waste yarn, and using the invisible method, CO 34 (36, 38) sts. Change to MC and knit 2 rows. Change to larger needles and work St st until piece measures 12 (13½, 15½)" (30.5 [34.5, 39.5] cm) from beg, ending with a RS row. **Shape neck:** (WS) BO 5 sts, work to end of row—29 (31, 33) sts rem. Work 1 row even. BO 2 sts at neck edge 2 times, then dec 1 st at neck edge 3 (4, 4) times—22 (23, 25) sts rem. Work even until piece measures 15½ (17, 19)" (39.5 [43, 48.5] cm). BO all sts.

Right Front

Work as for left front until piece measures 11¼ (12¾, 14¾)" (28.5 [32, 37.5] cm), ending with a WS row. **Make buttonhole:** K4, yo, k2tog, knit to end of row. On next row, purl into the back of the yo loop (to twist the st) to finish buttonhole. Cont as for left front, reversing all shaping.

Sleeves

With smaller needles and waste yarn, CO 34 (36, 38) sts. Change to MC and knit 2 rows. Change to larger needles

and work St st until piece measures 1" (2.5 cm) from beg. Cont in St st and *at the same time*, inc 1 st each end of needle every 4 rows 5 (6, 2) times, then every 6 rows 7 (7, 11) times—58 (62, 64) sts. Work even until piece measures 11¾ (12¾, 13¾)" (30 [32, 35] cm) from beg. BO all sts.

Finishing

With yarn threaded on a tapestry needle, sew shoulder seams. Sew sleeves into armholes. Sew sleeve and side seams. **Cuffs:** Carefully remove waste yarn from sleeve CO and place live sts onto dpn. Join into a rnd and with CC and RS facing, knit 1 rnd. Work picot bind-off. **Lower edging:** Carefully remove waste yarn from body CO and place live sts onto smaller cir needle. With CC and WS facing, purl 1 row. With RS facing, work picot bind-off. **Neck edging:** With CC, smaller cir needle, and WS facing, pick up and purl (see Glossary, page 102) 76 (78, 78) sts evenly spaced around neck edge, and p2tog the 2 seam sts at each side. With RS facing, work picot bind-off. **Front bands:** With CC, smaller cir needle, and WS facing, pick up and purl 56 (63, 72) sts evenly spaced along left front. With RS facing, work picot bind-off. Repeat for right front. Weave in loose ends. Block to measurements. Sew button to left front opposite buttonhole.

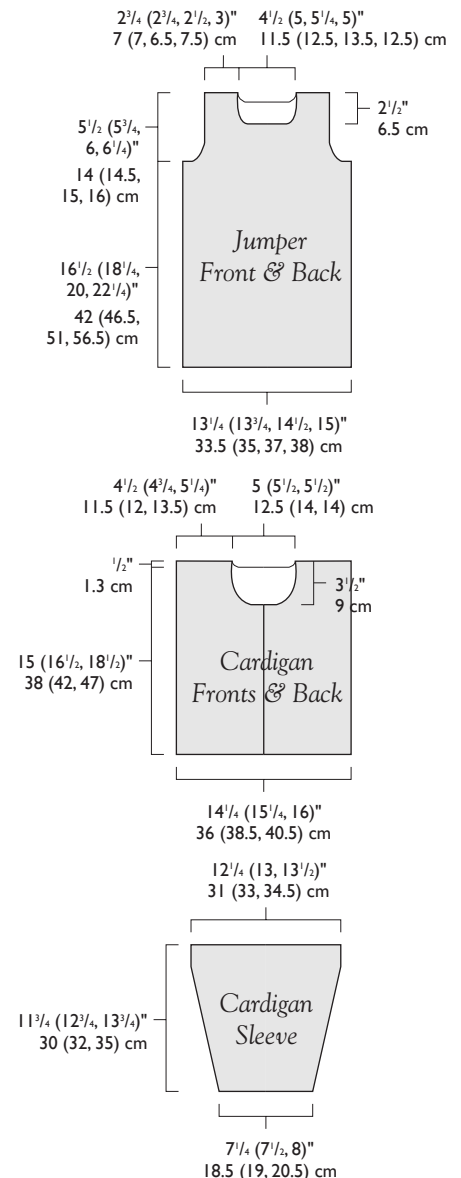
SCARF

With smaller needles and waste yarn, CO 27 sts. Change to MC and knit 2 rows. Change to larger needle and work garter rib until piece measures 46" (117 cm), or until skein of yarn is almost gone, ending with a RS row. Change to smaller needles and with WS facing, knit 1 row. With WS facing again, join CC and purl 1 row. With RS facing, work picot bind-off.

Finishing

Carefully remove waste yarn from CO edge and place live sts on smaller needles. With CC and WS facing, purl 1 row. With RS facing, work picot bind-off. Weave in loose ends. Block to measurements. ∞

Kristin Spurkland lives in Portland, Oregon. When not knitting, she enjoys yoga, nineteenth-century novels, and kung-fu movies.



Holiday
Gift
Ideas
from
Interweave

With Visions of Knitting ...

The Knitter's Stash *Favorite Patterns From America's Yarn Shops* Barbara Albright Foreword by Melanie Falick

WE LOVE YARN SHOPS and what better way to share our passion than by selecting over 30 patterns, chosen from hundreds of entries, from America's most loved and respected yarn shops. Pages of artful and interesting sweaters, easy weekend accessories, mindless knitting that soothes the soul, playful toys to give or keep await you in this beautifully photographed collection. Each pattern includes knitting tips and techniques from the shop's owner, so it's like having a personal knitting teacher guide you through each pattern.

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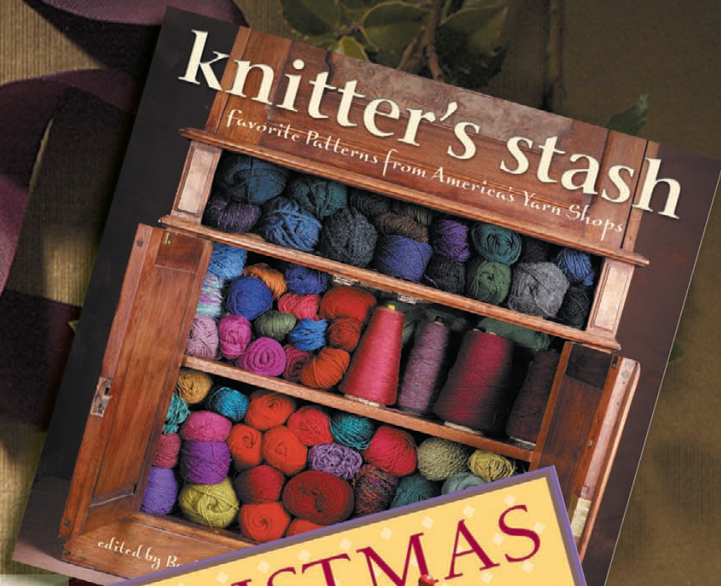
Stockings are classic gifts among knitters—they're timeless, fun to knit, and you only need to make one of them! Eighteen patterns celebrate the joy, beauty, and charm of the holiday stocking tradition with creations from today's top designers. These colorful, oversized socks will be life-long treasures for their lucky recipients. Patterns range from argyles to ganseys to The Big Easy (which can be knitted in two hours) to baby's first Christmas. You'll be captivated by this original collection.

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Baby Born

— ANNA DILLENBERG RACHAP —

Finished Size Sweater: 22 (24, 26)" (56 [61, 66] cm) chest circumference, buttoned. To fit 6 (12, 18) months.

Sweater shown measures 22" (56 cm).

Hat: 17" (43 cm) circumference.

Yarn Lana Gatto Artico (52% wool, 33% acrylic, 15% alpaca; 109 yd [100 m]/100 g): #2145 peach, 4 (6, 7) skeins for sweater, 1 skein for hat. Yarn is used doubled throughout.

Needles Sweater Body and Sleeves—Size 17 (12 mm). Collar—Size 15 (10 mm). Hat—Size 17 (12 mm). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Tapestry needle (for single strand of yarn); large yarn sewing needle (for double strand of yarn); size G/6 (4.25-mm) crochet hook; four 1/8" (3-mm) buttons for sweater, one for hat; matching sewing thread.

Gauge 8 sts and 11 rows = 4" (10 cm) in St st on larger needles.

Stitch

1x1 Rib: (odd number of stitches)

Row 1: (RS) Sl 1 pwise with yarn in front (wyf), *k1, p1; rep from *.

Row 2: Sl 1 kwise with yarn in back (wyb), *p1, k1; rep from *.

Repeat Rows 1 and 2 for pattern.

SWEATER

Back

With 2 strands of yarn held tog and hold-

"Baby born, in winter's sleep, snowflakes fall, snuggle deep. . . ."

ANNA RACHAP TELLS US THAT *BABY BORN* by Anastasia Suen (from which the above line is taken) is one of her daughter's favorite books. In it, Suen writes, winter is colorful, light, and magical. Anna designed this adorable, chunky sweater-and-hat set to capture that mood. With the soft, fluffy yarn doubled, it knits up quickly on size 17 needles. The whimsical buttons are cleverly made by wrapping yarn around a crochet chain loop.

ing 2 needles tog, use the Continental method (see Glossary, page 102) to CO 23 (25, 27) sts. Remove one needle. Beg with a WS row, work St st until piece measures 5½ (6½, 7½)" (14 [16.5, 19] cm) from beg, ending with a WS row. **Shape armholes:** BO 2 sts at beg of next 2 rows, then BO 1 st at beg of foll 2 rows—17 (19, 21) sts rem. Work even until armholes measure 4 (4½, 5)" (10 [11.5, 12.5] cm). **Shape neck:** K5 (6, 7), join new yarn and BO 7 sts, work to end—5 (6, 7) sts each side. Work each side separately until armholes measure 5 (5½, 6)" (12.5 [14, 15] cm). BO all sts.

Left Front

With 2 strands of yarn held tog and holding 2 needles tog, use the Continental method to CO 13 (14, 15) sts. Remove one needle. Beg with a WS row, work St st until piece measures 5½ (6½, 7½)" (14 [16.5, 19] cm) from beg, ending with a WS row. **Shape armhole:** (RS) BO 2 sts at beg of row, work to end. BO 1 st at beg of next RS row—10 (11, 12) sts rem. Work even until armhole measures 3 (3½, 4)" (7.5 [9, 10] cm), ending with a RS row. **Shape neck:** (WS) BO 3 sts, work to

end. Work 1 row even. BO 2 sts at beg of next row, work to end—5 (6, 7) sts rem. Work even until armhole measures 5 (5½, 6)" (12.5 [14, 15] cm). BO all sts.

Right Front

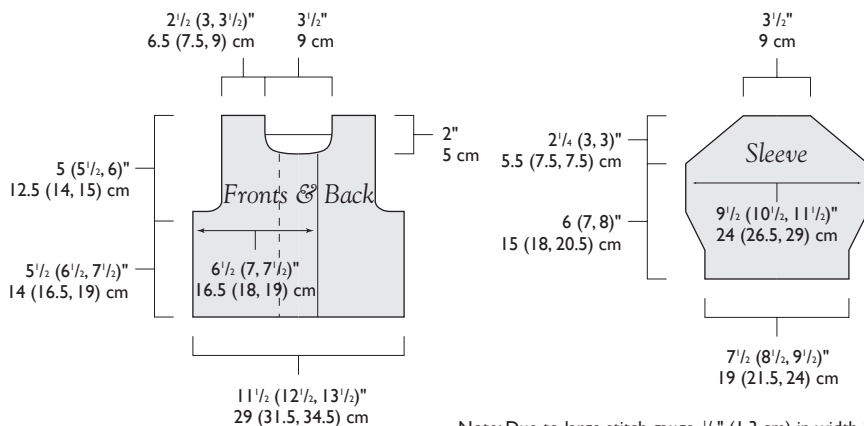
Work as for left front, reversing shaping by working armhole decs at beg of WS rows, and neck decs at beg of RS rows.

Sleeves

With 2 strands of yarn held tog and holding 2 needles tog, use the Continental method to CO 15 (17, 19) sts. Remove one needle. Beg with a WS row, work St st until piece measures 1½ (2, 2½)" (3.8 [5, 6.5] cm) from beg, ending with a WS row. Inc 1 st each end of needle on next row—17 (19, 21) sts. Work even until piece measures 3 (4, 5)" (7.5 [10, 12.5] cm) from beg. Inc 1 st each end of needle on next row—19 (21, 23) sts. Work even until piece measures 6 (7, 8)" (15 [18, 20.5] cm) from beg. **Shape cap:** For size 24" only: BO 1 st at beg of next 2 rows. For all sizes: BO 2 sts at beg of next 6 (6, 8) rows—7 sts rem. BO all sts.

Finishing

Block pieces to measurements. With yarn threaded on a tapestry needle, sew fronts to back at shoulders. **Collar:** With smaller needle, RS facing, and beg at right front at third st in from edge, pick up and knit 9 sts along right front neck, 13 sts along back neck, and 9 sts along left front neck, ending at the third st from the edge—31 sts total. Work 1x1 rib until collar measures 3 (3½, 3½)" (7.5 [9, 9] cm), ending with a WS row. Using the invisible sewn method (see Glossary, page 104), BO all sts. With yarn threaded on a tapestry needle, sew



Note: Due to large stitch gauge, ½" (1.3 cm) in width is lost in each seam.



sleeves into armholes. Sew sleeve and side seams. **Crochet Buttons:** (Make 4) Cut yarn about 48" (122 cm) long. With crochet hook and a single strand of yarn, ch 4 (see Glossary, page 103 for crochet instructions), join with a slip st. Work 4 sc in hole, then join to beginning knot with a sl st. Pull long end of yarn through rem loop on hook and thread through tapestry needle. With crochet hook, pull beg tail of yarn through center hole of button to WS. Poke threaded needle through center hole of button from front to back, and neatly overcast all around, covering all crochet sts lightly, and striving to keep sts tight and even. Sew both ends of yarn into underside of button. Sew crocheted but-

tons evenly spaced along left front, anchoring each to one 1/8" (3-mm) button placed on WS of sweater front. **Button loops:** With one strand of yarn and crochet hook, and working into right front edge opposite each button, make crochet chain loops about 1 1/2" (3.8) long, taking in 3 rows of knitted edge between beginning and end (about 1" [2.5 cm]). Anchor all loose ends securely on WS. Weave in all loose ends.

HAT

With 2 strands of yarn held tog, larger needles, and using the Continental method, CO 31 sts. Beg with a WS row, work St st until piece measures 4 1/4" (11 cm) from beg, ending with a WS row. *Dec row:*

K1, [sl 2 tog kwise, k1, p2sso, k2] 6 times—19 sts rem. Purl 1 row. *Dec row:* [sl 2 tog kwise, k1, p2sso] 6 times, k1—7 sts rem. With single strand of yarn threaded on a tapestry needle, draw up rem sts and fasten off, darning back and forth along hat top to flatten it. Block. With yarn threaded on a tapestry needle, sew seam. Work 1 button as for sweater and sew to center top of hat. Weave in loose ends. ∞

Anna Dillenberg Rachap lives in Boston, Massachusetts, with her husband and young daughter.

Catherine Lowe

Scholar Turned Haute Couturier

Annie Modesitt

Catherine Lowe earned a Ph.D. in French Literature from Yale University and worked for fifteen years in academia, at various universities in New England and California and at a Harvard center for research in Florence, Italy. Her specialty was poetry. “One of the things I looked at is the way meaning is conveyed not only by words but by structure. When I worked on a particular poem, I would spend hours plotting out rhyme schemes and non-rhyming patterns of sound. It’s fascinating, the coincidence between patterns of repetition and the moments in a poem that are most significant to its meaning.”

While Catherine’s current role as a designer of haute couture handknits and a teacher of haute couture knitting techniques may seem distant from her academic roots, she does, in fact, approach her knitting with the same scholarly intensity, attention to detail, and concern for structure. Her garments are meticulously constructed, with no row in any size unaccounted for, with no detail too small to escape attention—hems are faced, facings are shaped, buttonholes are bound, all seams are finished with selvedge patterns that complement the garment body. And her instruction booklets, which can run thirty pages or more, are packed with every last bit of information necessary to reproduce her designs successfully, including her signature techniques for fit and finishing.

Early Influences

Catherine learned to knit at age nine; a year later, after very little practice, she announced that she wanted to knit a sweater and picked out a rather complex pattern for a ten-color Bavarian-style pull-over worked in Fair Isle technique. Her mother took her to a local department store where Catherine chose her yarn. “To this day, the sweater still exists,” Catherine says. “I wore it for years—all through college. But it must be said, that

was the first Fair Isle sweater I knitted, and it was the last Fair Isle sweater I knitted.” Catherine remembers the experience with equal measures of frustration about tangled yarn and gratitude to her mother for supporting her untested abilities.

Although as a child Catherine never dreamed of a career in knitting, in many ways, it is her childhood experiences that have most profoundly shaped her adult design philosophy. The daughter of an Army officer, she moved often and spent three years (from ages five to eight) in Bangkok, Thailand, where she was greatly influenced by the simplicity and self-containment demonstrated by her devoted nanny. “In Thailand I had an amah who was half-Japanese and half-Chinese. I spent a lot of time with her, and I think that’s where my aesthetic comes from,” Catherine explains, “not necessarily from direct instruction, but from her very calm and serene presence.” Catherine also holds vivid memories of the fine fabrics and dressmaker details of the evening gowns that were part of her mother’s Bangkok wardrobe. And it was in Thailand that young Catherine taught herself to do origami, a variation of which she uses regularly when designing today. Instead of sketching her designs, Catherine folds graph paper into the shapes that will become her garments, and then uses these miniature paper maquettes to work through design challenges. One of her signature pieces, the Portofino Vest, is wearable in two ways: as a simple vest or turned upside down as a “bodywrap”—a sleeveless, waist-length shrug with extra fabric falling beautifully along the front of the garment like a lapel. Catherine created this simple garment by working through a variety of tiny complicated folded patterns. Friends who know how she works often ask, “Are you folding another sweater?”

Behind the Scenes at Yale

It was in graduate school at Yale in the 1970s that Catherine, who had been sewing her own clothes for years, first began to design her own handknits. “It never occurred to me that I had to stick to a pattern,”

For more information about The Couture Knitting Workshop, write to: PO Box 209, East Chatham, NY 12060; e-mail: catherine@thecoutureknittingworkshop.com; www.thecoutureknittingworkshop.com.

she observes. However, she rarely knitted in public or even talked about her knitting while in school or working in academia because she didn't know other knitters and felt there was a bias against the pursuit, that it was not appropriately serious-minded. "I knitted in a vacuum," Catherine recalls. She also remembers that she was dissatisfied with most of her early results, especially the finishing, so began to devise her own finishing techniques based on the couture sewing skills she had learned from her mother. "I had always had contact with really beautifully made garments, whether my mother, grandmother, or I made them," Catherine explains. "My standards were set very high early on and my knitting was not coming up to that level."

It was in the mid-1990s at Yarns International in Bethesda, Maryland, that Catherine began to realize she might have something special to offer other knitters. Having left academia and moved to the area to write fiction, she became a regular customer at the shop. "I hung around a bit," Catherine recalls. "They offered me a job and after working there I became a sort of in-house designer. But in many ways the most important thing they gave me, in addition to their support of my designs, was the chance to teach and develop my workshops." Catherine further developed her teaching when she moved to the Berkshires in Massachusetts and began working at Colorful Stitches in Lenox. And in 2001 she formed a partnership with fellow designer and entrepreneur Laura Glazier and unveiled The Couture Knitting Workshop, through which she currently offers two-day, four-day, and customized private workshops on such topics as basics of couture knitting, designer details, designing for fit, and full-fashioning. "What I'm trying to do is look at what distinguishes couture design from average design, and find a way to bring those techniques to the knitter," explains Catherine, who counts among her students staffers from prominent fashion houses.

A Teacher at Heart

"She has changed my life in the most wonderful way," says Pamela Beckerman, a New York City music teacher, mother of three, and knitter who has taken several of Catherine's workshops. "Before, I considered myself an average to advanced knitter. I could decipher any pattern and could pretty much knit anything, but often I didn't like the finished product. But, now, using Catherine's precise techniques for fit and finishing, I can make things that look better than what I can buy at Barneys or Takashimaya [two of New York's chicest department stores], better than Giorgio Armani."

Catherine is, in fact, a fan of the celebrated Italian designer. "I really admire the way he can turn simplicity of line into a flattering garment." She also holds the work of Madeleine Vionnet,

Mariano Fortuny, and Balenciaga in high regard, and she's fascinated with the cutting and patterning style of avant-garde Japanese designer Issey Miyake. For her own designs, Catherine often opts for kimono shapes, with a twist. To avoid the inherent boxiness of the kimono, she removes bulk under the arm by sloping the shoulder. In this way she creates large and comfortable garments that fit and move beautifully, that enhance the wearer without an awkward or oversized look. "I always say I'm a failed architect," Catherine explains. "Because I approach my knitting like an architect. I look at the entire construction. I am concerned

with the way a garment looks on the body. I want people to see my garments and say 'That looks beautiful' not 'Did you make that?'" As such, she avoids splashy colorwork and tends not to design sweaters that require multiple color changes within a row. One of her most famous pieces, the Verona Coat, is a symphony of multicolored striped sections, but there is only one color worked in any row; the mixed color effect is achieved entirely through short-row shaping. This coat is also so finely finished that the inside could easily be worn facing out. To

have the inside and outside be equally beautiful and well constructed: "This is my ideal," says Catherine. "It doesn't matter to me whether a detail is on the inside or the outside; every aspect of a garment is important to me."

For knitters with similar ideals for their work, Catherine has recently launched a line of Couture Knitting Workshop kits featuring existing and never-before-seen designs. Each kit includes one of Catherine's meticulously written pattern booklets, the yarn required, and the option to buy a full-sized blocking template. She is also in the process of launching the *Ravell'd Sleeve*, a quarterly journal devoted to the technical aspects of knitting and design. To develop the kits, she has had to reknit most of her older designs in new yarns because the original yarns have been discontinued. But rather than bemoan the time-consuming process, she is reveling in the chance to source out exclusive fibers that meet her high standards. Already she has chosen some sumptuous Italian cashmeres and has started to ply her own Merino (plying fine yarns to meet her aesthetic and structural goals has been a longtime practice, one with which she likes to entice other knitters).

A teacher at heart, Catherine is determined to do more than knit beautiful garments. No longer knitting in a vacuum, no longer constrained by anyone else's concept of what constitutes a serious-minded pursuit, Catherine wants to share everything she knows with fellow enthusiasts. "I want every project to be a learning process for me," she says, "so I can do something new that I can pass on to someone else." ∞

"What I'm trying to do is look at what distinguishes couture design from average design, and find a way to bring those techniques to the knitter."

Right: Catherine at home wearing her Verona Coat, which is so finely finished that it can be worn inside out. "It doesn't matter to me whether a detail is on the inside or the outside, every aspect of a garment is important to me," says Catherine.



V. Rose

Annie Modesitt is a handknit designer and writer. She has an MFA in costume and set design from Rutgers University.

Geisha Kimono

— CATHERINE LOWE —

Finished Size 48 (54)" (122 [137] cm) chest/bust circumference. Sweater shown measures 48" (122 cm).

Yarn Tess' Designer Yarns Cascade Silk (100% silk; 666 yd [609 m]/150 g): black (MC), 6 (7) skeins, red (CC), 1 skein.

Needles Body and Sleeves—Sizes 4, 5, 6, and 7 (3.5, 3.75, 4, and 4.5 mm): 24" or 32" (60- or 80-cm) circular (cir). For picking up stitches—Size 1 (2.5 mm): three or more 32" (80-cm) cir, two or more 47" (120-cm) cir. Adjust needle sizes if necessary to obtain the correct gauge.

Notions Knitter's pins or split ring markers (m); stitch holders; tapestry needle; one large button plus smaller backing button. (Button shown is TR-F147 Intimate Moment from Renaissance Buttons; see Sources for Supplies, page 99.)

Gauge 25 sts and 35½ rows = 4" (10 cm) in moss st with yarn doubled on size 6 (4 mm) needles, before washing and blocking; 22 sts and 32 rows = 4" (10 cm) after washing and blocking. 24 sts and 32 rows = 4" (10 cm) in St st with yarn doubled on size 6 (4 mm) needles, before washing and blocking; 22 sts and 32 rows = 4" (10 cm) after washing and blocking. 24 sts and 40 rows = 4" (10 cm) in mosaic pattern with yarn doubled on size 6 (4 mm) needles, before washing and blocking; 22 sts and 40 rows = 4" (10 cm) after washing and blocking.

Notes

Yarn is used doubled throughout. Work an 8" (20.5-cm) square gauge swatch for each pattern stitch and measure carefully before and after washing and blocking to determine proper needle size.

Selvedge stitches are worked throughout, but the type of selvedge stitch depends on stitch pattern and edge shaping. Because the selvedges are instrumental in the garment construction, join new yarn in the middle of a row of the knitted fabric, not at the edge where loose ends could interfere with the selvedges.

SOME DESIGNERS ARE INSPIRED BY A BEAUTIFUL YARN, others by an interesting shape or silhouette. In this case, Catherine Lowe was inspired by a scrimshaw button depicting a beautiful Japanese geisha. In keeping with the theme of the button, Catherine created a silk jacket styled and constructed like a traditional kimono. To make it possible for her pattern to be published in a magazine, Catherine did not include some of the haute couture details, such as faced hems, for which she is known. Eliminating these details, in order to limit the length of her instructions, is always a struggle, she admits, but she is willing to do it in order to share her work with more knitters than those who take her workshops and buy her kits. To learn more about Catherine, see page 78.

Mark stitches around the base of the stitch indicated so as to encircle both halves of the stitch loop above the running thread on either side of the marked stitch. Stitches should be marked after they have been formed and once the row is complete.

When directed to pick up a stitch in the row as marked, pick up the stitch above the running thread between the marked stitch and the adjacent stitch.

Stitches

Moss Stitch:

(odd number of sts)

Row 1: (RS) *K1, p1; rep from *, end k1.

Rows 2 and 3: *P1, k1; rep from *, end p1.

Row 4: *K1, p1; rep from *, end k1.

Repeat Rows 1–4 for pattern.

Single Twisted Chain Stitch Selvedges:

(work along unshaped moss and St st edges as indicated)

RS Rows: Sl 1 pwise through back loop (tbl) with yarn in front (wyf), work to last st, p1.

WS Rows: Sl 1 kwise with yarn in back (wyb), work to last st, k1.

Single Garter Stitch Selvedges:

(work along sloped or shaped moss and St st edges as indicated)

All Rows: K1, work to last st, k1.

Single Twisted Slip Stitch Selvedges:

(work along unshaped St st and rev St st edges as indicated)

RS Rows: Sl 1 pwise tbl wyf, work to last st, k1.

WS Rows: Sl 1 kwise wyb, work to last st, p1.

Rolled Stitch Selvedges:

(work along center front and neckband edges)

RS Rows: Sl 2 sts individually kwise wyb, k1, work to last 3 sts, sl 1 pwise wyb, k2.

WS Rows: Sl 1 pwise tbl wyf, sl 1 pwise wyf, p1, work to last 3 sts, sl 1 pwise wyf, p1 tbl, p1.

To BO on RS of work: K2tog, work ordinary BO (by passing the second st on the right needle over the first) across all sts to last 2 sts, k2tog tbl, BO last st.

Right Back Panel

With MC doubled and size 7 (4.5 mm) needle, CO 41 (49) sts. Mark first and last st for lower edge of back (place markers on RS of piece for easy identification). Change to size 6 (4 mm) needle and set up twisted chain selvedge and moss st as foll: (RS) P1 (selvedge), *k1, p1; rep from * to last 2 sts, k1, p1 (selvedge). Mark first and last st of row. Cont working first and last sts (selvedge sts) in twisted chain stitch (see Stitches) and, at the same time, beg with Row 2, work center 39 (47) sts in moss st until a total of 81 (90) rows have been worked. Mark first st of this row to indicate last row of side seam edge. Mark first st of next row for first row of armhole edge. Cont as established until a total of 152 (168) rows have been worked, end with a WS row. Mark first st of row for last row of armhole edge. **Shape shoulder:** Change to garter st selvedge (see Stitches) at armhole edge only. Dec 1 st at armhole edge at beg of every RS row (k1 [selvedge st], sl 1 kwise wyb, k1, pss0) and at end of every WS row (work to last 3 sts, p1, sl 1 kwise wyf, return slipped st to left needle in twisted position, keeping yarn in front, transfer purl st on right needle to left needle, pass second st on left needle over this st and transfer this



st back to right needle, move yarn to back, k1 [selvedge st]), and *at the same time*, mark first st of row 153 (169) for first row of shoulder shaping, mark last st of rows 180 (204) and 181 (205) for stitch pick-up for center back and neckband joins. After 191 (215) rows have been worked, 2 sts rem. Mark each of these sts for last row of right back shoulder shaping and last row of inside edge of right back panel. On next row, BO all sts pwise. Cut off yarn. **Border:** With MC doubled, size 1 (2.25 mm) needle, and WS facing, pick up and knit 40 (48) sts along CO edge of right back, picking up 1 st between each CO st (beg bet first 2 sts and end bet last 2 sts as marked). Change to size 6 (4 mm) needle. Working first and last st in single twisted slip st selvedge (see Stitches), work center 38 (46) sts in St st, and *at the same time*, mark first and last sts of row for first row of right back panel border. Cont in patt as established until a total of 24 rows have been worked. Mark first and last sts of last row to indicate last row of right back panel border. Mark the second st of the row and the next-to-last st of row to indicate the first and last st for stitch pick-up later. BO all sts kwise, working first st of row as p1 tbl. Break off yarn. **Border edging:** With MC doubled, size 1 (2.25 mm) needle, and RS facing, pick up and knit 38 (46) sts along BO edge of border, picking up 1 st in the loop of each st in the row below the BO row (beg in loop of second st and end in loop of next-to-last st of marked row). Change to size 4 (3.5 mm) needle. Set up single twisted slip st selvedge and rev St st as foll: (WS) P1, knit to last st, k1. Beg with Row 2, work single twisted slip st selvedge at each end, and work rem sts in rev St st until a total of 4 rows have been worked, ending with a RS row. BO all sts kwise, working first st as p1 tbl. Cut off yarn.

Left Back Panel

Work as for right back panel, reversing shaping by marking last st of rows 81 (90) and 82 (91) to indicate last row of side seam edge and first row of armhole. Mark last st of row 152 (168) to indicate last row of armhole. Mark last st of row 153 (169) for first row of shoulder. Work shoulder decs at end of RS rows (work to last 3 sts, k1, return st just worked to left needle, pass second st on left needle over this st and transfer it back to right needle, k1 [selvedge]) and at beg of WS rows (k1 [selvedge], sl 1 pwise wyf, p1,

psso). Mark first sts of rows 180 (204) and 181 (205) for stitch pick-up for center back and neckband joins.

Center Back Panel

With MC doubled and size 7 (4.5 mm) needles, CO 47 (53) sts. Mark first and last sts to indicate CO row of center back. Change to size 6 (4 mm) needle and set up as foll: (RS) P1, knit to last st, p1. Cont working twisted chain stitch selvages at each edge and center 45 (51) sts in St st until a total of 128 (144) rows have been worked. Do not cut yarn. Place first and last 10 (13) sts on holders. Join new MC (doubled) and with RS facing, and working over



the center 27 sts only, work knit right raised inc (see Glossary, page 103) in first st, p27, work left raised inc (see Glossary, page 103) in last st—29 sts. Mark first and last sts of row to indicate first row of mosaic panel. Knit 1 row. You now have 2 rows rev St st with single garter st selvedge. Mark first and last sts of row to indicate second row of mosaic panel. Maintaining single garter st selvages, work 2 more rows St st. Join CC (doubled) and maintaining selvedge sts as established, work Rows 1–48 of Mosaic chart (see page 83) over center 27 sts. Cut off CC. Work 2 rows St st, then 2 rows rev St st, maintaining selvages as established. Mark first and last sts in each of the last 2 rows of rev St st to indicate the last 2 rows of mosaic panel. Cut off MC. Place sts on holder. Work 10 (13) sts each side of mosaic panel as foll: Return sts to size 6 (4 mm) needle and cont in St st with MC (beg with row 129 [145] of center back). *For right side of mosaic panel:* (RS) Sl 1 pwise tbl wyf, k9

(12), turn work, use knitted method (see Glossary, page 102) to CO 1 st—11 (14) sts. Mark the CO st to indicate the first row of right St st section of center back; work this st as single twisted slip stitch selvedge, work other selvedge as established. *For left side of mosaic panel:* (RS) Use knitted method to CO 1 st at beg of row, knit to last st, p1 (original selvedge)—11 (14) sts. Mark CO st to indicate first row of left St st section of center back; work this st as single twisted slip stitch selvedge. *For both sections:* Work as established for 44 rows—172 (188) rows total from beg of St st sections. Cut yarn and place sts on holders as sections are finished. **Join sections:** (RS) With MC doubled and size 6 (4 mm) needle, work 9 (12) sts of right St st section (maintaining selvedge st at beg of row as established), ssk (last 2 sts of section), k2tog (first 2 sts of mosaic section), knit to last 2 sts of mosaic section, ssk, k2tog (first 2 sts of left St st section), work to end—47 (53) sts. Cont even in St st, maintaining selvedge sts as established until a total of 204 (228) rows have been worked in St st sections. Mark first and last st of last row to indicate last row of center back. Mark second st and next-to-last st for stitch pick-up later. On next row, BO all sts kwise, working first st as p1 tbl and remainder of sts as k1. Cut off yarn. With MC doubled, work mattress stitch (see Glossary, page 104), above running threads bet selvedge st and pattern st to join vertical edges of mosaic panel to St st panels, ending with 1 row of St st panel joined to 2 rows of rev St st of mosaic panel as marked, and joining every 4 rows of St st sections to 5 rows of mosaic panel. **Edging:** With MC doubled, size 1 (2.5 mm) needle, and RS facing, pick up and knit 46 (52) sts in CO edge of center back, picking up 1 st bet each st of CO (beg bet first 2 and ending bet last 2 sts as marked). Working a single twisted slip stitch selvedge at each edge, work 4 rows rev St st. BO as for right and left back edgings.

Right Front

With MC doubled and size 7 (4.5 mm) needle, CO 64 (76) sts. Mark first and last sts to indicate CO row of right front. Change to size 6 (4 mm) needle and beg with a RS row, work a single twisted chain stitch selvedge at each edge, k1 (frame st), work center 61 (73) sts in moss st, work last st as single twisted chain. Working frame st in St st, cont as established until a total of 81 (90) rows have been completed.

sts in moss st. Mark first and last st of first row to indicate first row of sleeve. On row 3 (RS), inc 1 st each end of needle, maintaining moss st patt as foll: K1 (selvedge), k1 (frame st), M1R (see Glossary, page 103), work in moss st as est to last 3 sts, p1, MIL (see Glossary, page 103), k1 (frame st), k1 (selvedge)—71 (77) sts. Inc 1 st each end of needle in this manner every 6 rows 14 (15) more times, working new sts into moss st—99 (107) sts. Work even to row 88 (94), and mark first and last sts of this row to indicate last row of front and back edge. **Shape cap:** (Row 89 [95]) Dec 1 st each end of every row 26 (28) times, maintaining garter selvedge and St st frame sts as established, and maintaining moss st patt as foll: *RS row decs:* K1, sl 1 kwise wyb, k1, pssso, work moss st to last 3 sts, k1, place st just worked onto left needle, pass second st on left needle over this st and return it to right needle (st passed over worked st is frame st), k1. *WS row decs:* K1, sl 1 pwise wyf, p1, pssso, work moss st to last 3 sts, p1, sl 1 kwise wyf and return this st to left needle maintaining twist, transfer st just worked to left needle, pass second st on left needle over this st and return it to right needle (st passed over worked st is frame st), wyb, k1. Mark first and last st of this row to indicate first row of armhole. After all decs have been worked, 47 (51) sts rem; 114 (122) rows total. Mark first and last st of row to indicate last row of sleeve cap shaping; mark second and next-to-last sts for stitch pick-up. BO all sts kwise. **Border:** With MC doubled, size 1 (2.5 mm) needle, and WS facing, pick up and knit 68 (74) sts along CO edge of sleeve, picking up 1 st bet each st of CO row (beg bet first 2 sts and end bet last 2 sts as marked). Change to size 6 (4 mm) needle. Work single garter stitch selvedge at each edge, work center 66 (72) sts in St st for a total of 6 rows, marking the first and last sts of rows 1 and 2 for first and second rows of sleeve border. *Shape border:* Dec 1 st each end of needle as foll: K1 (selvedge), k1, k2tog, knit to last 4 sts, ssk, k1, k1 (selvedge)—66 (72) sts rem. Dec 2 sts in this manner every 6 rows 2 more times—62 (68) sts rem. Work even until a total of 24 rows have been worked. Mark first and last sts of row to indicate last row of sleeve border and mark second and next-to-last sts for stitch pick-up. BO all sts kwise. **Edging:** With MC doubled, size 1 (2.5 mm) needle, and RS facing, pick up and knit 66 (72) sts along BO edge of sleeve border, picking up 1 st in loop of each st in the row

below the BO row (beg in loop of second st and end in loop of next-to-last st of row as marked). Change to size 4 (3.5 mm) needle. Working single twisted slip stitch selvedge at each edge, work center 64 (70) sts in rev St st for 4 rows. BO all sts kwise, working first st as p1 tbl.

Neckband

With MC doubled and size 7 (4.5 mm) needle, CO 202 (218) sts. Mark second and next-to-last st of CO row of neckband. With RS facing, mark the 3rd, 79th, 124th, and 200th (3rd, 84th, 135th, and 216th) sts. Change to size 6 (4 mm) needle. Work as foll to set up St st, establish rolled stitch selvedge, and mark neck corner sts for shaping: (RS) K3 (selvedge), knit through st 78 (83), place marker on needle (pm), knit st 79 (84), pm, knit through st 123 (134), pm, knit st 124 (135), pm, knit to last 3 sts, k3 (selvedge). The single sts bet markers are the corner sts. Cont as established, working first 3 and last 3 sts as rolled stitch selvedges and center sts in St st, for a total of 18 rows, and *at the same time*, work centered double decrease (sl 2 sts tog kwise, k1, p2sso) centered around each corner st (temporarily remove markers to do so) on rows 3, 9, and 15—190 (206) sts rem. Mark second and next-to-last st for last row of neckband. BO all sts kwise, working first 2 sts as k2tog and last 2 sts as k2tog tbl. **Edging:** With MC doubled, size 1 (2.5 mm) needle, and RS facing, pick up and knit 188 (204) sts along BO edge of neckband, picking up 1 st in the loop of each st in the row below the BO edge (beg in second st and end in next-to-last st as marked). Change to size 4 (3.5 mm) needle. Beg with a WS row, work single twisted slip stitch selvedge at each edge and center sts in rev St st for a total of 4 rows. BO all sts kwise, working first st as p1 tbl.

Finishing

Button loop: With MC doubled and size 4 (3.5 mm) dpn, CO 3 sts. Work I-cord (see Glossary, page 103) until piece measures 2½" (6.5 cm) from beg. BO all sts. **Button tie:** Work I-cord as for button loop until piece measures 7" (18 cm) from beg. BO all sts. Cut two 4" (10-cm) lengths of doubled MC and thread through one end of tie to form a 2" (5-cm) tassel. Knot these strands around the end of the I-cord to secure tassel. Trim to desired length. **Block:** (Note: This step is essential.) Handwash each piece (including button loop and tie) in

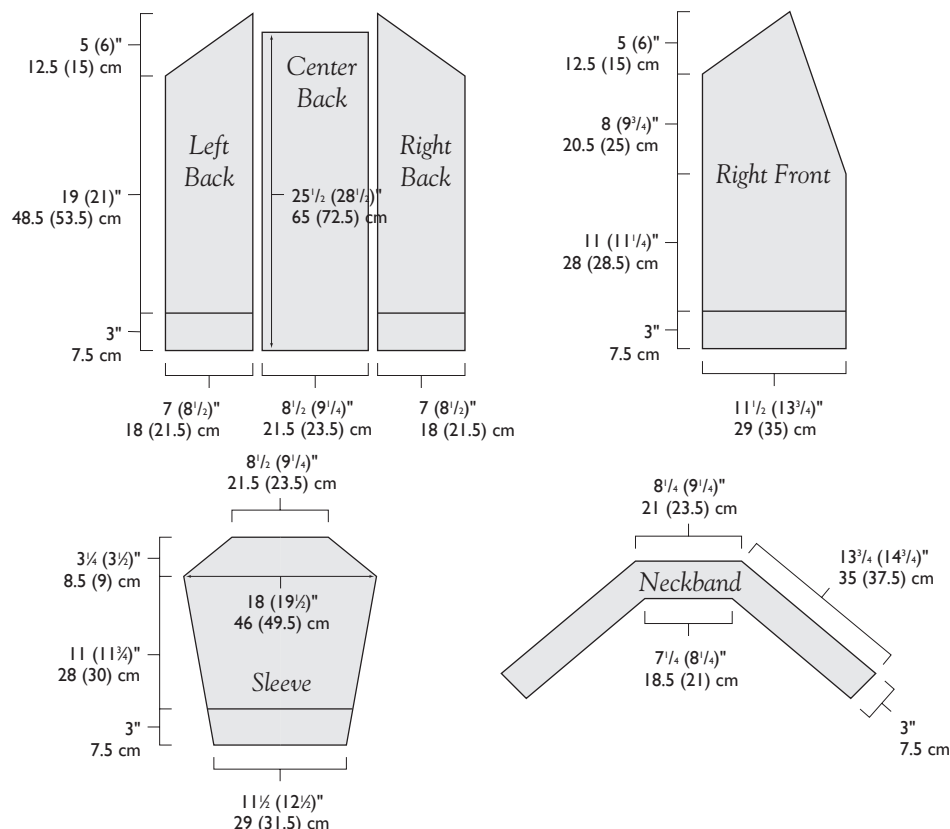
gentle detergent, allowing the pieces to soak until all loose dye has been released. Rinse and squeeze the pieces several times until rinse water runs clear. Do not wring. Note that moss st is extremely unstable when wet. Pin the pieces to the blocking surface with pins at 1–1½" (2.5–3.8 cm) intervals, making sure that all corners are square and edges are straight. Allow pieces to dry thoroughly before moving. Set the gauge and shape more permanently when pieces are nearly dry, by blowing the fabric with a hair dryer held about 2" (5 cm) above the surface of the fabric until the pieces are fully dry. **Join shoulders:** With MC doubled and size 1 (2.5 mm) needle, pick up and knit 39 (47) sts along shoulder edge of left front, picking up between first and last sts as marked and working above running thread bet selvedge st and adjacent st, and picking up 1 st in each row. Cut yarn, leaving an 8" (20.5-cm) tail. With MC doubled and a second size 1 (2.5 mm) needle, pick up an equal number of sts along shoulder edge of left back. Do not cut yarn. With WS of pieces facing each other, hold needles parallel, with front shoulder sts on near needle, and back shoulder sts on far needle, use a size 7 (4.5 mm) needle to work three-needle bind-off (see Glossary, page 104). Repeat for other shoulder. **Join center back and right back panels:** With CC doubled and size 1 (2.5 mm) needle, beg at CO edge of center back panel, pick up and knit 137 (153) sts along right edge of center back, working above running thread bet selvedge st and adjacent st, and picking up 2 sts for every 3 rows (beg in CO row of center back and pick up first 2 sts in CO row and row 1 as marked, skip next row, pick up 1 st in each of next 2 rows, then skip 1 row, etc.), and after 134 (150) sts have been picked up, skip the next row and pick up 1 st in each of the last 3 rows of the edge. Cut yarn, leaving an 8" (20.5-cm) tail. With CC doubled and another size 1 (2.5 mm) needle, pick up an equal number of sts along center back edge of right back panel, working from row 180 (204) to CO row as foll: pick up 1 st in row 180 (204), skip next row, pick up 1 st in each of rows 178 (202) and 177 (201), skip next row and pick up 1 st in each of next 2 rows, cont skipping 1 row and picking up 1 st in each of next 2 rows to CO row, pick up 1 st in row 1 and 1 st in CO row of right back panel as marked, cont in same sequence along edge of border (first sts

picked up in border will be in rows 2 and 3), the last sts picked up will be in rows 23 and 24—137 (153) sts total. Do not cut yarn. Hold the two pieces parallel with WS facing each other. With CC doubled and size 7 (4.5 mm) needle, work three-needle bind-off from bottom edge to back neck edge. **Join center back and left back panels:** Work as for right center back join, working from top to bottom. **Join sleeves:** With CC doubled and size 1 (2.5 mm) needle, and RS facing, pick up and knit 97 (105) sts along marked armhole edge of sleeve as foll (working above running thread bet selvage st and adjacent st along shaped portions of sleeve cap and in row below BO row at top of sleeve cap): 26 (28) sts (1 st in each row) along first shaped edge, then 45 (49) sts (pick up 1 st in loop of each st) along straight section at top of sleeve, placing marker on needle after 22nd (24th) st to mark center of sleeve cap, then 26 (28) sts (1 st in each row) along second shaped edge—97 (105) sts total. Cut yarn, leaving an 8" (20.5-cm) tail. Rep for other sleeve. **Right side seam/armhole:** With CC doubled, size 1 (2.5 mm) needle, and RS facing, pick up and knit 71 (77) sts along right side seam edge of body bet markers, picking up 2 sts for every 3 rows as for center back joins. Do not cut yarn. Leave sts on needle. With CC doubled, another size 1 (2.5 mm) needle, and RS facing, and cont with same ball of yarn, pick up and knit 48 (52) sts along right back armhole edge bet markers without interrupting established st pick-up sequence, pm, pick up 1 st in shoulder join, pm, pick up 48 (52) sts along right front armhole edge bet markers, matching right back in number and placement of sts—97 (105) sts total on second needle. Do not cut yarn. Leave sts on needle. With a third size 1 (2.5 mm) needle, cont along right front side seam to row 24 of right front border, pick up and knit 71 (77) sts bet markers. Cut yarn, leaving an 8" (20.5-cm) tail. **Join right armhole:** Hold right sleeve and right side of body tog with WS facing each other and with sts picked up from armhole edge of sleeve on near needle and armhole edge of body on far needle, CC doubled, and size 7 (4.5 mm) needle, work three-needle bind-off. **Join side seams and sleeves:** With CC doubled and size 1 (2.5 mm) needle, pick up and knit 76 (80) sts along front edge of right sleeve, picking up 2 sts for every 3 rows as for side seam/armhole edges. Cut

yarn, leaving an 8" (20.5-cm) tail. With CC doubled and another size 1 (2.5 mm) needle, pick up and knit 76 (80) sts along back edge of right sleeve in the same manner. Do not cut yarn. Leave sts on needle. With WS sides of sleeve facing each other, use same ball of yarn, size 7 (4.5 mm) needle, and the three-needle bind-off to join the sleeve seam, working from sleeve cuff to bottom edge of side seam. Work left side as for right, but join from bottom edge of side seam to cuff. **Neckband:** With CC doubled, size 1 (2.5 mm) needle, RS facing, beg in first row of right front neck shaping and ending in last row of right front, pick up and knit 69 (74) sts (pick up 2 sts for every 3 rows), pick up 1 st in shoulder join, then pick up and knit 7 sts along right back neck edge, pm, pick up and knit 1 st in right center back join, pm, then pick up and knit 45 (51) sts (1 st in loop of each st) along center back neck edge bet markers, pm, pick up and knit 1 st in left center back join, pm, pick up and knit 7 sts (2 sts for every 3 rows) along left back neck edge, pick up 1 st in shoulder join, pick up and knit 69 (74) sts along neck edge, ending by picking up 1 st in each of last 2 rows of neck edge—201 (217) sts total. Cut yarn, leaving an 8" (20.5-cm) tail. With CC doubled, another size 1 (2.5 mm) needle, and RS facing, pick up and knit 201 (217)

sts along CO edge of neckband as foll: 77 (82) sts along CO edge (beg bet first 2 markers and end before third marker), pm, pick up 1 st in loop of next st in CO row of neckband as marked (left back corner st), pm, 45 (51) sts (this st should fall in space before next marked st in CO row), pm, pick up 1 st in loop (right back corner st), pm, 77 (82) sts (pick up loop bet sts) along rem CO edge. Do not cut yarn. Leave sts on needle. With WS of garment and neckband facing each other, garment sts on near needle and neckband sts on far needle, use size 7 (4.5 mm) needle to work three-needle bind-off, matching the marked corner sts. **Closure:** With matching silk thread, sew button to left front as marked, using backing button on WS of garment for support. With MC, attach I-cord tie to left front at base of button and attach I-cord loop to right front at marked positions. Remove all markers in garment. Weave in loose ends. Pin finished garment to blocking surface, making sure corners are square and vertical and horizontal edges are parallel. Mist thoroughly with distilled water and allow to air-dry completely. ∞

Catherine Lowe is co-owner of The Couture Knitting Workshop. The website address is www.thecoutureknittingworkshop.com.





Stained Glass

MELISSA MATTHAY

Finished Size 48 (53)" (122 [134.5] cm) bust/chest circumference, buttoned. Short sweater shown measures 48" (122 cm); long sweater shown measures 53" (134.5 cm).

Yarn Mondial Artico (100% Merino; 71 yd [65 m]/50 g): #200 black (MC), 14 (16) skeins. Noro Silk Garden (45% silk, 45% mohair, 10% wool; 110 yd [100 m] 50 g): Colorway A (shown on long version): #7 pink, 5 (6) skeins, #8 blue, 4 (5) skeins. Colorway B (shown on short version): #39 charcoal, 5 (6) skeins, #45 pastel, 4 (5) skeins.

Needles Size 9 (5.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; one 1¼" (3.2-cm) button.

Gauge 18 sts and 38 rows = 4" (10 cm) in pattern stitch.

Note

Instructions are written for Colorway A.

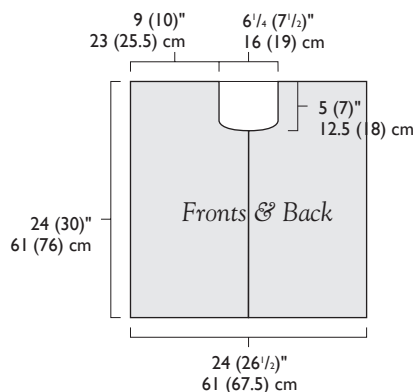
Stitch

Pattern Stitch:

Row 1: (RS) With CC, *k2, sl 1; rep from *.
 Row 2: With CC, knit the knits and slip the slipped sts with yarn in front (wyf) of previous row.
 Row 3: With MC, *k1, sl 1, k1; rep from *.
 Row 4: With MC, knit the knit sts and slip wyf the slipped sts of previous row.
 Repeat Rows 1–4 for pattern.

Back Squares

(Make 9; 5 in blue colorway and 4 in pink colorway) With MC, CO 36 (40) sts. Work



MELISSA MATTHAY HAS COMBINED a simple slip-stitch pattern and a dynamite space-dyed yarn to create a stained-glass effect for this roomy jacket, shown in both a cropped and long length. The back is constructed from squares sewn together in patchwork fashion. The fronts and sleeves are worked in single pieces with minimal shaping. Stitches are picked up around the neck opening, and the fold-over collar is worked in place. A single button holds the fronts together at the neck.

patt st over 33 (39) sts, end k3 (1). Work even in patt as established until piece measures 8 (10)" (20.5 [25.5] cm) from beg. BO all sts.

Pockets

Make 2 more squares in blue colorway for pockets.

Right Front

With MC, CO 54 (62) sts. Join pink. Work patt st over 51 (60) sts, end k3 (2). Work even in patt as established until piece measures 17½ (20½)" (44.5 [52] cm) from beg, ending with a WS row. **Button-hole row:** Work 4 sts, yo, k2tog, work to end. Cont in patt until piece measures 19 (23)" (48.5 [58.5] cm) from beg, ending with a WS row. **Shape neck:** Beg with next RS row, BO at neck edge 4 sts 2 times, then BO 3 sts once—43 (51) sts rem. Dec 1 st at neck edge every other row 3 (6) times—40 (45) sts rem. Cont even until piece measures 24 (30)" (61 [76] cm) from beg. BO all sts loosely.

Left Front

Work as for right front, omitting button-hole and reversing neck shaping by working neck shaping at beg of WS rows.

Sleeves

With MC, CO 42 (52) sts. Join blue. Work

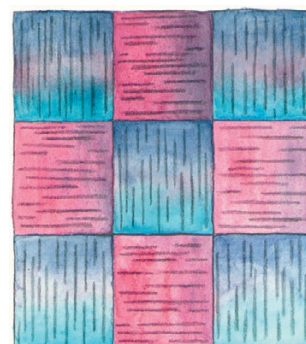
patt st over 39 (51) sts, end k3 (1). Work even in patt as established, and *at the same time*, inc 1 st each end of needle every 4 rows 20 times, working new sts into patt as they become available—82 (92) sts. Work even in patt until piece measures 16" (40.5 cm) from beg. BO all sts loosely.

Finishing

With MC threaded on a tapestry needle, sew squares for back tog as shown below with the black stripes aligned vertically in the blue squares and horizontally in the pink squares. Sew shoulder seams. **Collar:** With MC and RS facing, pick up and knit 94 sts along neck edge. Work patt st over 93 sts, end k1. Work even in patt as established for 5" (12.5 cm); RS of collar will correspond to WS of garment so RS of collar will show when collar is folded back. Loosely BO all sts. Sew sleeves in place. Sew sleeve and side seams. *For size 53" only*, sew pockets to fronts, positioning them 2" (5 cm) up from lower edge and 6½" (16.5 cm) from center front edge, and with BO row at top edge (pockets will extend partway onto back). Weave in loose ends. Sew button opposite buttonhole. ∞

Melissa Matthay is the owner of The Knitting Tree in Madison, Wisconsin.

Arrangement of squares for back.





Asymmetrical Diamond Vest

— KATHRYN ALEXANDER —

Finished Size 48" (122 cm) bust circumference.

Yarn Green Mountain Spinnery Sport Weight Singles (100% wool): 42 (40-yd/14-g) skeins custom-dyed by Kathryn Alexander (see end of pattern for ordering information; see Notes for substitutions).

Needles Sizes 2.5, 3, and 4 (3 [3.25, and 3.5] mm): 24" (60-cm) circular (cir). Size 3 (3.25 mm): one double-point (dnp). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Stitch holders; tapestry needle.

Gauge 24 sts and 28 rows = 4" (10 cm) in St st on size 3 (3.25 mm) needle.

Notes

Green Mountain Spinnery sells undyed Sport Weight Singles on 1000-yd (8-oz) cones. If you would like to buy this yarn and dye it yourself, purchase two cones and divide them into approximately 42 skeins. Kathryn used Lanaset dyes to create five color families, with approximately eight different colors in each family. She then spread out all of the skeins and picked colors for the vest as she worked. Following are general descriptions of the colors in each family:

1. Light rust, plum, purple-brown
2. Purple-brown with blue, brighter blue, teal
3. Teal with darker green, lighter, brighter green, yellow-green
4. Yellow with green, yellow, yellow-gold, pumpkin, scarlet, magenta
5. Magenta, orange, orange with gold, gold with yellow

If you would like to make this vest with commercially dyed yarn, choose a yarn similar in construction, weight, and yardage.

For the entrelac triangle and rectangle sections, you will need to turn the work or reverse the direction of knitting at the end of every row. To reverse the direction of knitting (knit and purl from the same side), see box on page 93.

IF YOU'VE EVER HAD THE GOOD FORTUNE to take a workshop with artist-knitter Kathryn Alexander, you'll recognize her signature style in this striking asymmetrical vest. Kathryn hand-dyed forty-two colors of single-ply yarn for this piece, which is worked in a combination of garter stitch stripes and entrelac triangles. Rather than following the conventional garment recipe—a back and a front—she knitted the vest in nine sections that are built one upon the other. The colorful nature of the vest dictates that there will be many ends to weave in, but if you follow Kathryn's advice and weave them in as you go, you'll find the task manageable. For those who want to duplicate the vest shown here exactly, Kathryn is offering kits of the hand-dyed yarn. For information about ordering a kit, see the end of the pattern.

Stitches

Triangles:

(work with RS facing)

Row 1: K2.

Row 2: Sl 1 pwise, p1.

Row 3: K3.

Row 4: Sl 1 pwise, p2.

Row 5: K4.

Row 6: Sl 1 pwise, p3.

Row 7: K5.

Row 8: Sl 1 pwise, p4.

Row 9: K6.

Row 10: Sl 1 pwise, p5.

Row 11: K7.

Row 12: Sl 1 pwise, p6.

Row 13: K8.

Rectangles:

(work with WS facing)

Rows 1, 3, 5, 7, 9, 11, and 13: K8.

Rows 2, 4, 6, 8, 10, 12, and 14: P7, p2tog.

Opposing Bias Triangles:

(worked with RS facing in pairs of color)

Row 1: K2.

Row 2: Sl 1 pwise, p1.

Row 3: K3.

Row 4: Sl 1 pwise, p2.

Row 5: K4.

Row 6: Sl 1 pwise, p3.

Row 7: K5.

Row 8: Sl 1 pwise, p4.

Row 9: K6.

Row 10: Sl 1 pwise, p5.

Row 11: K7.

Row 12: Sl 1 pwise, p6.

Row 13: K8. This completes the first triangle of the pair.

Row 14: Knit the next 8 sts on needle.

Row 15: P2.

Row 16: Sl 1 kwise, k1.

Row 17: P3.

Row 18: Sl 1 kwise, k2.

Row 19: P4.

Row 20: Sl 1 kwise, k3.

Row 21: P5.

Row 22: Sl 1 kwise, k4.

Row 23: P6.

Row 24: Sl 1 kwise, k5.

Row 25: P7.

Row 26: Sl 1 kwise, k6.

Row 27: P8. This completes the second triangle of the pair.

Panel I

(Right front triangles and rectangles pattern). This panel is worked flat. With size 3 (3.25 mm) cir needle, color #817, and using the invisible method (see Glossary, page 102), provisionally CO 96 sts. Knit 2 rows. Work Rows 1–13 of triangles 12 times—12 8-st triangles. Change to #579 and with WS facing, work a single triangle by working Rows 1–13 of triangles from the WS (work the knit sts as purl sts and the purl sts as knit sts). Make 11 8-st rectangles as foll: Pick up and purl 7 sts from the long edge of the first triangle and purl the first st from the next group—8 sts for rectangle. Work Rows 1–14 of rectangles 11 times, each time beg by picking up sts along the long edge of a triangle. With #448 and RS facing, knit 2 rows across all sts. Work Rows 1–13 of triangles 12 times. Change to #882 and with WS facing, work a single triangle, then 11 rectangles as before. *Note:* From now on, before starting a new row of triangles, work 2 rows of garter st as before in the new triangle color to connect the previous row of rectangles tog. Work one more row of triangles/rectangles as before, using #598 for triangles and #462 for rectangles. **Shape armhole:**





Work the next 3 rows of triangles/rectangles in the foll colors (first color is for triangles, second is for rectangles): #811/#402, #834/#547, #215/#417, and *at the same time*, add a new rectangle between the initial triangle and the first rectangle at the beg of each rectangles row by working the initial triangle, then work Rows 1–12 for rectangles without attaching the new rectangle to the left-hand group (omit the p2tog at the end of each even-numbered row and just work even on 8 sts for 12 rows). When the new rectangle is complete, pick up sts along edge of newly created rectangle and work in rectangles patt as established across. When these three rows of triangles/rectangles have been completed there will be 120 sts on the needle arranged as 1 initial triangle and 14 rectangles. With #851, work one row of triangles even. **Shape shoulder:** With #806, work a row of rectangles as foll: Place 16 sts from the initial triangle and next rectangle on a dpn, place 8 sts from next rectangle on a length of waste yarn for neck edge, place rem 96 sts on holder. With #466 and RS facing, join yarn to upper left corner of the rectangle on yarn holder for neck, pick up and knit 8 sts along left selvedge of rectangle on hold, knit across 16 sts on dpn—24 sts. Knit 1 row on WS. Work two triangles over the first 16 sts, then knit across last 8 sts. Knit 2 rows. Place 24 sts for shoulder on yarn holder.

Panel 2

(Center front vertical garter stitch section) With WS facing, place 96 rectangle sts from Panel 1 on size 3 (3.25 mm) cir needle, and join #211 at neck edge. Purl 1 (WS) row. Work in garter st (knit every

row) for 44 rows as foll: 4 rows #211, 4 rows #551, 2 rows #598, 6 rows #417, 4 rows #798, 2 rows #570, 4 rows #860, 2 rows #704, 2 rows #522, 6 rows #551, 4 rows #534, 4 rows #795. Place all sts on holder.

Panel 3

(Lower left front opposing bias triangles) **First row of triangles:** With #421, size 4 (3.5 mm) cir needle, and beg at bottom edge of Panel 2, work a pair of opposing bias triangles over the first 16 sts of garter panel, ending with the yarn in the middle of the two triangles. Break yarn, leaving a 10" (25.5-cm) tail, and use tail to close up the small space between the triangles. Change to #211 and work second pair of opposing bias triangles, and *at the same time*, join first triangle of this new pair to second triangle of completed pair as foll: Work Rows 1–13, and on every purl row slip last st of new triangle to the right needle, pick up 1 st in the knot at the selvedge of the completed triangle by placing tip of right needle through back of the knot, put tip of left needle through front of both sts on right needle and p2tog with left needle—6 sts picked up and joined in this manner, 1 for each purl row of triangle. When first triangle has been completed, work Rows 14–27 to complete second triangle of the pair. Work 2 more pairs of opposing bias triangles, joining as you go as given above, using #783 for the first pair, and #817 for the second—8 triangles completed in 4 pairs. Place rem 32 sts of Panel 2 on yarn holder. **Second row of triangles:** With RS facing and beg at bottom edge, sl first 8 sts to right-hand needle and join #241. Turn, and work Rows 15–27 of opposing bias triangles, ending with yarn at bottom edge. Break yarn. With RS facing, join #762 to base of triangle just completed, and work Rows 1–27 of opposing bias triangles over the next 16 sts, joining the first triangle of this new pair to the single triangle just completed as above. Work two more pairs of opposing bias triangles, joining as you go as before, using #462 for the first pair, and #570 for the second. With #522, work a single triangle by working Rows 1–13 of opposing bias triangles, joining to completed triangle as you go—8 triangles completed as 1 initial triangle, 3 triangle pairs, and 1 finishing triangle. Repeat the first and second rows of triangles 6 more times using the foll color sequence:

Row 1: One pair each #798, #521, #817, and #429.

Row 2: Single triangle #743, one pair each #215, #551, #448, single triangle #798.
Row 3: One pair each #417, #811, #211, and #570.
Row 4: Single triangle #882, one pair each #448, #598, #851, single triangle #417.
Row 5: One pair each #770, #715, #228, and #522.
Row 6: Single triangle #534, one pair each #851, #795, #412, single triangle #598.
Row 7: One pair each #811, #241, #521, and #822.
Row 8: Single triangle #201, one pair each #579, #211, #882, single triangle #462.
Row 9: One pair each #522, #404, #598, and #715.
Row 10: Single triangle #851, one pair each #534, #412, #547, single triangle #211.
Row 11: One pair each #429, #715, #762, and #287.
Row 12: Single triangle #551, one pair each #783, #806, #598, single triangle #882.
 Place all sts on holder.

Panel 4

(Upper left front horizontal garter stitch) With #551, size 3 (3.25 mm) needle, and RS facing, pick up and knit 56 sts along top edge of Panel 3. Knit 3 rows with #551. Work in garter st for 28 rows, working 4 rows each according to the foll color sequence: #534, #598, #402, #579, #806, #851, #448—32 rows completed. **Shape armhole:** Cont to knit 4 rows each in the color sequence that follows, and *at the same time*, BO at beg of RS rows 8 sts once, 7 sts once, 6 sts once, then BO 1 st at beg of each RS row 7 times, then work even until 64 rows of Panel 4 have been completed—28 sts rem: #547, #798, #570, #211, #462, #402, #762, #551. **Shape neck:** Cont to knit 4 rows each in the color sequence that follows, and *at the same time*, *work across sts



on RS to last st, sl last st to holder; rep from * until there are 4 sts on holder, then work even to end of color sequence: #811, #822, #263, #215, #598, #417, #570, #851, #211. Place all sts on holder, leaving a 2-yd (2-m) tail for joining shoulder seam later. **Join Panels 2 and 4:** With #795, size 3 (3.25 mm) needle, and RS facing, pick up and knit 32 sts along selvedge of Panel 4, from neck shaping to beg of Panel 3. Place held sts of Panel 2 on needle. With RS held tog, work three-needle bind-off (see Glossary, page 104) to join Panels 2 and 4.

Panel 5

(Right back triangles and rectangles pattern) Remove waste yarn from provisional CO of Panel 1 and place 96 live sts on size 3 (3.25 mm) cir needle. With #211 and WS facing, work a row of triangles from the WS, by following the instructions for triangles Rows 1–13, except you will purl the knit sts and knit the purl sts. Change to #743 and work a row of rectangles from the RS by following the instructions for rectangles, reversing the knit and purl sts as you did for the triangle. Work 2 more rows of triangles/

edge of newly created rectangle and work rectangles patt as established across. When these 3 rows of triangles/rectangles have been completed, there will be 120 sts on the needle arranged as 1 initial triangle and 14 rectangles. With #429, work one row of triangles even. **Shape shoulder:** With #522, work a set of rectangles as foll: Place 24 sts from the initial triangle and next 2 rectangles on a dpn, work rectangles as established over rem 96 sts. Place the 96 sts just worked on a holder. With #770 and WS facing, join yarn to sts on dpn and purl 2 rows. Make 2 triangles from the WS as established, purl across last 8 sts. Purl 1 row across all sts. Leave 2-yd (2-m) tail of #770 for joining shoulder seam later. Place 24 shoulder sts on yarn holder.

Panel 6

(Center back vertical garter stitch) With WS facing, place 96 rectangle sts from Panel 5 on size 3 cir needle and join #817 at bottom edge. Purl 1 row on WS. Work garter st (knit every row) for 44 rows as foll: 4 rows #817, 4 rows #798, 2 rows #570, 6 rows #404, 2 rows #412, 4 rows #421, 4 rows #534, 2 rows #263, 2 rows #598, 6 rows #462, 4 rows #811, 4 rows #579. Place all sts on holder.

Panel 7

(Lower left back opposing bias triangles) Place 64 held sts from Panel 3 on size 4 (3.5 mm) cir needle with RS facing. Work as for Panel 3 according to the foll color sequence: Row 1: One pair each #882, #402, #570, and #534. Row 2: Single triangle #462, one pair each #806, #215, #795, single triangle #817. Row 3: One pair each #851, #579, #547, and #402. Row 4: Single triangle #795, one pair each #811, #421, #882, single triangle #547.

Row 5: One pair each #570, #402, #806, and #579.
Row 6: Single triangle #211, one pair each #582, #466, #598, single triangle #811.
Row 7: One pair each #462, #551, #860, and #215.
Row 8: Single triangle #598, one pair each #570, #211, #402, single triangle #547.
Row 9: One pair each #811, #579, #287, and #851.
Row 10: Single triangle #547, one pair each #421, #851, #534, single triangle #598.
Row 11: One pair each #882, #795, #462, and #570.
Row 12: Single triangle #598, one pair each #263, #402, #211, single triangle #795.
Row 13: One pair each #806, #404, #579, and #287.
Row 14: Single triangle #201, one pair each #402, #570, #211, single triangle #534.
Place all sts on holder. There will be a total of 28 rows of triangles for Panels 3 and 7 tog.

Panel 8

(Upper left back horizontal garter stitch) With #417, size 3 (3.25 mm) needles, and RS facing, pick up and knit 56 sts along top edge of Panel 7. Knit 3 rows. Work garter st for 28 rows, working 4 rows each according to the foll color sequence: #547, #598, #579, #570, #882, #402, #582—32 rows completed. **Shape armhole:** Cont to knit 4 rows each in the color sequence that follows, and *at the same time*, BO at beg of WS rows 8 sts once, 7 sts once, 6 sts once, then BO 1 st at beg of each RS row 7 times, then work even until 64 rows of Panel 8 have been completed—28 sts rem: #811, #522, #783, #421, #462, #579, #582, #211. **Shape neck:** Cont to knit 4 rows each in the color sequence that follows, and *at the same time*, *work across sts on WS to last st, sl last st to holder; rep from * until there are 4 sts on holder,



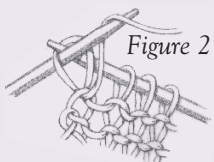
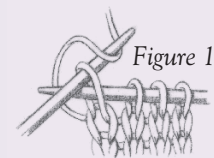
rectangles as for Panel 1 according to the following color sequence (first number given is for triangles): #421/#570, #287/#882. **Shape armhole:** Work the next 3 rows of triangles/rectangles in the foll colors: #551/#412, #404/#798, #704/#222, and *at the same time*, add a new rectangle between the initial triangle and the first rectangle at the beg of each rectangles set by working the initial triangle, then working Rows 1–12 for rectangles without attaching the new rectangle to the left-hand group. When the new rectangle is complete, pick up sts along

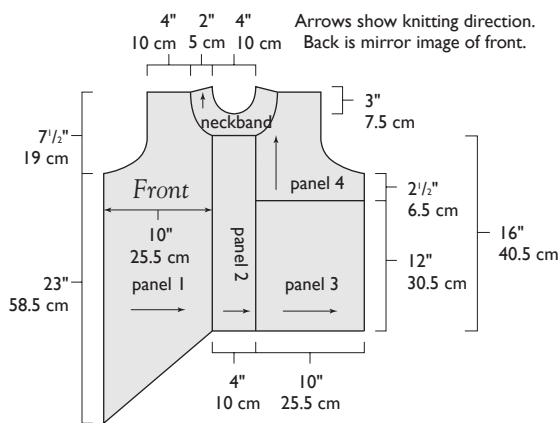
Knit and Purl from the Same Side

To avoid constant turning of the work, you can purl with the knit side facing and knit with the purl side facing.

Purl from the knit side: With RS facing and yarn in back, insert left needle from front to back into first st on right needle, wrap yarn over top of needle and around to back (Figure 1), then pull loop through.

Knit from the purl side: With WS facing and yarn in front, insert left needle from back to front into first st on right needle, wrap yarn under bottom of needle and around to front (Figure 2), then pull loop through.





Gayle Ford

then work even to end of color sequence: #806, #579, #882, #817, #462, #834, #598, #215, #551. Place all sts on holder. **Join Panels 6, 7, and 8:** With #579, size 3 (3.25 mm) needles, and RS facing, knit across 64 held sts of Panel 7, then pick up and knit 32 sts along selvedge of Panel 8, from end of Panel 7 to neck shaping—96 sts. Place 96 held sts of Panel 6 on another needle. With #579 and RS held tog, work three-needle bind-off to join Panels 6, 7, and 8.

Neckband

(3-dimensional entrelac) Place held shoulder sts from Panels 1 and 5 on two needles.

With #770, size 3 (3.25 mm) needle, and RS held tog, work three-needle bind-off to join right shoulder seam. With #215, size 2.5 (3 mm) needle, RS facing, and beg at left front shoulder, pick up and knit 112 sts around neck opening, including sts from holders. Join for working in the round. Purl 1 rnd. Cont with #215, work 14 triangles. Change to #715 and work 14 rectangles with WS facing, as given in Stitches. Change to #822 and work one more row of rectangles in the same manner, with WS facing, picking up sts along the selvedges of the #715 rectangles for the bases of the new rectangles, and working up to needle to make peaks. Poke the peaks to the RS to form three-dimen-

sional points. Change to #466 and knit 7 rnds. BO all sts loosely kwise.

Finishing

Weave in loose ends. Handwash in warm water with mild soap. Lay flat, pinning out the points on the edges of opposing bias triangles and triangles/rectangles panels. Pinch three-dimensional points to form peaks. Allow to air dry. ∞

Kathryn Alexander delights in dyeing, knitting, and weaving. To order a kit for this project, write to her at PO Box 202, Johnsonville Rd., Johnsonville, NY 12094; kathalex@flash.net.

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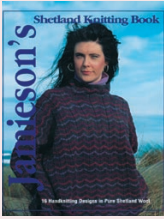
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Jamieson's Shetland Knitting Book
(Unicorn Books & Crafts)

In the style of Rowan, Jo Sharp, and numerous other yarn companies, Unicorn Books & Crafts is launching an annual design collection in a softbound book format to showcase Jamieson's Shetland wool yarn. The recently published first volume features sixteen projects from a broad range of American designers, including *Knits* contributors Cheryl Oberle and Ron Schweitzer, plus an odd but interesting array of reading matter: essays on the discovery of an Iron Age settlement on Shetland and the history of whales in the Shetland waters; a photo montage of the Shetland landscape; and a recipe for Apple Parsnip Soup from a Shetland inn. Although there are a few traditional Fair Isle designs in this collection, most of the projects are modern in feeling, including a hooded sweatshirt, a diagonally knit kimono-style jacket, and a bobble-bordered stockinette-stitch tunic knitted with three tiers of fabric in different colors at the bottom. All designs are sized for adults, with one to three size options each. \$21.95, 96 pages, softbound.



Knits for Babies and Toddlers
Fiona McTague (Trafalgar Square)

From Rowan's creative design team comes Fiona McTague with a darling collection of knitted garments for newborns to two-year-olds. The twenty-five projects range from beginner to advanced, from classic heirloom pieces to be passed down through the generations to brightly colored everyday playwear. Among the projects are jackets, trousers, ganseys, a romper, cardigans, a sampler-inspired sweater, a vest with an adorable hood with ears, hats, socks, a family of rabbits, and a toy dog. At the start of the book are illustrated instructions for basic knitting techniques. \$24.95, 128 pages, hardbound.



Country Knits
Debbie Bliss and Fiona McTague (Trafalgar Square)

Debbie Bliss and Fiona McTague combined their creative design talents in 1990 to create this book of country-style knits abounding with texture and color. Recently back in print for those who missed it the first time around, the book features over thirty projects, most of which have stood the test of time well, including Aran, gansey, and Fair Isle sweaters generously sized for the entire family, some intricate intarsia pieces, a cabled suit, and a Tyrolean jacket. All projects are made with Rowan, Jaeger, and Hayfield yarns. \$19.95, 144 pages, softbound.

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Diamond Upon Diamond

— HEIDI TODD KOZAR —

Finished Size 37 (42, 46½, 51, 56)" (94 [106.5, 118, 129.5, 142] cm) bust/chest circumference, buttoned. Sweater shown measures 42" (106.5 cm).

Yarn Jamieson's Shetland Spindrift (100% wool; 150 yd [137 m]/25 g): #815 ivy, 5 (5, 6, 7, 7) skeins; #524 poppy and #478 amber, 4 (4, 5, 6, 6) skeins each; #462 ginger, 3 (3, 4, 5, 5) skeins; #825 olive, 1 (1, 2, 2, 2) skein(s); #425 mustard and #105 eesit (off-white), 1 skein each.

Needles Body and Sleeves—Size 2 (3 mm): 16" and 32" (40- and 80-cm) circular (cir) and set of 4 double-pointed (dpn). Hem and Edging—Size 1 (2.5 mm): 16" and 32" (40- and 80-cm) cir and set of 4 dpn. Adjust needle sizes if necessary to obtain the correct gauge.

Notions Markers (m); sewing machine; tapestry needle; nine ⅝" (1.5-cm) buttons.

Gauge 30 sts and 32 rows = 4" (10 cm) in St st color patt worked in the rnd on larger needles.

Notes

This garment is worked in the round with steeks cut for the front, neck, and armhole openings. Cuts are also made in the top of the sleeves to allow for the modified drop shoulder shaping; these are not steeked, but merely cut at the underarm.

Body

With poppy and smaller 32" (60-cm) cir needle, CO 281 (316, 351, 386, 421) sts, place marker (pm), CO 7 steek sts—288 (323, 358, 393, 428) sts total. Pm and join, being careful not to twist sts. The first and last steek sts (closest to markers) are the edge sts and should be worked with the background color on every rnd; the center 5 steek sts should be worked in vertical stripes of pattern and background colors, keeping the order consistent (this will facilitate cutting the steeks open later). Work St st for 14 rnds—piece should measure about 1½" (3.8 cm) from beg. Change to mustard. Knit 2 rnds. *Picot rnd:* Knit

TRUE TO TRADITIONAL FAIR ISLE TECHNIQUE, Heidi Kozar has worked this classic cardigan in the round, adding steeks at the center front, armholes, and neck. However, to allow for a modified drop shoulder shape, the sleeves are worked separately (although in the round) from the cuffs upward. Because most knitters tend to knit a bit tighter when they're color stranding, the two-color rows are worked on larger needles than the single-color rows. If you've never tried knitting and cutting steeks, rest assured—the steeks are stabilized with a couple of rows of machine-stitching before they are cut open so there is no danger of raveling.

steek sts and work all other sts as *yo, k2tog; rep from *, end k1 (0, 1, 0, 1). Knit 2 rnds. Beg with Rnd 1, work through Rnd 32 of Body and Sleeve chart, changing to larger needle for Fair Isle rnds and then back to smaller needle for stripe rnds. Change to larger needle and cont from Rnd 33 of chart, repeating Rnds 33–66 until piece measures 12 (12, 14, 16, 16½)" (30.5 [30.5, 35.5, 40.5, 42] cm) from picot rnd. **Shape armholes:** Cont in patt, work until 56 (65, 73, 82, 91) sts have been worked past steek m, BO 28 sts for armhole, k113 (130, 149, 166, 183) sts, BO 28 sts for armhole, k56 (65, 73, 82, 91). *Next rnd:* Cont in patt and *at the same time*, CO 7 new steek sts above each set of BO sts of previous rnd, placing markers at beg and end of each set of new steek sts—246 (281, 316, 351, 386) sts. Work new steek sts in same patt as before (i.e., work the edge sts in the background color and the center 5 sts in stripes). Cont even in patt until piece measures 18 (18, 20½, 23, 24)" (46 [46, 52, 58.5, 61] cm) from picot rnd. **Shape neck:** Work in patt to 17 (17, 19, 21, 22) sts before center steek, BO 17 (17, 19, 21, 22) sts for left front, BO 7 steek sts, then BO next 17 (17, 19, 21, 22) sts for right front neck. On next rnd, CO 7 sts over BO sts and work as previous steeks—212 (247, 278, 309, 342) sts rem. Dec 1 st each side of neck steek every rnd 7 times—198 (233, 264, 295, 328) sts rem. Cont in patt until piece measures 19½ (19½, 22, 24½, 25½)" (49.5 [49.5, 56, 62, 65] cm) from picot rnd. Work Rnds 1–11 of Shoulder chart. Work Rnd 12 of chart and *at the same time*, BO all steek sts. Place sts on waste yarn as foll: 32 (41, 47, 54, 62) sts for each shoulder and 49 (48, 55, 58, 59) sts for back neck.

Sleeves

With poppy and smaller dpn, CO 61 (61, 67, 73, 73) sts. Place m before and after first st to mark sleeve "seam" st. Knit 8 rnds. Change to mustard. Knit 2 rnds, then work picot rnd as for body. Knit 2 rnds. Beg with Rnd 1, work through Rnd 32 of Body and Sleeve chart, using smaller needles for striped sections and larger needles for Fair Isle sections, inc 1 st each side of "seam" st every 3 rnds 37 (37, 38, 38, 42) times—135 (135, 143, 149, 157) sts. *At the same time*, change to larger needle and rep Rnds 33–66 until piece measures 18 (18, 18, 19, 20)" (46 [46, 46, 48.5, 51] cm) from picot rnd. **Facing:** Knit 1 rnd with background color only. Change to poppy and knit 1 rnd. Turn sleeve inside out and knit 6 rnds. BO all sts.

Finishing

Cut opening for modified drop shoulder as foll: On sleeve, measure down 1½" (3.8 cm) from top (do not include facing) and mark. With sewing machine, machine-stitch 2 rows of very close stitches on either side of center st to the marked spots, being sure to stitch across bottom of sts so that knitting will not ravel. Cut down center of center st to machine-stitching for arm opening. **Cut steeks:** Machine-stitch 2 rows of very small stitches inside the edge sts of the center front steek. Cut down center of the steek using the center stripe as a guide. Cut armhole openings as foll: Machine-stitch from top to the CO sts at each underarm, then cut open along center stripe. Using the three-needle bind-off (see Glossary, page 104), join front to back at shoulders. **Button band:** With ivy, smaller needle, and RS facing, pick up and knit 119 (119, 135, 151, 159) sts along left



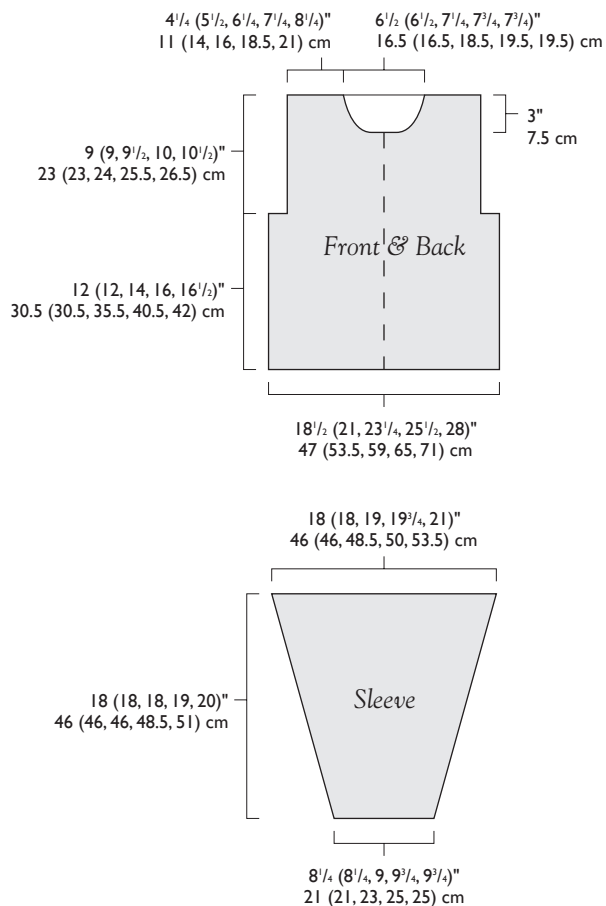
front edge. Work St st in the foll color sequence: 1 row ivy, 1 row poppy, 5 rows ivy. Cont with ivy, work 1 row rev St st for turning ridge, work 9 rows St st. BO all sts. Mark placement of 9 buttons, one ½" (13 mm) from lower edge, one ¼" (6 mm) from neck edge, and the others evenly spaced in between. **Buttonhole band:** Work on right front edge as for button band, and *at the same time*, work 3-st one-row buttonholes (see Glossary, page 104) opposite markers. With yarn threaded on

a tapestry needle, stitch facings to inside of garment, being sure to catch cut edge of steeks inside facings. **Neckband:** With ivy, smaller cir needle, and RS facing, pick up and knit 128 (128, 137, 145, 147) sts evenly spaced around neck edge. Work as for button band. BO all sts, leaving a long tail for seaming. Thread tail on tapestry needle and sew band facing to inside of garment, being sure to cover cut edges of steek. With yarn threaded on a tapestry needle, sew sleeves into armholes, placing

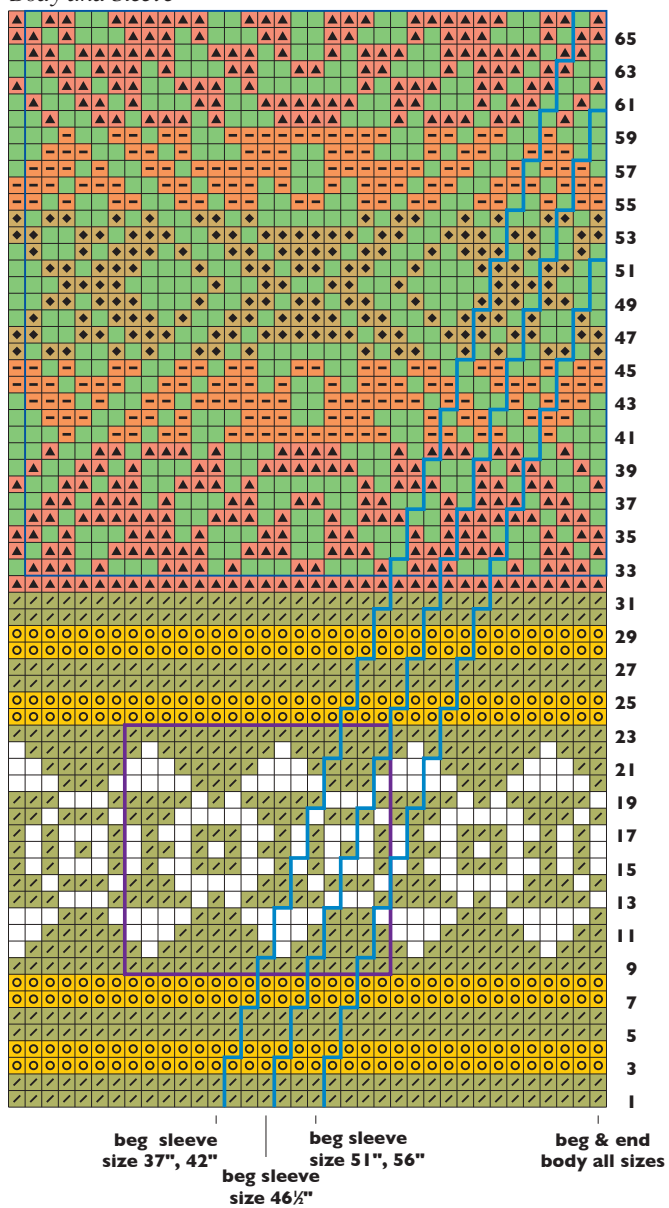
cut edges of sleeves along BO sts at underarms. Turn sweater inside out and tack sleeve facings over cut edges of armhole steeks. Weave in loose ends. Block to measurements. Sew buttons opposite buttonholes. ∞

(All charts for this pattern appear on page 98.)

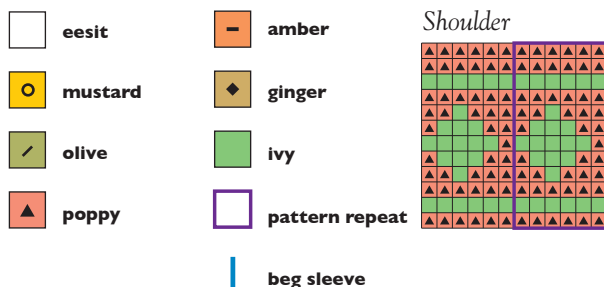
Heidi Todd Kozar lives in Latrobe, Pennsylvania, with her daughters, Caty and Macy, and husband, Richard.



Body and Sleeve



Note: Rnds 10-22 have a 16-st repeat; rnds 33-66 have a 35-st repeat



SOURCES FOR SUPPLIES

Contact the companies listed below if you don't know of a local retailer or mail-order source for the yarns and buttons used in the projects in this issue.

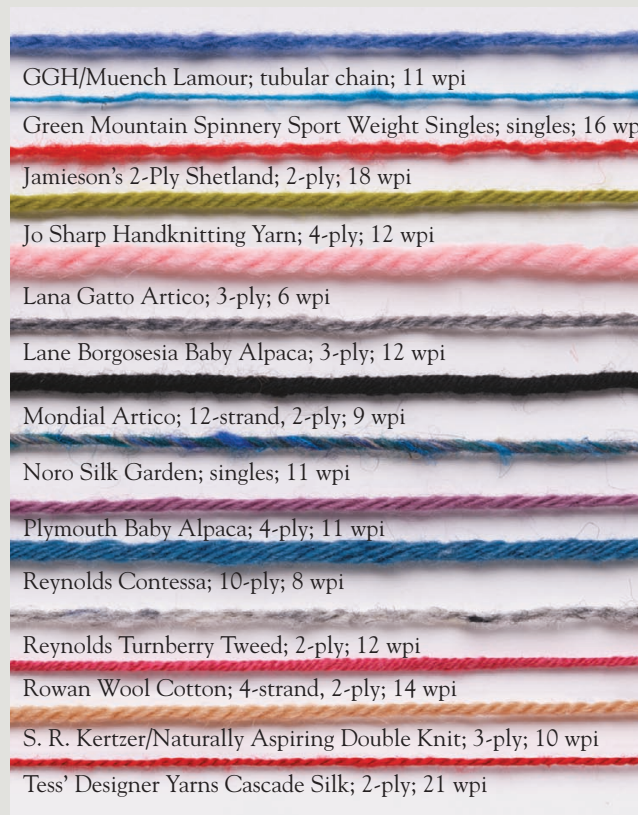
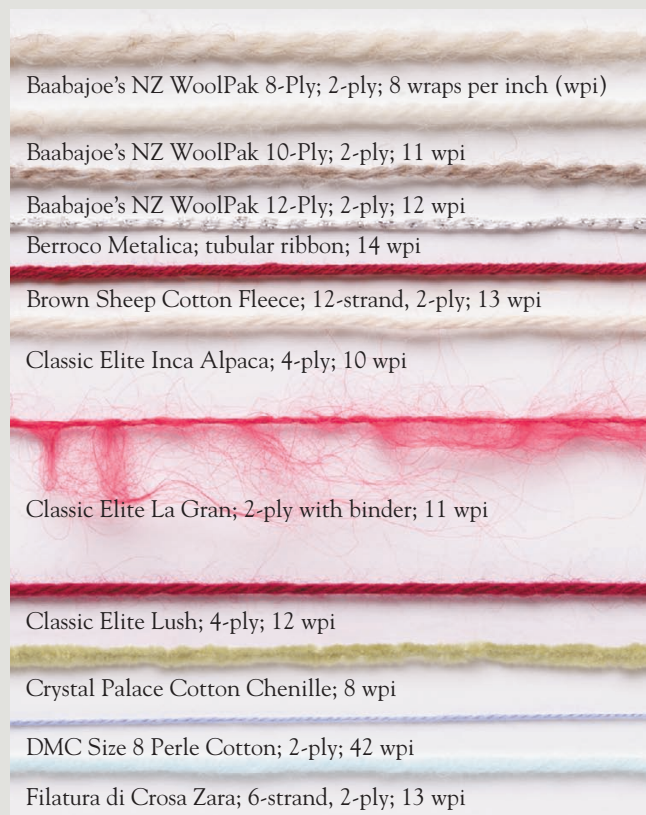
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Diamond Yarn, 9697 St. Laurent, Ste. 101, Montreal, QC H3L 2N1 and 115 Martin Ross, Unit #3, Toronto, ON M3J 2L9; www.diamondyarn.com.
Le Fils Muench, 5640 Rue Valcourt, Brossard, QC J4W 1C5.
Lana Gatto/Needful Yarns, 156 Royal Palm Dr., Thornhill, ON L4J 8K1.
S. R. Kertzer, Ltd/Naturally, 105A Wings Rd., Woodbridge, ON L4L 6C2; www.kertzer.com.



A Vested Interest

— INTERWEAVE STAFF PROJECT —

For this *Knits* staff project, we tried out Ann Budd's Grand Plan Vest Chart (see page 68). Instructions for our variations will appear in the spring issue of *Knits Notes*, a biannual newsletter sent to subscribers with each spring and fall issue of *Knits* magazine.



Charlotte Morris

Alissa Baptista

Susan Sternlieb

Ann Budd

Lori Gayle

Joe Cora

Charlotte Morris, Technical Editor

I thought it would be fun to pair a marine blue yarn with a nautical-flavored cable pattern in a cardigan-style vest. Because the yarn I used is both tweedy and fairly dark, I chose highly contrasting stitch patterns with very different textures. To allow a bit of ease around the hips, I worked the lower part of the body in a slightly larger gauge. Rather than have cast-on and bind-off rows at the edges, I finished the edges with a little rolled hem.

Aurora Yarns Angora Tweed; 7 sts = 1".

Alissa Baptista, Assistant Editor

I made this vest for my nephew Charlie's birthday. As I swatched the lovely alpaca yarn, I felt it tell me how happy it was to be on its way to Charlie—to run and jump with him and to keep him warm. I think the brioche stitch is just right for showing off the alpaca fiber.

Russi Sales Heirloom Alpaca; 5 sts = 1".

Susan Sternlieb, Editorial Assistant

There's no rational reason for my choice to make this particularly feminine vest. My daughter was newly pregnant when I



Dee Lockwood

wise, I worked the armhole and neck shapings over twice as many rows.

Baabajoes NZ WoolPak 12-ply; 4 sts = 1".

Lori Gayle, Technical Editor

For quick knitting, I chose a heavy yarn. To keep the vest from ending up too heavy to wear indoors, I chose to make the cardigan version. To show off the yarn's natural sheen, I chose a simple pattern of three-by-one rib interrupted by single garter ridges every couple of inches. Simple seed stitch edgings complement the knit-purl pattern in the vest body. The subtle striations in this hand-dyed yarn add extra interest and were an unexpected and welcome surprise.

Fiesta Yarns Kokopelli; 4 sts = 1".

Dee Lockwood, Controller

For my child-sized vest, I took the opportunity to use some of the traditional stitch patterns in Beth Brown-Reinsel's *Knitting Ganseys* (Interweave Press, 1993). I especially like the garter-rib edging pattern that lets me knit all the stitches on right-side rows.

Lion Brand Wool-Ease; 5 sts = 1". ∞

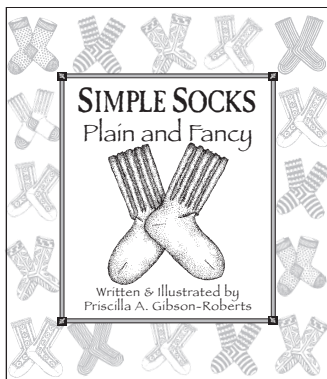
chose the small size, but the gender of my first grandchild is still a mystery. I do love the peach color and the lace trim.

Dale of Norway Falk; 6 sts = 1".

Ann Budd, Managing Editor

As I was knitting the vests photographed on page 68, I got the idea that a bulky vest worked in garter stitch would be cute on a toddler or preschooler, and I couldn't resist knitting it up with some of the leftover yarn. Because garter stitch contracts row-

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glossary

ABBREVIATIONS

beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
foll	following; follows
fwd	forward
g	gram(s)
inc	increase; increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
knwse	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1	make one (increase)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
psso	pass slip stitch over
p2sso	pass two slip stitches over
pwise	purlwise
RC	right cross
rem	remain; remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 knwise, slip 1 knwise, k2 sl sts tog tbl
ssp	slip 1 knwise, slip 1 knwise, p2 sl sts tog tbl
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over
*	repeat starting point (i.e., repeat from *)
**	repeat all instructions between asterisks
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

Continental (Long-Tail) Cast-On

Leaving a long tail (about ½" to 1" [1.3 to 2.5 cm] for each stitch to be cast on), make a slipknot and place on right needle. Place thumb and index finger of left hand between the yarn ends so that the working yarn is around index finger and the tail end is around thumb. Secure the ends with your other fingers and hold your palm upward, making a V of yarn (Figure 1). Bring needle up through loop on thumb (Figure 2), grab first strand around index finger with needle, and go back down through loop on thumb (Figure 3). Drop loop off thumb and, placing thumb back in V configuration, tighten resulting stitch on needle (Figure 4).

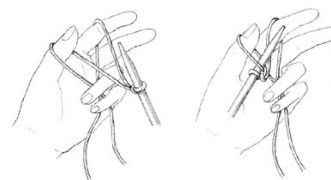


Figure 1

Figure 2

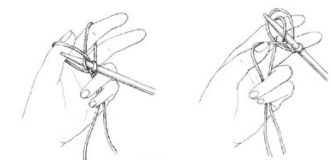


Figure 3

Figure 4

Knitted Cast-On

Place slipknot on left needle if there are no established stitches. *With right needle, knit into the first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into the last stitch made.

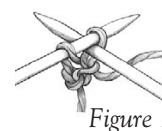


Figure 1



Figure 2



Figure 3



Figure 1



Figure 2

Backward Loop Cast-On

*Loop working yarn and place it on needle backward so that it doesn't unwind. Repeat from *.

Pick Up Stitches Purlwise

With WS facing and working from right to left, insert right needle under selvedge stitch from farside to nearside, wrap yarn as to purl (Figure 1), and pull loop through (Figure 2).

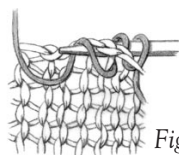


Figure 1

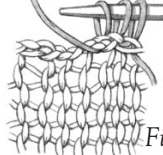


Figure 2

Invisible (Provisional) Cast-On

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around your left thumb; hold working yarn over your left index finger. *Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (Figure 1), then bring needle to the front, over both yarns, and grab a second loop (Figure 2). Repeat from *. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.

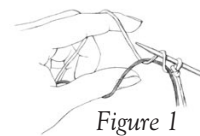


Figure 1

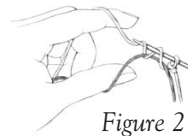


Figure 2

Ssk Decrease

Slip two stitches knwise one at a time (Figure 1). Insert point of left needle into front of two slipped stitches and knit them together through back loops with right needle (Figure 2).



Figure 1



Figure 2

Raised (MI) Increases

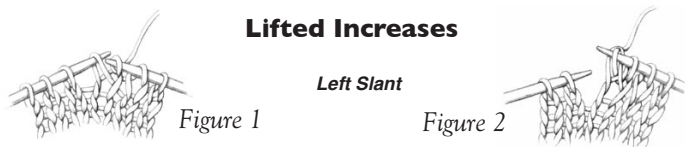


With left needle tip, lift the strand between the needles from front to back (Figure 1). Knit the lifted loop through the back (Figure 2).



With left needle tip, lift the strand between the needles from back to front (Figure 1). Knit the lifted loop through the front (Figure 2).

Lifted Increases



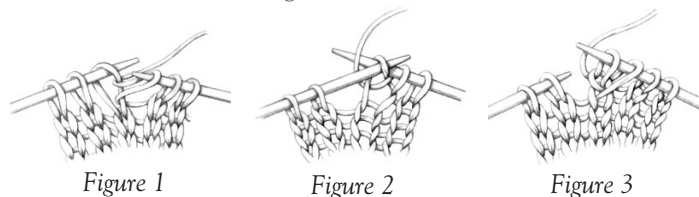
Knit into the back of stitch (in the “purl bump”) in the row directly below the stitch on the needle (Figure 1). Knit into the stitch on the needle, then slip both stitches off the needle (Figure 2).



Insert left needle into back of the stitch below stitch just knitted (Figure 1). Knit this stitch (Figure 2).

Bar Increase

Knit into a stitch and leave it on the needle (Figure 1). Knit through the back loop of the same stitch (Figure 2). Slip both stitches off the needle (Figure 3).



Yarnover Increase



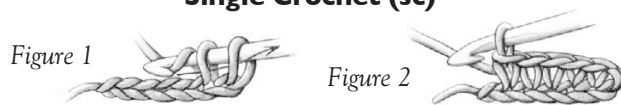
Wrap the yarn around the needle from front to back.

Slip Stitch Crochet (sl st)



Insert hook into stitch, yarn over hook and draw loop through stitch and through loop on hook.

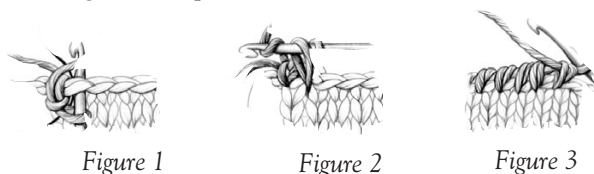
Single Crochet (sc)



Insert the hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).

Reverse Single Crochet (rev sc)

Working from left to right, insert crochet hook into a knit edge stitch, draw up a loop, bring yarn over hook, and draw this loop through the first one. *Insert hook into next stitch to right (Figure 1), draw up a loop, bring yarn over hook again (Figure 2), and draw this loop through both loops on hook (Figure 3); repeat from *.



Crochet Chain (ch)



Make a slipknot on hook. Yarn over hook and draw it through loop of the slipknot. Repeat, drawing yarn through the last loop formed.

I-Cord



With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

Attached I-Cord

As I-cord is knitted, attach it to the garment as follows: With garment RS facing and using a separate ball of yarn and circular needle, pick up the desired number of stitches along the garment edge. Slide these stitches down the needle so that the first picked-up stitch is near the opposite needle point. With double-pointed needle, cast on desired number of I-cord stitches. Knit across the I-cord to the last stitch, then knit the last stitch together with the first picked-up stitch on the garment, and pull the yarn behind the cord. Knit to the last I-cord stitch, then knit the last I-cord stitch together with the next picked-up stitch. Continue in this manner until all picked-up stitches have been used.

3 (4, 5) Stitch One-Row Buttonhole



Figure 1



Figure 2



Figure 3



Figure 4

Work to where you want the buttonhole to begin, bring yarn to front, sl 1 pwise, bring yarn to back (Figure 1). *Sl 1 pwise, pass first slipped st over second; Rep from * 2 (3, 4) more times. Place last st back on left needle (Figure 2), turn. CO 4 (5, 6) st as follows: *Insert right needle between the first and second sts on left needle, draw up a loop, and place it on the left needle (Figure 3); rep from * 3 (4, 5) more times, turn. Bring yarn to back, sl first st of left needle onto right needle and pass last CO st over it (Figure 4), work to end of row.

Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. *Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.

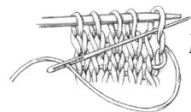
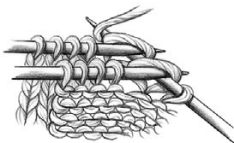


Figure 1

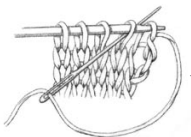


Figure 2

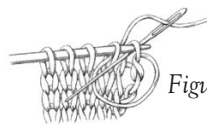


Figure 3

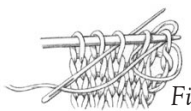


Figure 4

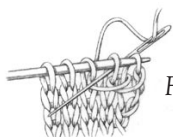


Figure 5

Invisible Sewn Bind-Off

Cut yarn 5 times the width of the piece to be bound off, and thread on tapestry needle. With RS facing and working from right to left, bring needle kwise (from left to right) through first st and pull yarn through to back (Figure 1). Bring needle to front of work, insert it kwise into second st on needle, and pull yarn through to back (Figure 2). Insert needle pwise (from right to left) through first st on needle and pull yarn through to front (Figure 3). Note that needle should always pass above yarn that was previously pulled through. *Insert needle kwise into third st on needle and pull yarn through to back (Figure 4). Insert needle pwise into second st on needle and pull through to front (Figure 5). Drop first st from needle. Rep from * to end.

Mattress Stitch

With RS facing and beg at lower edge, insert threaded tapestry needle under horizontal bars next to edge stitch on one side of the seam, and then under the corresponding bars on the opposite side.



OOPS!

Visit our website at www.interweave.com for corrections to all issues of Interweave Knits.

FALL 2001

Age of Aquarius (page 30)

There are three errors on the Body chart: The set-up row should be eliminated (follow the text for the set-up row). The first pair of cable twists on Row 13 of the Body chart (labeled as Pattern 3 on the chart) are reversed—both pairs of cables should be 2/2PLC followed by 2/2PRC. At the base of the chart there are two labels for beginning sizes S and L; the label on the left should read **end S, L**.

When working the sleeves, change to larger needles on Row 10 of the Sleeve chart. On Rows 11–17 of the Sleeve chart, the first and last 12 sts should all have purl dots—these sts are worked in rev St st; the ribbing ends at Row 10.

Caramel-Denim Fair Isle (page 66)

The four labels at the lower right edge of Chart 3 should read (right to left): beg size 3, **beg** size 8, **beg** size 6, and beg size 4.

Cabled Yoke Pullover (page 76)

The instruction for dividing for the body and sleeves is incorrect. The sentence should read: Divide as foll: P9 (11, 12), pm, p73 (76, 80) for front, place next 47 (52, 56) sts onto holder for sleeve, p8 (10, 10) CO sts, p73 (76, 80) for back, place next 47 (52, 56) sts (**including first 9 [11, 12] sts worked**) onto holder for sleeve, p8 (10, 10) CO sts—162 (172, 180) sts total.

Cable Colorwork Cardigan (page 90)

The first four labels at the lower right edge of the Aran Bobble chart (page 92) should read (right to left): beg XL back, XL **left** front; beg L back, L **left** front, all sizes **right** front; beg M back, M **left** front; beg S back, S **left** front.

Floral Gathering Sac (page 96)

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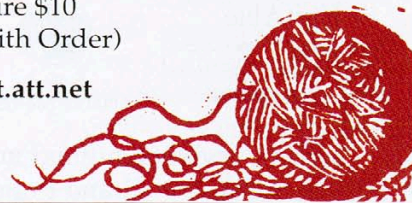
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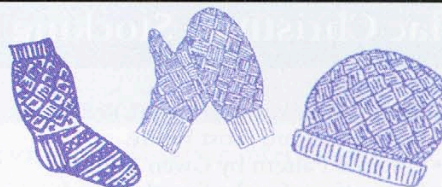
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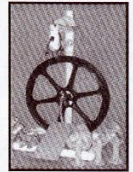
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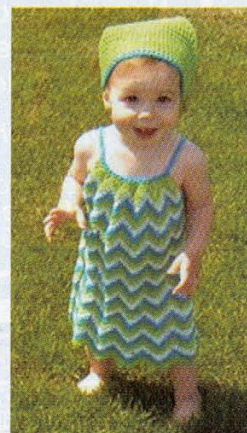
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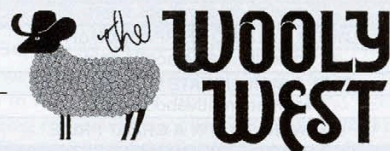


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Knitting a Family Together

Joanne Seiff



Several years ago I asked my mother-in-law if I could give her some handspun yarn for her birthday. We were both knitters. Although we had her son in common, we did not seem to share much else. It takes time to spin yarn and I assumed she would ask for enough for a hat or a pair of mittens. She would know that I cared enough to make something for her. Instead, she said she was thinking of making a vest for my father-in-law, and she mentioned that the pattern called for a sportweight acrylic yarn in gray. I found out how many yards she would need and set out to find the right wool fleece from which to spin the yarn myself.

Starting with raw wool, I blended colors and made sample swatches for weeks but couldn't get the color exactly right. Fortunately, one day at a local spinning shop my husband found gray roving, clean and ready to spin, that fit my mother-in-law's description. It took me three months of concentrated spinning to produce the yarn for her vest. At the time, I struggled between good feelings and resentment. Did she realize what she had asked for? I wondered.

I did feel great relief when my handspinning birthday "assignment" was finished. Then, while I watched my mother-in-law knit the vest over the next few months, I felt I was gaining insight into her character. She knitted it all in the round even though the instructions were written for flat knitting. She used colored yarn markers to remind her of different parts of the pattern. Cables and shaping appeared under her fingers as she went around and around, transferring brightly colored bits of string from row to row in precise movements that she planned ahead. When I asked about her techniques, always quiet and reserved, she talked briefly about her own mother's efficiency when knitting.

Time passed and my father-in-law wore his vest often, shining with pride over this entirely handmade article of clothing and

boasting about it to my parents as well. My mother-in-law cheerfully handed her leftover yarn to my mother so that she could make a vest for my father. (In my efforts to please my new mother-in-law, I'd spun twice as much yarn as she needed.) In the meantime, I taught myself to knit socks and sweated through three pairs in wool for my grandfather, who is always cold. He also "ordered" his socks, as my mother-in-law had ordered her yarn, telling me he wanted a lightweight yarn, black or gray, and no pattern. Although I was raised to respect and please my elders, I muttered under my breath as I struggled with the black knitting, which was hard to see in dim light. My grandfather evaluated each new pair of socks, comparing it to his old pairs and gauging their size and comfort level. My grandfather has exacting standards and I wasn't sure I'd lived up to them. Then one day, I heard from my grandmother that she couldn't get the socks away from my grandfather to wash them. He wore them inside out in order to get more wear from them, and I could tell from my grandmother's voice that I had done a good job. In our family, the quality of the wrong side defines a well-made piece of needlework. My grandfather went around his neighborhood showing off his granddaughter's socks to anyone who would look at them. His praise was better than any tangible gift I could have received.

The next year I made my mother-in-law a hat for her birthday. I used all the colors she liked and then put in my secret yarn, spun from my dog's fur. It looked like angora, and that stripe around my mother-in-law's brow encircled her with a halo. She loved her hat and wore it all that winter. I was relieved. This present was a much easier one for me to give, and my male in-laws and husband whispered and laughed over the yarn secret and whether my mother-in-law would figure it out. She wasn't so crazy about dogs.

A year ago my mother-in-law was diagnosed with malignant brain tumors. She

sat on our couch and embroidered until she could no longer keep from pricking her fingers with the needle. As her coordination failed and her speech became slurred, she struggled to maintain the intense focus that she had brought to her needlecraft, her reading, and her job. I urged her to stay hopeful and nearly bought her a new embroidery project, but she never finished her last tablecloth. She died six months after the first diagnosis. My father-in-law wore the handmade vest to her funeral.

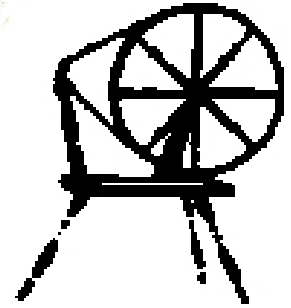
These days I see my creations as a handspinner and a knitter in a new way. When I was first married, I did not feel connected to my husband's family, but now things are different. My mother carefully finished that last tablecloth of my mother-in-law's, embroidering the letters, and I washed the blood pricks out of the fabric. My mother admitted that she was never as good at cross-stitch as my mother-in-law had been, and we sent the tablecloth off to its intended recipient, my husband's aunt. My father-in-law gave me his wife's button collection, the pinking shears, and her lifetime accumulation of needlework tools. Last week I needed buttons for a pair of overalls, and as if I had asked my mother-in-law for the perfect choice, I looked at the buttons in the box and immediately knew which ones to use.

Now it feels as though all those knit and purl stitches tied us together, through the socks I complained over, through the twists of the vest that I spun and she knitted. Recently I asked my father-in-law if I could have the hat I made for her. The secret, it turns out, wasn't in the furry yarn but in the stitches themselves. My mother-in-law and I were alike: We both brought our families together through knitting. ∞

Joanne Seiff is an educator, writer, spinner, and knitter who lives in Durham, North Carolina.

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